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MUZIK

So Solid Crew

THE NEW HARDCORE
SOUND OF BRITAIN

Inside!
250
records
reviewed!

No.76 SEP2001
UK £3.65



Armand slags the singles! + Carl Craig + Faithless + New Order

perfecto presents...

Paul Oakenfold

Ibiza

13th August 2001

The definitive mix for the summer from the worlds biggest DJ



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Cover
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Make Up Kym Rogers

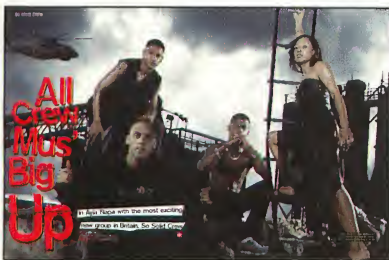
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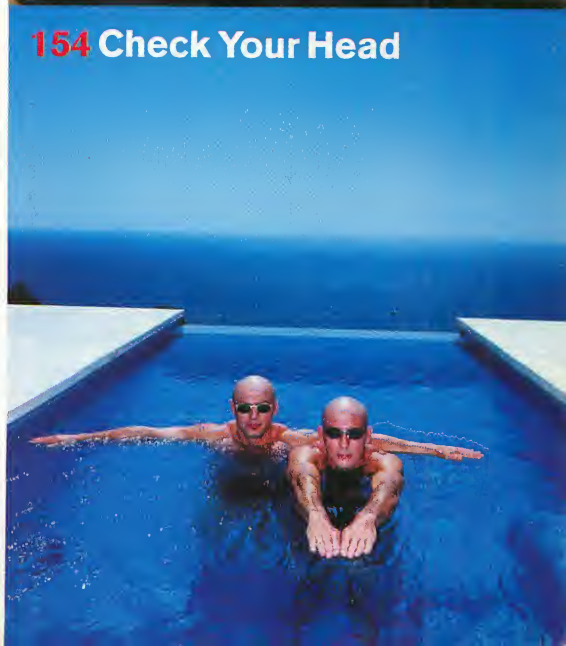
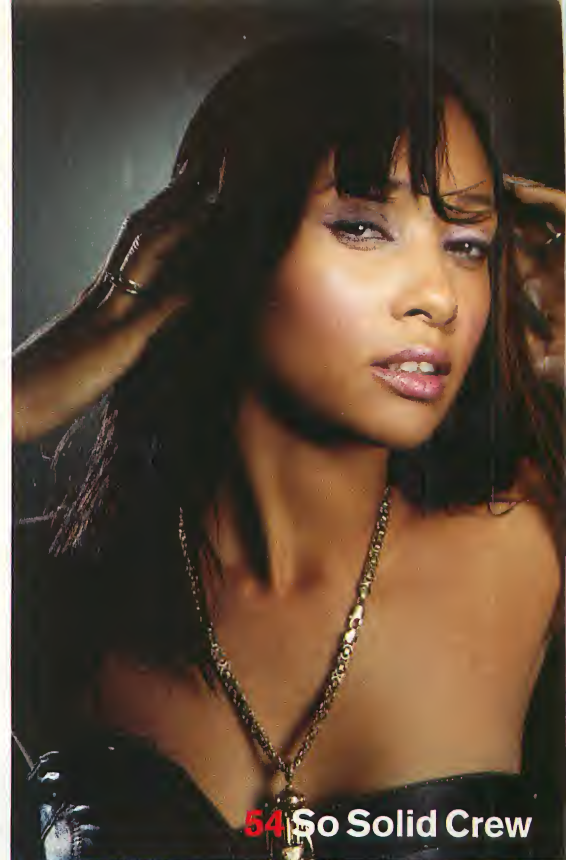
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61 Albums: Sophie Ellis Bextor



128 EQ



Welcome to Muzik



The sunny lunacy of 2001 is reaching its sweaty peak. In Ibiza, Ayia Napa, and at summer dance-fests like the ones provided by Ministry, God's Kitchen, Gatecrasher, Creamfields and Homelands, this summer has been one of the hottest ever, in every

sense. But in the middle of all the housey frivolity, the atmosphere on planet Muzik has gone hard, dark and moody – and not just because of the new office smoking ban.

The original, hardcore and totally British sound of So Solid Crew is impossible to ignore. With so much of the dance world controlled by big companies and the same old – and I mean old – DJs you've been hearing for years, So Solid are a refreshing change. Not just because of their music, but because they're a hungry young team, making their own music their own way, and playing the industry game by their own rules. Let's hope this is just the beginning. . .

Chris Elwell-Sutton
Editor



Muzikists Seamus Haji

Muzik's garage reviewer is a well-established DJ who also helps run tings at the legendary Defected Records.

How long have you worked at Muzik?
Since 1997.

What are you up to at the moment?
I've just mixed a Latin house compilation, 'Ritmo Latino'. I'm also building residencies for Defected at Pacha Ibiza and Ministry, Babooshka at Code and Bed in Sheffield. And my new record BBT is about to be unleashed!

Dream person to work with?
Arthur Russell, he's out there! Of contemporary artists, Jill Scott or Radiohead would be great.

Any final message?
Stay true to your beliefs!

'God's Child' by BBT is out soon on Defected



clubboxed.co.uk

nubreed **GLOBALUNDERGROUND** LEE BURRIDGE



TOUR DATES

JULY

- 26 TLV, TEL AVIV, ISRAEL
- 28 MATRIX, READING, UK

AUGUST

- 02 PLASTIC PEOPLE, LONDON, UK LAUNCH NIGHT
- 09 AXIS, BOSTON, USA
- 10 SYSTEM SOUND BAR, TORONTO, CANADA
- 11 OE@SONA, MONTREAL, CANADA
- 15 CLUB RA, LAS VEGAS, USA
- 16 THE LAST SUPPER CLUB, SEATTLE, USA
- 17 HYPERIA, HOUSTON, USA
- 18 SPUNDAE@CIRCUS, L.A, USA
- 19 SPUNDAE@1015, SAN FRANCISCO, USA
- 25 CREAMFIELDS, LIVERPOOL, UK



It's what August Bank Holidays are for...

Creamfields



It's. Getting. Very. Close. Now. The festival of the year is (nearly) here. It's the only UK festival which truly represents the whole range of dance culture. Creamfields, the best, the only way to finish the summer in style. Featuring...

**Fatboy Slim, Gorillaz, Orbital,
The Chemical Brothers (DJ set),
Stereo MCs, Paul Oakenfold, Sasha,
Carl Cox, Pete Tong, Seb Fontaine,
John Digweed... plus many more.**

Cream

Paul Oakenfold
Seb Fontaine
Pete Tong
John Digweed
Timo Maas
Tiësto
Oliver Lieb
Hernan Cattaneo
Christopher Lawrence
Armin van Buuren
Paul Bleasdale

Bugged Out!

Gorillaz	Circulation
Orbital	Mutiny
The Chemical Brothers (DJ set)	James Holroyd
Dave Clarke	
Carl Cox	
Darren Emerson	
Justin Robertson	
Futureshock	
Lottie	
DJ Dan	

The Boutique

Fatboy Slim	Craig Richards
Stereo MC's	Stanton Warriors
Avalanches	Scanty
XPress 2	
Jon Carter	
Layo &	
Bushwacka!	
James Lavelle	
Adam Freeland	
Freq Nasty	



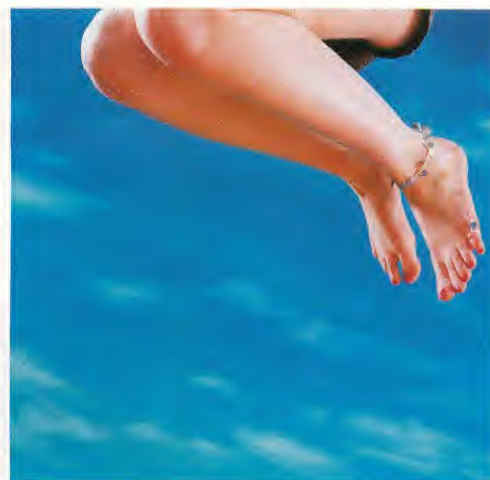
Cream US House

Erick Morillo
and special guest
David Morales
Danny Rampling
Yousef
Mousse T
Dave Piccioni
Ufuk

Percussion by Mav

Global Underground

Sasha
Way out West
Nick Warren
Sander Kleinenberg
Lee Burridge
Anthony Pappa
Jimmy Van M
Col Hamilton
The Forth



Serious

Sonique
Scott Bond
John Kelly
Guy Ormadel
Anne Savage
Alex P
Luke Neville
Matt Hardwick
Commie



Metalheadz

Goldie
Doc Scott
Storm
Randall
Bailey
J Majik
Marcus Intalex
Future Cut
Loxy
Marly Marl
Flight

Guests
Melting Beats:
4 Hero
Howie B

MC'S
GQ, Justyc,
Rage, Fats

Radio One Outdoor Stage

Seb Fontaine
Judge Jules
Dave Pearce
Dirty Vegas
Meeker
More acts to
be announced



VIP Arena

Hosted by
Missdemeanours

Lottie
Gordon Kaye
Chocolate Puma
Paul & Russ
(K-klass)
Mutiny
Les Ryder
Paul Richards
James Zabiela

Jan Carbon
DJ Mar T
Paul Kane
Robin Jackson
Carlos Alfonsin
Zuker

Information

Saturday August 25
Old Liverpool Airfield
Speke Road, Liverpool

2pm-6am Licence Granted
Tickets £48.50 (No Booking Fee)

For exclusive Creamfields info
go to www.cream.co.uk

For Creamfields news direct to your
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Boutique

Bugged out



serious

GLOBALUNDERGROUND

missdemeanours



Letter Of The Month



Where's The Love?

DEAR MUZIK

When I heard about the cancellation of Love Parade, I felt angry and embarrassed. Angry at Newcastle's politicians and bureaucrats whose various agendas and ineptitude combined to ensure the event didn't happen. Embarrassed that once again the world is looking at us Geordies and thinking 'Thick northerners who couldn't organise a piss-up in the Newcastle brewery'.

Why didn't some of the fuckwits in our Civic Centre talk to their counterparts in other cities who regularly stage dance events, and use their accumulated knowledge?

Oh, but of course that would mean admitting that they really DID want the Love Parade to take place here in Newcastle, wouldn't it?

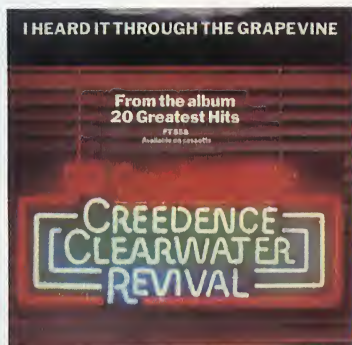
To everyone who was planning on taking part – please remember not all Geordies are narrow-minded, short-sighted wankers. Yours in sadness, Neil Taylor

Tsk. You don't wanna worry about the establishment cracking down on dance music, Neil. There's important things like Judge Jules and hard house to worry about. Have a 'special' Muzik goodie bag to console yourself with.

MouthOff

Write to Mouth Off at Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.
Or e-mail us at muzik@ipcmedia.com Please include your name and address.

IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



Get neon one, matey

Dear all,

I'm a DJ from Cyprus, still spinning at the age of 35. Over here we have no promoters to push us in to the big London clubs but at least we also own vinyl records from the Sixties and Seventies. I would like to ask Craig Richards and his arch-enemy Mr 'Judge' Jules if they have ever seen this record cover from the Seventies. Have you boys?

DJ George, Paphos, Cyprus

Yes, we know we called time on this 'debate', but we couldn't resist...

No, selector!

Dear Muzik

I think it is time to let the garage massive know that when people say 'Boo' it is an expression of disgust. So, to all the two-step tosspots, next time you hear 'Boo' on the dance floor, it is not because your tune is 'rinsing'. It is because you and the whole scene are absolute shite.

Dominic Moore, Quorn

That's fine talk from someone who lives in a place named after a vegetarian meat substitute. Try listening to Ms Dynamite's, er, 'Booo!' or So Solid's '21 Seconds' or Oxide & Neutrino's 'Up Middle Finger' – they're underground sounds that appeal to a wide audience, the original acid house ideal. If 'Booo!' in particular isn't the hardest and weirdest Top 20 record since 'Stakka Humanoid', Muzik's a Dutchman.

Bell's told

I'd like to defend Muzik from DJ Johnny Bell (Mouth Off, issue 75). I can't understand the mentality of people like Mr Bell. Did he take too many happy pills back in the day or something? Does this gimp really think everything's brilliant and

nothing should ever be criticised? Maybe as a DJ he gets all his records free, but I have to pay for mine, and I appreciate a warning if something's pants.

He doesn't seem to understand that Muzik's a magazine, not a catalogue – it's meant to entertain, not be a big list of records with 'Buy this, it's great' written next to them all. Lighten up, mate!

Finally, what's this 'anal chin stroking' he talks about? Some sort of new sexual technique?

Robert Jenkins, London

Hard house: the nation speaks

It's the debate that's divided clubland. Is hard house shite (as Deep Dish claim)? Or is it great (as hard house fans claim)? We have tested the reactions of Muzik readers, and our hotline reveals that about 85% of readers who could be bothered to phone up go for the former. We've also had numerous letters on the topic, so in a bid to fill space, we're going to print some:

It's great!

Dear Muzik.

What is the buzz with the 'we hate hard house' people? Deep Dish for one are probably pissed off because they don't get as many bookings now that Lisa Lashes and co are ruling the dance floors. Music is music. If ya like hard house, ya like it. And if ya don't, well piss off and let those that do enjoy it.

Keep it pumping.

Karl Davis, by e-mail

Dear Muzik.

Is Hard House shit? No sirree! Sorry guys, but my idea of a good time is not mooching along to dull-as-dish-water tribal beats and progressive nothingness. There's always gonna be a debate between what people will class as 'intelligent' or 'cheesy'. Back in 1992 when rave and breakbeat came on the scene, the Orbital and FSOL crowd slated it to buggery. Hard house is not big, it's not clever but gimme the option of Dave Seamen or Fergie, and I'm off me tits to Fergie, no question!

Scott Em, 17, Manchester

FSOL actually started out doing ravey breakbeat, Scott, but we take your point.

It's shite!

Dear Muzik.

Hard house tunes lack any individual identity. If a hard house tune was called 'I Wanna Dance', it would go "BOOM BOOM BOOM" x10, break to vocals that go "I wanna dance" x10, build up and back to "BOOM BOOM BOOM" for the remainder of the record. May I recommend instead the sound of soulful, deep, tribal, gospel house music? House music never disappoints, and it keeps getting bigger and bigger.

Gary Lee, Somerset

Dear Muzik.

My opinion is that hard house is shit. So why do people buy it? Like Chris from Newcastle (Mouth Off, issue 75), I believe it's all about how long you have been into music seriously. The majority of people who are into shite music have only been buying records for about a year. Whereas those of us with a bit of taste have been buying records for donkey's years. Jungle, techno, drum & bass are all dead because there is no history to them; they are a flavour of the month like you get in a McDonalds restaurant.

Rob, London

It could be better!

Dear Muzik.

I think hard house just needs to carry on evolving and become more than just the music of kids who don't know any better, and complete drug monkeys.

Ed Morgan, by e-mail

Dear Muzik.

The name 'hard house' has been hijacked in recent years by mass-produced, commercial pap. I think we need a new name for this shite ('technobag', perhaps). Then maybe hard house 'in its purest sense' (as Mark Kavanagh – a man with much better taste than other hard house reviewers – says) could be its own scene again, away from the arrogant, fucked-up, suicidal, druggie wankers who have given hard house such a bad name recently. We have to make a distinction between the good records that are still coming out, and depressing factory music that has nothing in common with house.

Tuff Luck, by e-mail

Now everyone's got that off their chests, could we please have no more letters about this ever again?

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Saturday September 01

Saturday September 08

Saturday September 15

Saturday September 22

Saturday September 29

Bedtime 10-4am. Entry £10/£12
Bed Info 0114 2766777. www.gatecrasher.com/bed

Up to speed

The newly invented 'full Portuguese breakfast', available soon in all Lisbon hotels

Portugal Relaxes Drug Laws

In a sensational change of national drug policy, the Portuguese government has decriminalised all illegal drugs for personal use. The change covers heroin and cocaine as well as 'recreational' drugs such as ecstasy, amphetamines and LSD. The ruling flies in the face of the 'zero tolerance' approach adopted by Britain, the US and most other European countries.

"We have spent billions on law enforcement and for what?" said Vitalino Canas, Portugal's Secretary of State. "Surely we realise by now jails are not the place for [drug addicts]. Let's use some imagination."

Right-wing politicians are predictably up in arms. Christian Democratic Paulo Portas claimed the country "will become a paradise for drug addicts." The British Embassy in Lisbon also warned that Portugal was not about to become the new Amsterdam.

"We have some concerns that people may see the law as a license for a free drug holiday," said spokesperson Sandra Tyler Haywood. "But it is still illegal to take drugs, buy drugs and sell them [in Portugal]. It isn't a 'get out of jail free' card."

"It's illegal to deal," points out local promoter Jose

Manso; "but if you go to a party and get caught with grass or one or two pills, the authorities don't really care. They're more interested in trafficking."

On July 21st, Portugal held its first-ever Love Parade in Porto, with around 60,000 punters raving in the streets during the day; an after-party continued the next morning at the city's infamous Cheese Castle with Erick Morillo and DJ Vibe (who starred in the first ever issue of Muzik way back in 1994!). Despite the enormous crowds at these events, there was no report of trouble over the weekend.

Snapshots

Having already sold 60,000 copies in Europe prior to its UK release, 'Newcomer', the new album by regular spinner at the Rex club in Paris, **Liorca** perfectly represents the soulful side of F Comm. It's out on September 17th. . . On a slightly tougher tip, keep your eyes peeled for 'Resist', the debut album by **Kosheen**. This hefty 15 tracker is

unleashed through Moksha/Arista on September 17th. . . A selection of 'progressive tribal pumpers' according to the man himself, the latest mix album from **Boy George** features **Meat Katie**, **PMT** and (yikes!) a remix of 'Unbelievable' by **EMF**. 'Boygeorgedj.com' is out on Trust The DJ on September 10th. . . **Science Department** release a new

single through Renaissance in September. Recently featured on Peter Tong's 'Twisted Beats' compilation, it's the work of **Dick Trevor** and Muzik covermount star **Danny Howells**, who releases a mix album for Renaissance in October. . . **Air** have announced a full UK tour for the autumn. The dates are as follows: Southampton Guildhall

(October 18th); London Royal Albert Hall (19th); Sheffield Octagon (20th); Cambridge Corn Exchange (22nd); Nottingham Rock City (23rd); Birmingham Academy (24th); Bristol Colston Hall (26th); Manchester Apollo (27th); Glasgow Barrowlands (28th); Dublin Olympia (31st). Ticket are available via credit card on



is almost as
as Portugal!"

Notting Hill Carnival

THE NOTTING HILL

CARNIVAL celebrates its 20th glorious year this August bank holiday. Stunning floats and steel bands aside, there's one double act that represent better than most: Norman and Joey Jay. Though Norman's original 1981 non-reggae (controversial!) set was booted off, the duo are this year celebrating the Good Times from the top deck of the now supremely popular Bud bus. The bus will be parked up in its usual spot on the corner of West Row and Southern Row, in the furthest northeasterly corner of the Carnival. So when you have a minute, why not bump 'n' grin' over there?

"Bring a good attitude,"

counsels Norman. "Bring plenty of water and as many friends as possible. But don't bring drugs – it's zero tolerance this year. Oh, and leave your car at home!"

As part of Budweiser's summer of True Music, the funk soul brothers will re-stake their claim on a corner of Carnival to bring smiles to the legions of those that know. For more details call 01342-851-001.

You can catch Norman and Joey Jay playing their Good Times set aboard the Bud Bus on August 26th-27th from 12-7pm at the Notting Hill Carnival off Ladbrooke Grove, W10. 'Good Times 2' compiled by Joey and Norman Jay is released on Nuphonic on August 20th.

Norman Jay's Carnival 10

- 1 Ron Carroll Can You Feel It? (white label)
- 2 Johnnie Fiori You Will Survive (white label)
- 3 The Ones Flawless (Ink)
- 4 Static Revenger Happy People (Ministry)
- 5 Jon Cutler & E-Man It's Yours (Chez)
- 6 Azzido Da Bass Dooms Night (Norman Jay Carnival Remix) (Edel)
- 7 Nitin Sawhney Breathing Light (V2)
- 8 Robert Miles Featuring Nina Miranda Paths (white label)
- 9 Ultra Nate Twisted (Strictly)
- 10 Various Goodies Good Times 2 (Nuphonic)



Muzik Magazine Dance Awards 2001

PETE TONG will be the presenter of this year's Muzik Magazine Dance Awards 2001. Taking place at The Arches in Bishopsgate on October 11th, the Awards promise to be almost as spectacular as their infamous afterparty, which has been previously hosted by Danny Tenaglia, Danny Rampling and Roger Sanchez. Though Tong's female co-presenter is still shrouded in secrecy, Muzik's Dance Awards nomination party – backed by Radio 1 – kicked right off at QPQ in Ibiza as Muzik went to press, resulting in a flurry of pre-Awards hysteria. See page 20 for full details!

0115-912-9000, or on-line at www.gigsandtours.com. . . Hotly-tipped South American DJ **Hernan Cattaneo** releases 'Deep Funk', his first single for **Perfecto** – on August 27th, on vinyl only. . . Down in Brighton, meanwhile, **Bust The Box** have announced details of a midsummer shindig. Possibly the

most preposterously named gig of the year, **Bust The Box Presents The August Bank Holiday Sunday Schnanigans With Catskills Records** is on all day on Sunday August 26th at The Hobgoblin. . . Still in Brighton, Muzik is pleased to announce that our extremely up-and-coming

Homelands DJ comp winner **Tula** has landed herself a job at Loaded Records. Stay tuned for further adventures – she's gonna be a star . . . VC Recordings put out 'Inside All The People', a Planet Funk release, this month, with new mixes from DJ Harvey, Deep Dish and Lee Coombs. . .

uptospeed

Front Of The Box

Five tunes that are feeling our needle

Deep Swing 'In The Music' (Direction)
A former Yousef fave, Superchumbo's new prog mix is pure darkness

Jaheim 'Just In Case' (Dub-A-Holics' Rollers Revival) (Public Demand)
Ms Dynamite remixers put bass in the face of sensitive thug Jaheim

Soft Rock: 'Soft Rock' (Soft Rock)
Brilliantly wibbling, denim-sleeved take on Chicago and The Black Crowes

Armand Van Helden 'Gandhi Khan' (ffrr)
Supercharged rap skit that dares to diss Muzik. Bastard

Fantastic Plastic Machine 'Whistle Song' (Junior)
Japanese combo take on Frankie Knuckles' classic. And win

Back Of The Boot

Five tunes that are junking our trunk

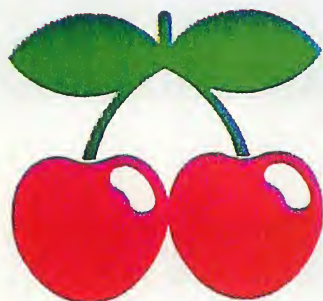
Robbie Rivera 'Feel This' (Strictly)
Bandwagon-chasing Robbie goes all dark and tribal on us

Todd Terry 'Enough Is Enough' (Sound Design)
Did he really have to follow 'Barbaritini' with this woeful Streisand cover?

Taylor Caine 'Bombshell Cabaret' (Polydor)
The name alone sets novelty alarm bells ringing. Came in the post with a g-string attached, which is always nice

Barthezz 'On The Move' (Positiva)
Euphoric and melodic or just downright silly? You decide

Martin 'High School Massacre' (white label)
Nasty mix of crappy music and recordings made inside Columbine high school while kids were getting shot. Offensive and shit



Pacha London: Lift Off

PACHA LONDON finally have a go-ahead on their new London site. The club will now open in November 2001 at London's SW1 club in Victoria. Full details of the music policy

and DJ line-ups will be announced this September. "We are huge fans of the club," said a spokesperson, "and feel very excited and privileged to bring Pacha to London at last."

Ministry Shooting

TWO MEMBERS of Ministry's security were shot outside the club on Friday 22nd July following an unspecified incident inside. One male and one female member of staff received gunshot wounds to the leg and were rushed to a nearby hospital. It's

understood that both are in a stable condition after the 4.40am shooting. Police are appealing for any witnesses who were at the club, which was hosting Smoove, Ministry's popular garage event. Anyone with any information should call The Incident Room on 020-7232-6166.

Decade Raid: The Prodigy Charly (XL)

IT'S BEEN long forgotten now, as history is always written by the winners, but when the Prodigy's debut appeared, they were deemed just that little bit naff by the cognoscenti. 'Charly's' 'miaaaooow' noises, chucklesome 'never talk to strangers' kids' info-film snippets and not-very-subtle drugs references next to crossover hardcore peers like The Scientist (enigmatic) and Altern 8 (dustmasks). The tune, to be frank, was a cobbled together load of hardcore bits and bobs – bog standard break, 'hahl' stabs and admittedly lovely, wibbly-wobbly hoovers. Having had a

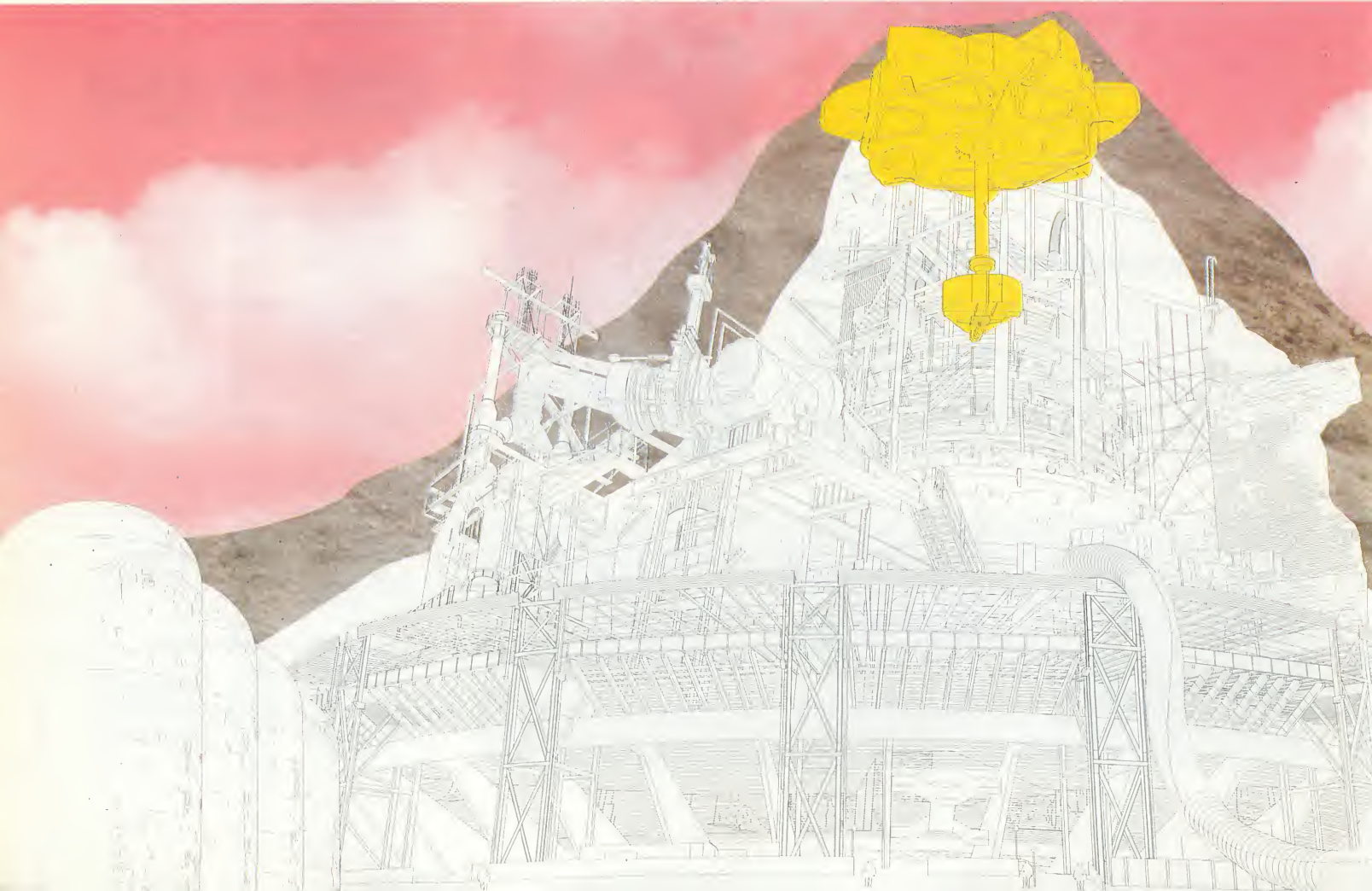
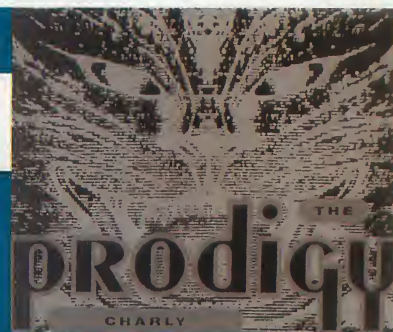
big number three hit with the track, The Prodigy were expected to fade into obscurity as quickly and permanently as, err, The Scientist and Altern 8. They did not, funnily enough.

In other news this month...

The magic circle finally lifts its ban on women. Phew!

Legendary jazz man Miles Davis dies. He is mourned the world over by men with beards.

John Major criticises the Chinese over political prisoners. That told 'em.





Mojo Risin'

MOJOLATORS' super-charged cut 'Driftn' hit the decks running all those months ago at the Miami WMC, but it's now firmly established itself as 2001's perfect house tune. The track, which graced Muzik's Smokin' Jo mix last month, has also found a home at Multiply, who have released it faster than you can say 'tinkly piano lick'.

"I can't believe how well it's doing," writer/producer Justin Nichols told us. "It goes to show you what a catchy riff and a push from some great DJs can do."

Brooklyn born Nichols is currently working on numerous remixes, including Rubber Soul's 'Can you Relate' (Moody), Kenny Blake's 'Feel So Reel' (Portent), and Clear People's 'Untitled' (Carmafaluge). 'Driftn'? It's just the beginnin'.

Designer labels:

DMC

EVER SINCE their humble beginnings 20 years ago, DMC (Disco Music Club) have always been innovators.

Back in the early Nineties they set up their exclusive DJ subscription service (the Club decides if you get the vinyl), offering Brothers In Rhythm-style mixes of everyone from Sunscreen to Wacko Jacko. The service still runs today as House Nations. They subsequently launched the Stress imprint which released prog classics by Chris & James, Horse, and the club scene smash from Trainspotting: 'For What You Dream Of' by Bedrock. Recently

they've showcased the lighter side of Faithless, EBTG and Morcheeba with 'Back To Mine', and they stage the UK's hippest scratch battle at the annual DMC/Technics Championships.

As DMC's Nick Green explains,

"Our attitude is not just to put burns on seats and make loads of money. We're about quality."

dmc



planetfunk

Inside All The People

The new single featuring mixes by Harvey and Deep Dish
Available on 12"/enhanced CD/cassette
Released 20 August

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Virgin BUSTIN' LOOSE

Available at



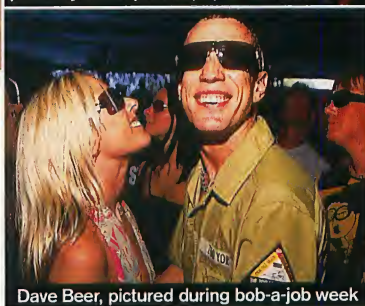
our price



Nobody to go dancing at DC10 with? Simply take this handy, if slightly sinister 'Ibiza companion doll' with you and avoid embarrassment



Rapture girls share a conversation, probably about philosophy or something



Dave Beer, pictured during bob-a-job week

Ibizaupdate

PICTURE THE SCENE. It's mid-July at Circoloco, DC 10 and Rimini's DJ Ralf is on the decks. Then it starts to rain. A lot. So much, in fact, that when Pete Tong arrives at mid-day, it's a monsoon, and one of the walls collapses, showering the DJs with bricks! Like Tenaglia's impromptu set a couple of weeks before, it's this kind of activity that make Monday mornings in Ibiza worth getting up for.

Together's pre-party at Sugar Sea saw Sophie Ellis Bextor strutting her stuff sans Spiller and at Together itself, Sander K and Anthony Pappa played at Es Paradis. Over at Renaissance, meanwhile, Dave Seaman spun his magic web of prog at Privilege and Cream's Amnesia parties are stronger than ever with Seb, Yousef and Argentina's Hernan Cattaneo. What more could you want?



Cream at Amnesia



Invasion of the stilt people at Muzik @ Sugar Sea

Snapshots

Having been hiding away for what seems like years, this month's Buried Treasure star **Mrs Wood** returns this autumn with an EP on Arriba. It's co-produced with label main man **Baby Doc**. . . Carl Cox has got Ultimate, Sasha has Tyrant, and John Digweed Bedrock.

Now the lizard man, **Mauro Picotto** has decided to launch his very own event in the UK – **Pulsar**. There are four taking place in November – Manchester, Perth, Bathgate and Northern Ireland. **Fergie, JFK, Mario Piu** and **John '00' Fleming** will be appearing

beside Mauro at the events. . . Dubbed the UK's biggest boat party, **Aqua Boogie** (on August 11th) embarks from Cardiff with the likes of **Tidy Trax, Roar** and **Kick The Pigeon** DJs on board. For more information call: 07719-644-552 or e-mail substancewales@aol.com. . .

Spit it out!

"Music is as important as sleep. Everybody thinks it's just a luxury, an item or something. But I actually think it's a necessity. You know, we need it."

Black mix-spells Wa word 'MUGW'

"Roger Sanchez' 'Another Chance' is a slice of almost supernaturally beautiful electro"

Guardian hack Dave Simpson gets down with the kids

"We made this track called 'You Dirty Fucker'. It's a tongue-in-cheek thing about unhygienic people! Mind you, dance music is all about sweating and having a good time"

Steve 'Rhythm Master' McGuinness: soap dodger

"Hip hop is not an abstract idea. Hip hop comes from within us. You're not just doing this thing called hip hop, you're actually BEING hip hop. When you say 'I am hip hop', you're joining a collective conscience."

KRS-One: He makes hip hop

"I'd like to say 'hello' to all the haters out there. Man, is there a lot of them. So much motherfucking 'Hatorade' going down the throats of some miserable people. Well, drink up assholes, because you're really giving me fuel for the new lyrics. There's a thin line between good and evil."

Nu-metal twat Fred Durst's razor-sharp wit puts his critics to flight

"I wasn't impressed with her recent live shows. I'd rather sit in a dentist's chair"

Eminem on Madonna: And 'Hatorade', evidently



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Win VIP tickets to MTV Ibiza 2001 with Club Freestyle



Back from Ibiza? Get packing again immediately – because you could win the hottest tickets on the island. MTV are throwing another of their legendary Ibiza bashes with MTV Ibiza 2001: an all-nighter held at the gorgeous open air Hipodromo Racecourse at San Rafael. You'll see Faithless and Basement Jaxx live, with Carl Cox, Todd Terry and Roger Sanchez all helping to tear up the, er, racetrack-turned-dancefloor. First prize is an exclusive seven night Club Freestyle holiday for two to Ibiza, from

27th August to 3rd September. This includes flights, accommodation (at an exclusive Club Freestyle Hotspot) plus VIP tickets to the MTV Ibiza 2001 party on August 29th. All you have to do to join 20,000 other ravers, is answer this question: **What are the two Basement Jaxx boys' full names?** Send your answer to MTV Ibiza 2001 / Club Freestyle comp, Muzik, IPC Ignite, Kings Reach Tower, Stamford Street, London SE1 9LS, before August 16th. Two runners-up win goodie bags of official MTV Ibiza 2001 merchandise. Tickets are available, in UK and Ireland, on 0870-1212-500 (or buy online at www.mtv.co.uk), and in Ibiza, on 00-44-115-912-9221 (or buy online at www.mtv.com/es). Check out MTV throughout the summer or log onto www.mtv.co.uk for more details.

Terms & Conditions: Insurance and all other expenses are not included. The non-transferable prize is for strictly the winner and one other. Entrants must be over 18 years of age and resident in the UK and have a valid passport and all other travel documentation. In order to be eligible for prize, the winner (and guest) must be prepared to sign an affidavit of eligibility, release the Promoter and MTV from any and all liability, claims, demands, and causes of action for personal injury and/or damage, theft, or loss suffered at or incurred with the competition or the prize in connection with the prize or any portion thereof save where due to the negligence of the Promoter and MTV, and sign a promotional release granting the right to use his or her name and likeness for a marketing and publicity campaign without additional compensation. The winner (and guest) must complete all final documentation within three working days of receipt.

Passport Control: Tall Paul



Best airline? Air Malaysia: the food's fantastic. Airport-wise, I like Dubai. You can buy gold, platinum and silver jewellery there and they weigh it to get that day's price. It's a different way to shop.

Worst airport? Ibiza, coming home. The tannoy's always in German. They say, "Dooble übers scroobles" which means something like, "leaving from Gate..." but they repeat it over and over and OVER.

Lucid nightmares? Once, I left Ibiza late Friday afternoon hoping to spend the weekend relaxing at home before returning on Monday. I got back

to Heathrow with no records or clothes, and by the time the airport found them, I had to go straight back out again. **Worst flight ever?** A 747 shuttle from Tokyo to Osaka. We hit a huge air pocket and dropped out of the sky like a rollercoaster – drinks and food all over the place. People who weren't buckled up were hitting their heads on the bloody roof. It gives me the sweats just thinking about it. **Are you scared to fly now?** Sometimes. Coming back from France recently I felt really short of breath. Then the oxygen masks fell out, and we went into a steep dive. They'd "lost cabin pressure" apparently. Cheers.

Paul's single 'Precious Heart' is out now

Muzik's top 10 ringtones

Muzik have teamed up with NME's top ringtones department to offer you some of the finest tunes in clubland live and direct to your mobile phone. And here are 10 of the best...

1. Daft Punk Aerodynamic 3074
2. Jakatta American Dream 2130
3. Spiller Groovejet 1825
4. Static Revenger Happy People 3077
5. Roni Size Lucky Pressure 3070
6. Basement Jaxx Romeo 2884
7. M & S Presents The Girl Next Door Salsoul Nugget 2286
8. Darude Sandstorm 1898
9. Raven Maize The Real Life 3079
10. Faithless We Come One 2884

You can pick from hundreds more at <http://nme.ringtones.co.uk>
Buy your ringtones by calling 0906-736-2200 (calls cost £1 per minute)

Snapshots

At 10.30pm, on Fridays, from August 10th, Radio 1 will become Radio 1 TV, with the likes of Westwood, Trevor Nelson, Pete Tong and Gilles Peterson covering a variety of events, including Carnival, Ibiza and Westwood in New York... MTV will be out in Ayia Napa over the summer. Amongst other things, they'll be co-hosting their beach

party with The Lick for the Base Ayia Napa Weekend on September 8th and 9th. Go to www.mtv.co.uk/ayianapa for updates... Cream are to host a one-off event in London with Pepsi's backing. Dubbed More Cream, you can bag a ticket if you can blag one – the most imaginative will get you in. Check Pepsi cans for details

Getting horny in Napa

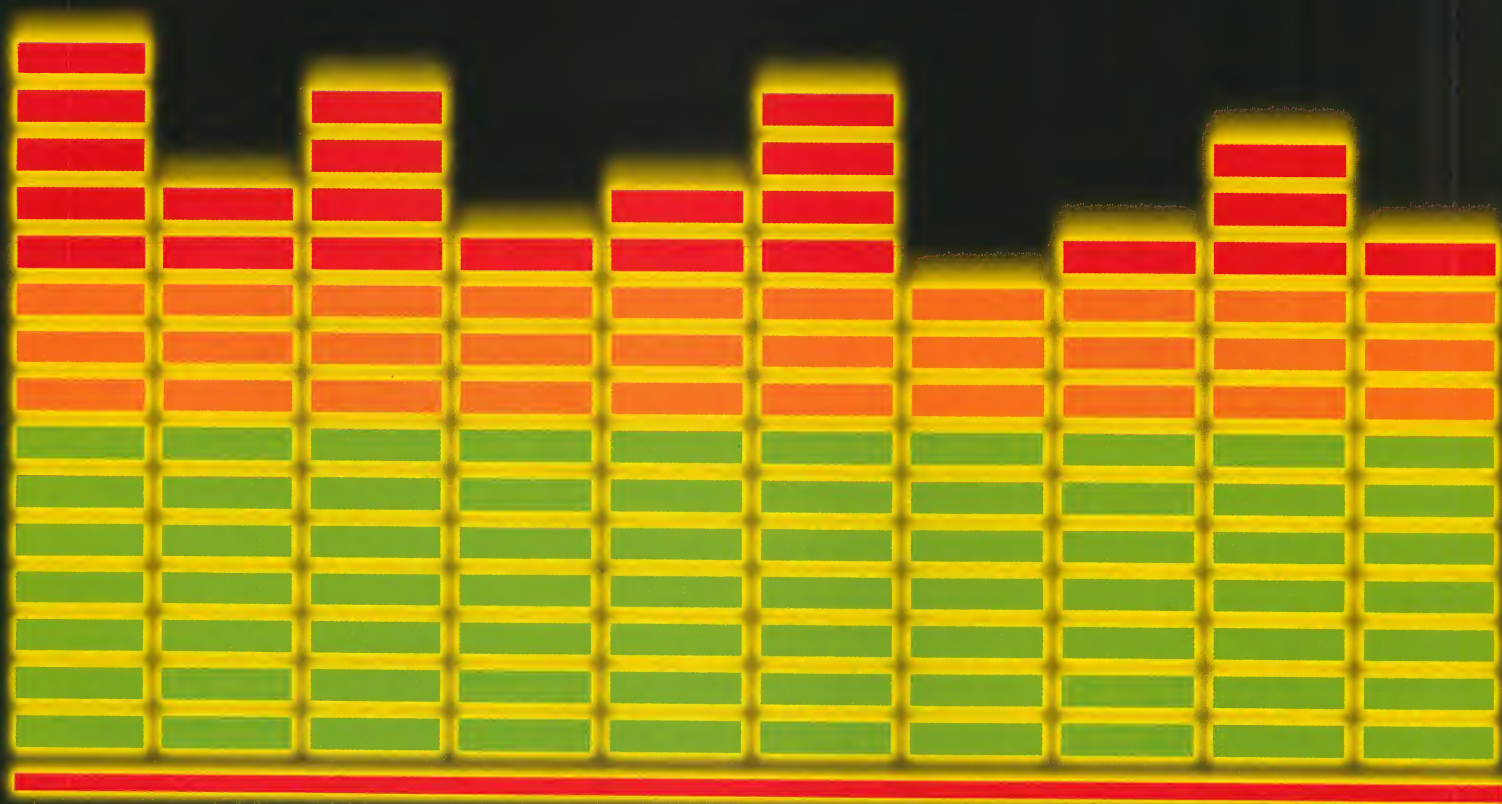


... The Velvet Rooms Club Tour continues apace out in Ayia Napa, and their Friday parties at The Castle see Danny Rampling, Goldie and MC Rage, Felix Da Housecat, Roni Size and Stanton Warriors guesting throughout August and September. Log onto www.velvetroom.co.uk or www.ayia-napa.com for details...

MAURO PICOTTO

PRESENTS

PULSAR



DOUBLE CD

AVAILABLE NOW AT

WOOLWORTHS



The Bud House Party bed cum dancefloor. If you like lager and you like dancing, you'll love this



'Aving it lager

WHEN YOU'RE at Creamfields, Liverpool on August 25th, and you fancy something a bit different, head straight (or as straight as you can by that stage, anyway) for the Bud House Party. Hang out in the kitchen (yes, it really is a 'house' party), talking bollocks or drag your beloved to the gorgeous double bedroom with its coloured glass 'dancefloor bed'. Or you could even enjoy some house (ha ha) music played by in-house (aha ha ha) DJs. The likes of Jon Carter and Stanton Warriors have played there in the past and Mutiny will take to the decks at Creamfields, with more stellar names to be confirmed.



Going out for a good cause – it's the new thing!

IN A RARE outbreak of altruism, clubs across the country are getting political and charitable. August 19th sees Union, Back2Basics and Logistik holding a free festival in support of Nelson Mandela's Global Movement For Children – a coalition of 60 organisations committed to helping kids. The event takes place at Granary Wharf, Leeds with Peace Division, Kings Of Tomorrow, Cass and Felix Da Housecat, among many others. Tickets are available through Ticketmaster.

The Stop Esso night, at Fabric, on August 29th, is the work of a coalition of Greenpeace, Friends Of The Earth and People And Planet, a student activist group. When the Esso/Exxon-backed George Bush reneged on America's pledge to ratify the Kyoto agreement (a global attempt to stabilise the world's climate, focussing on oil, coal and gas burning emissions) he inspired a worldwide campaign, and the Fabric throwdown promises huge names to be confirmed. Check www.stopesso.com and www.fabriclondon.com/stopesso for updates.

God's Kitchen are having a fundraiser for equipment to aid research into brain cancer. Inspired by the death of a friend of the organisation's son, the God's Kitchen family set up the charity night and are offering lots of prizes, including a night out with affable nutter Fergie and assorted signed memorabilia from the club.

In a bid to get in the Guinness Book of Records as well as raise money, you could support Uniaid. The Student Union based event (set up with Ice Management) will see a 'danceathon' to help students involving over 168 hours worth of dancing across the UK. Plans for a live webcast are being discussed at the moment, while Trust The DJ, Beatwax and Ministry are already involved. Call your local student union services for details.

Or why not simply sponsor Muzik's Karen Young? No, it's not a sponsored DJ-shagathon. The intrepid reporter will, alongside a few DJ chums, be jumping out of a plane for charity. See Karen's column for details and muzikweekly.com for an update.

Snapshots

Stanton Warriors, Public Domain, Pied Piper and Raven Maize have all been added to the bill for Ministry's Knebworth 01. Don't miss the five-a-side football tournament either – Smoove, Rulin' and Golden all have strong teams, while Renaissance's captain is none other than DJ Dave Seaman. . .

Tipper returns with the first single to be taken from his forthcoming album 'Holding Pattern'. The 'Tug Of War EP' is released 20th August on Fuel . . . Deckwreka's second Ronin LP is due for release late September. Initial listens suggest it's going to be a next level album that will blow away hip hop and breaks fans alike. . .



DJ Dave Seaman (centre)
[Are you sure? – Ed]

Garage City holds its 10th Anniversary party at Fabric on 23rd August, with Bobby & Steve, DJ Spen, Joey Negro and our very own Dr Bob Jones. . . Elements will be on the Thames on 26th August, with their blend of dark dubby house and Clive Henry and Red Jerry on the decks. Call 020-7644-6378 for details. . .



*Fabric Saturdays

77a Charterhouse Street
London EC1
10.00pm - 7.00am
£15.00 / £12.00 NUS
T +44(0)20 7336 8898

www.fabriclondon.com

Art direction: Love

11 August

Rm. 1 /

Doc Martin
Tony Hewitt
Crais Richards

Rm. 2 /

Christian Smith
Terry Francis
Amalgamation
Of Soundz

Rm. 3 /

Surface Noise
Soundsystem:
Kelvin Andrews
Danny Donnachie
Jam D Bongo

18 August

Rm. 1 /

Terry Francis
Jon Marsh
HiPP-E & Halo

Rm. 2 /

Paul Daley
Nic Rapaccioli
Jonathon Cooke

Rm. 3 /

Bill Brewster
Ross Allen

25 August

Rm. 1 /

Deep C & Udoh
Crais Richards
Attaboy

Rm. 2 /

Wiggle:
Terry Francis
Eddie Richards
Nathan Coles

Rm. 3 /

Groove Armada
Ed Dimmock

1 September

Rm. 1 /

Kenny Hawkes
Fred Everything
Dave Congreve

Rm. 2 /

Adam Beyer
DJ C1
Richard Sen

Rm. 3 /

NuPhonic Presents:
Maurice Fulton
Dave Hill

8 September

Rm. 1 /

John Digweed
Bill Brewster

Rm. 2 /

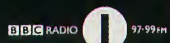
Terry Francis
Swayzak (Live)
Roger 23

Rm. 3 /

Krash Slaughta
Mastomic



MUZIK MAGAZINE DANCE AWARDS 2001



RAPTURE TELEVISION UK

music week



WELCOME TO THE BIGGEST NIGHT IN THE DANCE CALENDAR!

It's that time again and on October 11th at The Arches, Bishopsgate Viaduct, London, the biggest movers and shakers in dance music will come together to celebrate this year's nominees and raise their glasses to the winners of the most credible awards in dance.

Endorsed by the BPI, supported by Radio 1 and talked about by

everyone in dance music, the Muzik Magazine Dance Awards 2001 are the ONLY awards that matter.

There's an exciting Muzik Tour in store for you as well, and the rest of the nominations will be announced next month, so hold tight!

To cast your vote for this year's awards, fill in the entry form and send it to the usual Muzik address.

For tickets or tables, call the Muzik Magazine Dance Awards Ticket Hotline on 0115 912 9161 or book online at <http://www.wayahead.com/muzik>



VOTING FORM

BEST ALBUM



- Air '10,000 Hz Legend' (Source/Virgin)
- Basement Jaxx 'Rooty' (XL)
- Daft Punk 'Discovery' (Virgin)
- Felix Da Housecat 'Kittenz And Thee Glitz' (City Rockers)
- Outkast 'Stankonia' (Arista)
- Oxide & Neutrino 'Execute' (East West)

BEST SINGLE

music week

- The Avalanches 'Since I Left You' (XL)
- Chocolate Puma 'I Wanna Be U' (Cream)
- Daft Punk 'One More Time' (Source/Virgin)
- Missy Elliot 'Get Ur Freak On' (East West)
- Roger Sanchez 'Another Chance' (Defected)
- Rui Da Silva 'Touch Me' (Kismet)
- Silicone Soul 'Right On, Right On' (Soma)
- Sticky Featuring Miss Dynamite 'Boool' (London)

BEST DJ

- Carl Cox
- Danny Tenaglia
- Erick Morillo
- Fatboy Slim
- Fergie
- Sasha
- Steve Lawler

BEST RADIO 1 ESSENTIAL MIX



- Craig Richards and Lee Burridge
- Jan Driver
- Lucien Foort
- Paul Jackson
- Sander Kleinenberg
- Tom Middleton

BEST IBIZA TUNE

- Armand Van Helden 'Why Can't You Free Some Time For Me' (Armed)
- The Chemical Brothers 'It Began In Afrika' (Virgin)
- Guitarra G 'G Club' (Defected)
- Kings Of Tomorrow 'Finally' (Defected)
- Pete Heller Presents Sputnik 'Stylus Trouble' (Junior)
- Raven Maize 'The Real Life' (Ministry Of Sound)
- Vainio 'Rapture' (Ministry Of Sound)

BEST IBIZA CLUB

- Circo Loco at DC10
- Cream at Amnesia
- Judgement Sundays at Eden
- Manumission at Privilege
- Renaissance at Privilege
- Subliminal Session at Pacha
- We Love Sundays at Space

BEST CLUB / CLUB NIGHT



- Code, Birmingham (God's Kitchen/Babooshka/Session)
- Colours, Scotland
- Cream, Liverpool
- Fabric, London (Fabric/Fabric Live/DTPM)
- Gatecrasher, Sheffield
- Lush!, Portrush, NI
- Turnmills, London (The Gallery/Headstart/London Calling/Trade)
- Twice As Nice, London

BEST VIDEO



- Basement Jaxx 'Romeo' (XL)
- Daft Punk 'One More Time' (Virgin)
- Fatboy Slim 'Weapon Of Choice' (Skint)
- Missy Elliot 'Get Ur Freak On' (East West)
- So Solid Crew '21 Seconds' (Relentless)
- Wu Tang Clan 'Gravel Pit' (Sony)

Send to: Muzik Magazine Dance Awards 2001, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.

FABRICLIVE



FRIDAY 10TH AUGUST

- 01: UNKLE
ADAM FREELAND
PLUMP DJ'S
DEADLY AVENGER
- 02: EMCEE RECORDINGS
FABIO
DJ DIE
ANDY C
JUMPING JACK FROST
CYBIN (LIVE)
DJ RON
MECHANISM
MC'S 2 SHY & FEARLESS
- 03: FRASER COOKE
MICHAEL KOPPLEMAN

FRIDAY 17TH AUGUST

- 01: KRUDER AND DORFMEISTER
STANTON WARRIORS
JAMES LAVELLE
- 02: GROOVERIDER
EZ ROLLERS (LIVE)
BRYAN GEE
RAY KEITH
J MAJIK
ELECTRIC LANE
MC'S DET & GQ
- 03: SCRATCH PERVERTS
ALI B

FRIDAY 24TH AUGUST

- 01: TRUE PLAYAZ CARNIVAL SPECIAL
DJ HYPE
ZINC
PASCAL
STORM
RANDALL
MARLEY MARL
MC'S GQ, FATS & RAGE
- 02: BRYAN GEE
ANDY C
KENNY KEN
BROCKIE
ZINC
DJ RON
MC'S FLUX, MOOSE & MAGIKA
- 03: ZED BIAS
HATCHA
J DA FLEX
PIED PIPER
ORIS JAY & LOMBARDO
SLIMZEE
MC'S UNKNOWN, MAXWELL D, WILEY
PLAGUE & MAJOR ACE

FRIDAY 31ST AUGUST

- 01: HOWIE B (LIVE)
JAMES LAVELLE
TAYO
AKI B
- 02: KRUST
ADAM F
ED RUSH
OPTICAL
BAD COMPANY
NICKY BLACKMARKET
MC'S GQ & RYME TYME
- 03: TOUCHÉ (THE WISEGUYS)
SKITZ
UNsung HEROES

VISUALS: THE LIGHT SURGEONS

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FABRIC: 77A CHARTERHOUSE STREET LONDON EC1.

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WWW.FABRICLONDON.COM

THIS MONTH'S ESSENTIAL PURCHASES



EARTH 5
Various Artists

- The fifth instalment of the massive Earth compilation series contains a suitably diverse set of styles from down tempo flavours through house, techno, jazz and breaks
- It features 12 exclusive, brand new tracks specifically recorded for this exciting project
- Compiled and selected by LTJ Bukem, highlights include tracks by Big Bud, Vincent and Paul Hunter



LEE BURRIDGE
Nubreed

- Next up for the successful Nubreed series is the talented Lee Burridge, whose residencies at Nottingham's The Bomb and London's Fabric have carved him a reputation for creating a unique sound
- His skills behind the decks are hard to match as he expertly moves between house to techno o breakbeats and deep grooves
- This brilliant mix album includes tracks by PhoteK, Animated, Wally Lopez, Aaron Carl and a cheeky classic from Bushwacka!



GOOD TIMES 2 WITH JOEY AND NORMAN JAY
Various Artists

- Following up the soundtrack to last year's Notting Hill Carnival comes the second volume of Joey and Norman Jay's Good Times Sound System
- Good Times has been a vital part of the Carnival vibe for over 20 years with Norman and Joey's selection of dub, hip hop, reggae, house, disco, soul and funk
- Artists include Nuyorican Soul, Nitin Sawhney, Rose Royce, Wookie, Young Disciples and Gladys Knight & the Pips



PROLOGUE
Various Artists

- Mixed by label co-head Cass, this 23 track album showcases exclusives and forthcoming releases from one of the hottest labels around, also available on limited edition 6 track DJ friendly triple vinyl
- Within this double CD he takes you through an aural adventure, mixing up progressive, tech house and breakbeat
- Highlights include the ballistic remix of Sasha's Lupus, the anthemic So Strong by Ben Shaw and Evolution's remix of the club classic Opera

WHATEVER TURNS YOU ON

Virgin

megastores



Carl Craig

Carl in every techno artist's photo-opportunity favourite, the perspex tunnel

The futuristically coiffed techno icon on music, Detroit and festival bust-ups

CARL CRAIG'S been at the forefront of electronic music since the late Eighties. One of the founding fathers of the DEMF (the Detroit Electronic Music Festival), he was recently awarded a special commendation from the city's Mayor for his role in the festival and his contributions to Detroit music and culture. Shortly afterwards he was controversially sacked from his position as musical director, but you can't win 'em all, eh?

What happened between you and the organisers of the Detroit Electronic Music Festival?

Unfortunately when events become as large as that, everyone wants to hoard it for themselves. The producer wasn't happy that she wasn't being recognised and she pretty much told me that she was jealous that I was getting recognition across the world.

Was the festival initially planned as a reaction to big events like the Miami Winter Conference?

My reasons were totally about the music. It wasn't set up to compete with any other festival; it was set up as a supplement, but with a Detroit angle. It was about giving to the city what the radio wasn't – exposure not only to local artists, but great musicians and producers from around the world. Unfortunately some people feel that it should only be about Detroiters, but that would only have shown the narrow-mindedness that I was trying to get past.

Is life in Detroit as hard as it's often portrayed?

Maybe you need to ask my wife that, she's English [laughs]. I'm biased, obviously, because that's where I was born and I try to stick up for Detroit as much as I can. It's always been

the kind of city that people move away from as soon as they make money, so it leaves the centre impoverished. Detroit's like a little Cuba, in that it's all about the people and being self-sufficient – an 'us against the world' kind of thing.

What does the word 'techno' mean to you?

The word itself still means music that's at the forefront of technology. I feel that it has to do with a mentality and a soul and a rhythm and a heart; it's become the soul in the machine. It can be Juan Atkins, Herbie Hancock or Stevie Wonder; it's become a way of thought. It hasn't necessarily become a way of life like hip hop, and maybe that's because there are too many people trying to do too many things. Unfortunately that confuses not only the record buyers, but also the artists

themselves. It doesn't need to be that way; it needs to be a culture.

Your recent 'Abstract Funk Theory' compilation features a lot of tracks from the Eighties. Was that an important time for you? That's when I grew up. I was 12 when Kraftwerk's 'Computer World' came out and that's when I really started paying attention to music. We were into Ice-T, George Clinton, Talking Heads, B52s – I don't think it was just a Detroit/Chicago thing, I think that's the way black culture in America was at the time.

Where do you see electronic music going over the next few years?

I don't know, man. . .

Carl Craig's 'Abstract Funk Theory' is out now on Obsessive

Saints & Sinners

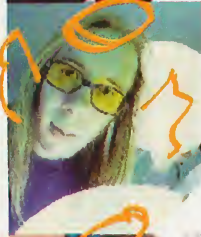
This month's guide to the titans & tits of dance music

The Saints ↓



Sasha

In need of a DJ fix after the cancellation of Love Parade, Sasha called up old friend Dave Beer and asked if he could spin for a bit at Basics. Sasha said he didn't want paying, he just wanted to play his records. And as Sasha strode off into the distance to catch a plane to play Space in Ibiza, he still refused to take so much as a bean for his services!



Tom Chemical

Congratulations must go to Tom Rowlands and wife Vanessa. Not only does a post-trim Tom no longer resemble a cross between Dougal from the Magic Roundabout and Dylan from the magic Roundabout, but the happy couple are now the proud parents of a beautiful daughter called Matilda. There may even be a party to celebrate soon...



Tania Vulcano

It may come as a surprise to you, but members of Muzik's staff in Ibiza sometimes find themselves tired and emotional. DC10 ressie Miss Vulcano – her real first name is 'Extinct', rumour has it – has proven to be something of a Godsend in this respect, giving new energy to tired limbs with her after-hours blend of Tenaglan funk on a Monday morning.



Junior

In need of some R and R after all that A & R, the Junior crew were treated to a holiday in Ibiza by boss Steve Hall. The result was the sight of house legend and Muzik contributor Terry Farley furiously shaking his lissome frame to Tenaglia on the Space terrace – all in the name of "research". If only more offices could be like this...



Barry Ashworth (Dub Pistols)

And his brother Chris Sabian, to be exact. The twosome have been teaching disabled children to DJ at a school in Surrey once a week – Barry even got them a set of Vestax decks to practise on. Chris, meanwhile, is making tunes for their own personal use. DJs who give a flying fuck about the world around them? Whatever next?



Misteeq

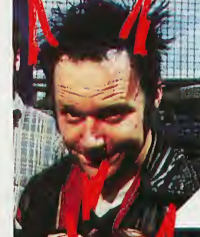
Tempted into a karaoke bar in Ayia Napa, Misteeq took over the mic and could not be removed by the owner, who admittedly was not that upset. Classics such as 'I Will Survive' were replayed for over three hours with assistance from a mysterious MC as clouds flocked to the bar, excitedly crying "was it them that did that tune about madman's situations?"

The Sinners ↓



Dave Clarke

Shortly after a mightily sweaty set at T In The Park, Mr Clarke was whisked back to Glasgow's Alaska club before retiring to Muzik's plush hotel suite and challenging us to a game of lets-drink-the-mini-bar-dry. The night ended with the sozzled Ben Elton-alike attempting to snort lines of jelly beans from the duvet cover "as I don't do drugs". Is he sensible?



Nail from Bent

At a post-Brighton beach party at Norman Cook's house, a trolled Nail was invited to DJ. His first tune was Elton John's 'Rocketman'. Noticing Norm's grimace he proceeded to play it three times during the evening. Later, when Ed Chern asked if he could play the new Chemicals album, Nail suggested that he "fuck off". There goes that high profile remix offer, then.



Jon Pleased

Well, it had to happen. For one night only, the former drag DJ is resurrecting her glad rags in public. The party – due to take place at Wall Of Sound's infamous Sizzla shindig at London's 93 Feet East as Muzik went to press – will be a return to the style she showcased for Seb at Malibu Stacey's back in the day. But will the Bad Magic hip hop crew in room 2 see the funny side?



Josh Big Brother

It turns out that Josh The Other Gay One Out Of Big Brother – remember him? – used to dress as a 'saucy policeman' while flyering for Trade back in the day. And the proof is on www.dircon.co.uk/trade. "I'll just take down your particulars, Sir – do you like my truncheon?" he might well have said at the time.



Café Del Mar

On a recent trip to Ibiza, Muzik happened to be passing the most celebrated chill out spot in the Balearics at sunset, only to find that the chilled house music emerging from the booth was... one of their own compilations! José Padilla would be turning in his grave if he were dead. Which come to think of it would be quite a hard thing to confirm.



Chuck D

The man known to his mum as Carlton Ridenhour continues to embarrass himself. Having agreed to a Deliverance-style musical rogering by Public Domain, his latest cred-killing wheeze is an appearance on a Twisted Sister tribute album. The Sister, for those under 30, were a bunch of big-haired Eighties poodle-metal types with a born-again Christian singer.

Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!

TURNMILLS

AUGUST SEPTEMBER

TWO THOUSAND AND ONE

The Gallery



FRIDAYS

FRIDAY 10TH
YVES DE RUYTER
PARKS & WILSON
NIGEL DAWSON
VAN BELLEN
DARREN CHRISTIAN
DENNIS ARQUE

ROOM 2

SPECIAL GUESTS
DJ C1 (INTEC)
BRIAN ZENTZ (INTEC)
DAVE ROWE
GUY BASTABLE

FRIDAY 17TH
JUDGE JULES
SANDER KLEINENBERG
MARCO V
DJ STEFF HOLLAND
STEVE LEE

ROOM 2

shoodBgood
SWAYZAK - LIVE
NANDO VAZQUEZ
PATRICK MCCOURT

FRIDAY 24TH
TALL PAUL
TIMO MAAS
CORVIN DALEK
DARREN CHRISTIAN
TULA

ROOM 2

A NIGHT WITH....
THE RHYTHM MASTERS
5 HOUR SET

FRIDAY 31ST
DAVE SEAMAN
OLIVER LIEB
EJ DOUBELL
STEVE LEE
ALISON MARKS

ROOM 2

DIY PRESENT FUNKABILITY
DIGS & WOOSH
DJ M3 (GREEN GORILLA)

FRIDAY 7TH
PETE TONG
SISTER BLISS
JOHN JOHNSON
JASON BYE
DARREN CHRISTIAN

ROOM 2

ChumboMundo
TOM STEPHAN
DJ VIBE

SATURDAYS

./Headstart

SATURDAY 11TH
HEADSTART & XFM PRESENT
THE RINSE
FOR BROADCAST ON XFM
JAMES HYMAN
DJ ANDERSON NOISE BRAZIL
JAMIE ANDERSON ROTATION
ROOM 2WO &
SMALLFISH PRESENT A NIGHT OF
MACHINE FUNK FEAT.
LEE GRAINGE
JUERGEN JUNKER
MIKE OLIVER

./Headstart

SATURDAY 18TH
BILLY NASTY ELECTRO SET
DJ ASSAULT DETROIT
JUSTIN ROBERTSON
DJ ANDERSON NOISE
CARL CLARKE
ROOM 2WO
GRILL PRESENT
~~LO FIDELITY~~
~~ALLSTARS~~
NEIL BEATNIK
(WALL OF SOUND)

./Headstart

SATURDAY 25TH
CAJMERE
(AKA GREEN VELVET)
DAN & JON KAHUNA
CARL CLARKE
ROOM 2WO
FULL CIRCLE PRESENT
MAU
PHIL PERRY
+ SPECIAL GUEST



MILANCALLING

SATURDAY 1ST
DANNY RAMPLING
RALF
FLAVIO VECCHI
CLAUDIO BASILE
ROOM 2WO:
VERTIGO
WALTER S.
DON CARLOS
MICKY

./Headstart

SATURDAY 8TH
DAVE CLARKE
TOM MIDDLETON
CARL CLARKE
ROOM 2WO
FULL CIRCLE PRESENT
MAU
SAEED & PALASH
(6 HOUR SET)

Coxy's Big Column

Techno god **Carl Cox's** international escapades

I FLEW back from **Detroit** especially to get to the **Dancestar Awards**. I was hosting the after-party with **Danny Tenaglia**, but the organisers hinted that I had other reasons to be there. I thought I'd be getting some Old Bastard gong, so it was quite a surprise when I was handed the overall award for best DJ. It was a very proud moment.

On to the **Sonar Festival** in **Barcelona**, where I played the opening party alongside **Darren Emerson**. It was quite simply the best production and lighting I've ever experienced. We also held a little party for my label at a club called **The Row**, at which **Jeff Mills** and the mighty **John Peel** made an appearance.



Carl with Fritz from Space

I had to head back for the **Gatecrasher Summer Soundsystem**, a disappointment as it turned out. We had to comply with sound restrictions straight away, and people were shouting at me to turn it up. I don't want to kill anyone, but I do need a bit of volume to do my thing. Later I discovered a web site devoted to slagging off my Gatecrasher set! A bit out of order, given the circumstances.

Cocoon is **Sven Vath's** newish night in **Frankfurt**, held in a club underneath the subway. It's good, similar in feel to how **The Omen** used to be. Then we sped off to an out-of-the-way town called **Kothen** where they have one of the strangest venues I've ever seen. It's called **Live Music Circus**, and it's actually in an old circus tent. It was a trek, but definitely worth it.

Then it was off to **Ibiza**, my first trip of the season. **Space** really is going from strength to strength, with a new sound system and a new stage. I'm playing the terrace on Sundays along with **Sasha** and **Steve Lawler**. And I can't not mention Fritz and Pepe's superb new restaurant at the end of the harbour, **Sau Salito**. Later I played sets at **Café Savannah** and **Renaissance** at **Privilege**. The opening night there had me, **Dave Seaman** and the guys from **Bent**. I played until eight in the morning, proving that there's life in the old dog yet.

Finally, I was in **Pamplona** for the annual bull-running. I've never seen anything like it – over a million people dressed in red and white, partying for a whole week. I played bloodthirsty techno to a sea of red and white in Pamplona sports arena, but sadly had to leave town before the bulls came on. Maybe next year!

Carl Cox



"Tuuunaah"

Carl's Top Ten

- 1 **Depeche Mode** I Feel Loved (Umek Mix) (Mute)
- 2 **Clara Dacosta** Balie Connigo/Dance With Me (all mixes) (Green Turtle)
- 3 **TM** Simulations (white label)
- 4 **Bryan Zentz** The Crawl EP (Primate)
- 5 **X-Press 2** Smoke Machine (white label)
- 6 **Plank 15** Strings Of Life (11am Curfew Mix) (white label)
- 7 **DJ Dero** Tuk Tak (Old Skool Mix) (Old Mortales)
- 8 **U2** Elevation (PVD Vandit Mix) (white label)
- 9 **That Kid Chris** Jungle The Beats (Groovericious)
- 10 **Love Tattoo** Drop Some Drums (Linus Mix) (Positiva)



Carl with Slipknot

Big names, small venues

Roger Sanchez, José Padilla and Todd Edwards have all recently appeared at record stores to spin and sign and to give and receive mad love

Two Boy One Girl

David Holmes' new Belfast based club sounds spit roastingly good fun

Salvia Divinorum

The legal Mexican weed-style mindfuck. Score some over the net today

Feelin' nautical

Splice YOUR mainbrace at this summer's fleet of boat parties

New CD packaging

The slimline, lever-activated case housing Wauvenfold's new single is the best thing ever!

MACK

WACK

Love Parade cancelled

The biggest free festival in Britain royally fucked by a dozen miserable sods worried about their carparking for one weekend. Cheers

Evian's Water Babies ad

Creepy? Oh fuck, yes. Anyone would think drinking lots of bottles of water had some connection with drugs

Snuff

The poor Man's charlie, as recommended to our man in Devon by One Fat Lady Clarissa Dickson Wright

ODB sent down

Possession of drugs? Assaulting people? But that's his job!

Dayglo jackets

That 'just been laying tarmac on a Hemel Hempstead roundabout' look never really shouted, "I'm loaded and can do it all night"

MTV IBIZA 2001



MTV IBIZA 2001 - THE ALBUM

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Videos

Carry On... Collection

Director: Gerald Thomas (Retail DVD)
Sid James, Hattie Jacques, Kenneth Williams,
Barbara Windsor

A dozen corks from the vintage British comedy film series, including the first ever (Carry On Sergeant, 1958), plus 'classics' like Carry On Nurse ('58), Carry On Cleo ('64) and Carry On

Screaming ('66) [What, no Up The Khyber? – Ed.]. Get in that Boxing Day mood as our best loved and now largely deceased comic acting team invite you into their world of double entendres, sweaty palmed men, battleaxes, and lingering views of the nubile Babs Windsor's preposterous breasts. Don't knock it – it's a valuable piece of our cultural heritage. All together, now: "Infamy, infamy, they've all got it in for me!"

Almost Famous

Director: Cameron Crowe (DVD Retail, VHS Rental)
Patrick Fugit, Kate Hudson, Philip Seymour Hoffman

Loosely based on writer/director Crowe's own rock journey experiences, the Seventies-based Almost Famous is a rock 'n' roll road movie par excellence. 15 year old William (Fugit) is guided by mentor – and seminal gonzo journalist – Lester Bangs (Hoffman). The scoop? Being sent by Rolling Stone magazine to cover rock band Stillwater on tour and falling for groupie Penny Lane (Hudson) on the way.

Games



Konami Krazy Racing

Game Boy Advance
Swapping the C for K in Krazy just shouts out 'wacky' – but who are we to comment, with a mag called Muzik? This one is a perfect rip-off of Super Nintendo classic MarioKart. But with only two-player link-up and real-deal GBA MarioKart out next month, it may lose its pole position rather kwikly.



Bloody Roar 3

PlayStation 2
A cry you might hear at a poorly-managed barbecue. And indeed, there is plenty of raw meat here – in fact it's still living. The gimmick of this 3D fighting game is that you can transform into a beast. Were-wolf, were-tiger, were-bunny – you sense the ideas started to run dry. Looks an sounds great, but the action could have been braised a bit longer.



Modern Groove: Ministry Of Sound Interactive

PlayStation 2
An interesting glorified-interactive-DVD thing from Ministry. Five hours of the latest house, breakbeat, techno, and garage mixed by DJs like Ferry Corsten, Krafty Kuts and Paul Jackson with a huge library of visuals to slap on top. All for less than a score. Cool.

Web sites

Sites : to help you track down that tune you heard once, at 4am, while off your head. . .



Essential Mix Listings

Searchable track listings for the last nine years of Radio 1's Essential Mix, replete with comments posted by pedants from around the globe.
www.tracklistings.org



Drum & Bass Arena

News, demos and ringtones. Also, check out the DJ Top 10 area: it's up-to-date and stacked with information.
www.breakbeat.co.uk/top10/default.asp



International Lyric Server

Type in half-remembered lyrics and you may find what you're looking for. On the other hand, you might not.
www.lyrics.ch/index.htm



E Marker

To find out the name of any tune you like, just grab your E Marker, point it at your tuner, and the info will appear on your PC. It says here.
www.emarker.com



NME

Search the reviews for a track with a similar description to the one that's been eluding you, and listen to the handy clip downloads.
www.nme.com



Enemy At The Gates

Director: Jean-Jaques Annaud (DVD Retail, VHS Rental)
Jude Law, Joseph Fiennes, Rachel Weisz

Drawing heavily on Anthony Beevor's definitive book, Stalingrad, Enemy At The Gates fictionalises the life of Siberian sniper Vassili Zaitsev. Throwing in a love sub-plot involving Rachel Weisz and some Stalinist intrigue via Fiennes' political officer, it's mainly notable for its portrayal of war in the utterly wrecked city. Ed Harris as a German über-sniper and Bob Hoskins as Kruschev are worth a look too.



Hannibal

Director: Ridley Scott (DVD Retail)
Anthony Hopkins, Julianne Moore, Gary Oldman, Ray Liotta
Thomas Harris' brainy super-villain is back in this slow-paced nasty. The first half in Florence involves the tracking of Lecter and the grisly fate of those who try to pin him down, the second half gets even grislier with the climatic sequence having to be seen to be believed. Julianna Moore plays an almost translucent Agent Starling and Garry Oldman a hideously deformed victim of Lecter's previous attentions.



Very Bad Things

Director: Peter Berg (DVD/VHS Retail)
Christian Slater, Cameron Diaz, Daniel Stern, Jon Favreau
Comedy blacker than a coal-mine is the order of the day here, as a group of friends gradually crack up in the wake of a disastrous Las Vegas stag night which involves – as such things are wont to do – manslaughter and murder. The gradual implosion of all involved, including Diaz as a shrill bride-to-be, is a sick pleasure to behold. The ending draws out the cruellest laughs on offer this year. Brilliant.



7 Blades

PlayStation 2

Not an incomplete cutlery set from a car boot sale, it's this month's PS2 samurai game. The big sell here is that you battle up to 20 warriors at a time, pushing even your Swiss army-beating quota of blades to the limit. The Mach 3 of slash-'em-ups.



Bomberman Tournament

Game Boy Advance

One of the most explosive old school multi-player games becomes pocket dynamite. Run around arenas setting bombs and blowing up your opponents – just like in real life! Four players can link up with just one cartridge meaning everyone can be desensitised to the carnage.



Out Trigger

Dreamcast

Another Quake-style shoot 'em up, this finds you battling in pleasant libraries and train stations instead of gut-drenched zombie castles. Originally planned as a game that would link up arcade machines and Dreamcasts on-line across the world, but they couldn't be arsed.

Music lovers...



Internet Underground Music Archive

Upload your own tracks or check out works by others. Some of them are great. A lot aren't, mind you.
www.iuma.com/Genre/M-EL/



The Third Eye

Plenty of hippy dippy musing, snaps of the tie-dyed masses at third eye events, and enough psychedeliababble to blow you all the way to Goa.
www.third-eye.org.uk



DJ Net

House and drum & bass tunes to listen to, and even mix together on-line in the virtual mixing booth.
www.dj-net.demon.co.uk

Slackers...



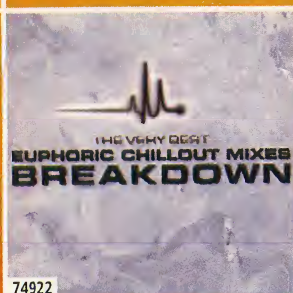
Am I Stoned Or Not?

A variation on the Am I Hot Or Not? theme. Vote on whether the dazed punters are truly mashed.
www.amistonedornot.com/



Circumcise Yourself

How to de-hat yourself in four easy steps. Very serious. Oh yes.
www.landoverbaptist.org/news0601/circumcise.html



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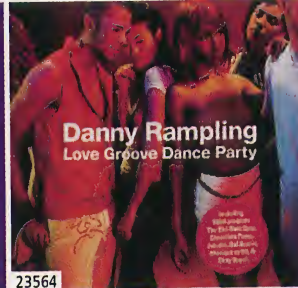
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Destiny's Child, TLC

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rawtalent



Ellen Allien

"Hypnotic sequences, elec-tech and abstract fun listening. . ."

"Greetings, Earthlings. Kindly direct me to the nearest shoulder deflation cubicle"

THAT'S HOW Ellen Allien describes her sound. If there's a place where techno 2001 runs into the icy early Eighties pancaked electro-cool of Visage, it's a place Ellen Allien knows well, as her cheerfully robotic 'Flieg Mit' compilation and the output of her Bpitch Control label testify.

"On 'Flieg Mit' I play old and new records," she agrees in accented English, "but I am not obsessed with the Eighties. Tech-pop would be the proper description but fun is the most important thing."

Fun? Her own solo album, 'Stadtkind', is many things, but 'fun' is not the first word that springs to mind. Translating as 'City Kid', it appears to pay homage to the evolution through destruction her home city, Berlin, has undergone.

"It's a kind of document about the changes in the city which also became changes in my life," she explains. "It's not a homogenous album, downbeat

tracks alternate with club hits because that's what Berlin is like. The title track describes Sunday morning in Berlin when people come out of clubs as the sun rises while other people are on their way to work, or whatever they do. The lyrics just poured out of me – I love leaving clubs at that time and feeling a sense of belonging to it."

Ellen Allien hasn't spent her whole life in the German capital, however. She grew up there (in the western half), and cites the coming down of the Wall as the greatest event of her life (along with 1,500 clubbers singing Stevie Wonder's 'Happy Birthday' to her at E-Werk in 1996!). But at 18 she headed for London just in time to dance to Dee-Lite and catch the spirit of acid house.

As a result, when Allien came to set up Bpitch Control, whose output she characterises as "romping about on the wide field of electronic music", she had

nine years of club and radio DJing to draw on.

The label's output includes straighter techno from the likes of Trike, Djoker Daan and Sascha Funke, the deranged pop of Eedio's 'Connect' and the temptingly melodic broken beat curiosity which is TokTok Versus Soffy O's 'Missy Queen Gonna Die'.

Unfortunately, us Brits' inability to deal with foreign languages has thus far hindered attention to the sound of Ellen and Bpitch Control over here. And that's in spite of the fact that 90 per cent of it is instrumental.

"I would really like to play the UK," says Allien. "But it's hard to make concrete plans as our records are only available as imports right now. We're urgently looking for an English distributor!"

Get to it, someone.

'Flieg Mit' is out now on Bpitch Control

rawtalent



Roots Manuva

Meet the leader of the UK's hip hop renaissance

Roots: Culture
and vibes

When Roots Manuva stepped onto the UK's beleaguered hip hop scene a few years ago, something happened. Armed only with a crate of beer, a sack of skunk, lyrics slightly to the left of leftfield and a voice that boomed as loud and deep as the cavernous reggae bass that underpinned it, the rapper showed how you could sound good by, as he puts it, "just letting your thang hang out".

His 1998 debut album, 'Brand New Second Hand' was the most original hip hop document to emerge from the UK for a decade and helped put the scene back on the map for many.

Now, after collaborations with the likes of Leftfield and DJ Skitz, Manuva is back with 'Run Come Save Me', a follow-up LP that's more accomplished, but which still quivers with the same unmistakable boom-bap and renegade production values that made his first outing so distinctive.

"I've had more time and space to mess around with the whole creative process," he relates in his croaky drawl. "I went into the studio with a hungrier belly this time. I had loads of new equipment and loads of room to just be free."

'Run Come Save Me' boasts switched on, spaced out riddims that skitter around voluminous bass. Manuva buries all kinds of extra-terrestrial sounds deep in the mix, providing a suitably kooky backdrop to the gloriously rounded vocals that rumble over the top like thunder rolling across a desert plain.

One or two guest verbalists (notably Rodney P and Jurassic 5 MC Charlie 2na) join the fun, but it's Manuva's gig. What makes the album is his endlessly angular and bravely personal lyricism that zig-zags erratically between subjects like 'erb worship, the pitfalls of religion, darned socks, more 'erb worship and even good old cheese on toast.

"I'm not into the linear thing," he says. "I get encouraged sometimes by the label to go linear – they say 'can we have a story?' and I'm like 'Noooooooooooo' (howls like a wolf). I prefer to do things in this non-linear way. It's like looking at an abstract painting. If you have a painting of a skyline and a river it always looks like a skyline and a river. But if you have some abstract squiggles, some days it'll look like a face, other days it'll look like a word and other days it might look like an elbow."

With current single 'Witness (One Hope)', currently smashing speakers all over and a follow up single in the shape of 'Dreamy Days' (a track that Manuva poetically describes as "a bit fucking drippy") the Roots Fi Discoteque is truly back in town. Hopefully it'll be staying for some time.

'Run Come Save Me' is out now on Big Dada

rawtalent



Tom Stephan

One of the men making it a dark, tribal and chugging 2001

TOM STEPHAN is a DJ/producer unlike other DJ/producers. There's his dark, smouldering eyes for starters. Then there's the way his slender but manly fingers play across his noble jaw, flecked with a little beard that's sooo cute. And that taut, muscular, but not heavy-set figure. . . Oh, I'm sorry, I've just come.

He makes music, too. Very good music, luckily – otherwise I'd have to wax lyrical about his looks for 500 words. At the age of 31 he's something of a veteran, too. Our older readers will recall the fag-house whirlwind that was Sharon & Tracy's John Walters-sampling 'Filthy Heteros' ('Queers are just better!'). That was him. Then there were the Superchumbo releases of the last few years (which we'll draw a discreet veil over). He's DJed at Twilo and the Tunnel, he's mates with Danny T and he's signed to Twisted in the US. Oh, I'm sorry, I've just come again.

And right now, he's a man on better form than the Waugh twins, as a DJ, remixer AND producer. To think, at the age of 21, he was into Hitler-Youth uniform-wearing industrialists Nitzer Ebb. . .

"I came to London 10 years ago as a student – it was an exchange thing," he recalls. "There was this girl on my course who knew Nitzer Ebb, and she introduced me to them."

Like many US dance luminaries (Danny Tenaglia and the Detroit Three notably), Tom grew up listening to the UK industrial/electronic scene that spawned the likes of Depeche Mode, Nitzer Ebb, Cabaret Voltaire and Portion Control.

"I couldn't believe it – it was sooo what I'd hoped Europe would be. I'd thought 'yeah, I'm gonna go to Europe and hang out with Nitzer Ebb' – and I did!"

A road to Damascus conversion at one of Junior Vasquez's nights at the Sound Factory turned him on to house. But the dark, percussive bravado of Ebb et al still informs Stephan's work now. It's evident in the whiplash-injury screeching of 'The Revolution' – Tom's current single, and one he describes as "a real no-compromise record. . . the first thing I've done that's really 'me'." DTPM's Miguel Pellitero reckons it's the crowning glory of the club's recent compilation. Pete Tong likes it too – he's licensed it to frr, a development that Tom describes as "surprising".

Then there's his work as a remixer. In that field, he's busier than a glass collector in Chris Evans' local. And his choice of tunes to remix is pretty impeccable – 'Get Ur Freak On', 'Permanent State', Darude's 'Sandstorm', er Kylie Minogue's 'Out Of My Head' have all, as Tom puts it, been "made scary", to fabulous effect. But Kylie? Is he sensible? "Kylie's cool," Tom insists. "And I thought the title gave it lots of remix potential. . ."

His DJing is equally important – he helped pioneer the current dark, tribal, progressive, etc, etc sound currently ruling trendier dancefloors and his latest venture is to take over the back room at Turnmills The Gallery for Chumbomundo, starting on August 3rd. In true New York style, he's going to be playing five-hour sets there – DJ megalomania?

"I know why people would say that. Junior

Vasquez is a classic example of that – a DJ who can be really fucking irritating – you know, playing nothing but handclaps for three minutes or whatever! But of course, when he brings you back up, it's so much more amazing."

You've got to be cruel to be kind, then?

"Yeah – with a longer set, rather than it being linear, you can make the whole set make sense as an experience. I've been on dancefloors when Junior or Danny Tenaglia have been playing, and I've been dead on my feet, but I have to see it through to the end – you become part of the whole experience. That's the difference."

'Soundworx: Session 2 Mixed By Tom Stephan' is out on September 24th on Southeast. He plays at the Enter:Southeast Presents Twisted party at Pacha, Ibiza on August 21st



Tom Stephan demonstrates the elegant thing to do with your arms when being photographed



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Morten tries to talk Ramon down off the ledge after an argument over whether 'Mr Lardy' or 'Pig-U-Like' pork scratchings are best turns personal

Los Chicharrons

Scandi-Latin funk muthas

IT COULD MEAN 'The sexy, funky hep-cats', or 'The Latin/funk flavoured Corby trouser presses', but instead Los Chicharrons is Spanish for something altogether more prosaic: Muzik office faves, pork scratchings.

"It's a Dominican thing," explains Morten, one half of Los Chicharrons. "Ramon [the other half - whereabouts currently unknown] is from the Dominican Republic and he's crazy about pork scratchings, so..."

Thankfully, Los Chicharrons' ace second album, 'Blow For Me Blow For You', far from being the aural equivalent of a lardy snack with hair growing out of it, is a sexy, writhing funk-beast of a record.

words ANDREW HOLMES

"It's a mix of our backgrounds," says Morten down the phone from Denmark. "Ramon brings Latin and funk. I'm Danish and my background is engineering and sampling so it's a mish-mash. It's

like a stew. We put all the ingredients in there and hope it sounds okay."

It does. With the aforementioned stew as a main course, 'Blow For Me Blow For You' chucks hip hop, house and Latin-soaked funk into the mix with the recklessness of Ainsley Harriot sucking on the teat of a Red Bull-producing cow. Ooh, we like a bit of that, don't we?

What's more, it's found a home at the UK's very own no-holds-barred, anything-goes, OK-I-will-if-you-will, gonzo-house label Tummy Touch. Male staff there are apparently locking up their significant others in fear of the girlfriend-stealing looks of Morten.

"That's a joke," Morten says, coming over all modest. "Either that or it doesn't say much for the competition at Tummy Touch..."

'Blow For Me Blow For You' is out on Tummy Touch on August 27th



Ben Sims

Techno guy big with, er, Judge Jules

THE LAST FEW YEARS have been a busy time for Ben Sims. His fierce tribal techno sound has conquered dancefloors across the globe, his DJing schedule has gone through the roof and the remix offers have been flooding in. Now he's having to field calls from excited journalists asking him about the latest in a long line of techno revivals, since DJs as unlikely as Judge Jules and Mary Ann Hobbs, no less, have started playing his records.

"My mates have been taking the piss out of me," he laughs over the phone from his east London home. "I just think it's because commercial music has got a lot harder and more intense, but it's too early to tell whether it's gonna be of any benefit to the techno scene in the long run."


You can't blame Ben for taking such matters with a pinch of salt. Having been involved in the scene since his late teens he's witnessed its many ups and downs first hand and for him, techno will always be about the underground.

"I just feel that the more other forms of dance music go commercial, the more important techno becomes. Most things seem to have a shelf life and die eventually, but techno just seems to keep mutating and keep going."

Ben Sim's 'Live Young, Die Fast' is out now on Pure Plastic



Ben shows his delight at receiving Judge Jules' seal of approval



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Edited By Ralph Moore

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September 2001 Winner

Christian Lisczyn

Contact: 07957-308-367 / lizard@technohead.com

Personal Details: Christian Lisczyn is a 26 year-old DJ who started DJing in his hometown of Cologne in 1994 before moving to London four years ago. At the moment he lives in Kilburn

and spins regularly at The Light Bar in Liverpool Street. And last month he played in the bar of the U60311 in Frankfurt, one of the most important techno clubs in Germany.

"My passion and all my heart belongs to techno," says Chris, whose techno mix had half the office dancing on their chairs. Chris is keen to break into the business – and spookily enough is a friend of Wayne D'Mellow, who won BB earlier this year.

Favourite DJs? Sven Vath ("he always rocks the crowd – I even go abroad to see him!"), Billy Nasty and Adam Beyer.

Favourite labels? Kanzleramt, Cocoon, Soma, Svek and many, many more.

Favourite clubs? "I usually go to The End cos it hosts great techno nights like Open To Torture and Cocoon."



Onward, Christian!

Winning tracklisting: John Thomas – Undisputed Life (Simo)... Justin Berkovi – You Come To Me (Neue Heimat)... Laurent Garnier – Greed (Dave Clarke Mix) (F-Comm)... Planetary Assault Systems – Coad Warrior 2: Funktion 3 (Peacefrog)... Technasia – Evergreen III (Technasia)... Airfrog – Bon Voyage (Adam Beyer Mix) (R&S)... Richard Bartz – Subway Part 1 (Alexander Kowalski Remix) (Kanzleramt)... Johannes Heil – Illuminate The Planet: Take The Control (Kanzleramt)... Taks – Schneesturm (Taksi)... Andrew McLauchlan – Love Story (Re-Edit) (Bush)... Adam Beyer – Lost And Found EP (Conform)... Scorp – Energetix (Blackout)...

Muzik says: 2 Unlimited were once rude to Richard Fairbrass (see Check Your Head), but they were nonetheless correct when they observed "techno, techno, techno," and, indeed, "techno". A frenetic mix of abrasive beats and clattering drum patterns, this mix is a perfect example of how techno should sound in 2001. Punishing but enjoyable – just like nipple clamps!

Runners-up

- 1 **DJB** ('Zouk Club Mix' from Singapore)
- 2 **Ronny Elvebakk** ('Summer Breeze Mix')
- 3 **Ben Parkinson** ('Dark 'N' Sweaty Mix' from Huddersfield)
- 4 **Rob Da Blenda** ('Eclectic Mix' from New York City)



"No, sorry, if I take my hands away, the top of my head falls off"

News

★ **Alison Marks** has signed an album deal with Logic Records' Obsessive offshoot. The album series will be called 'Parallels' and will feature Alison and Andy Morris from Kiss playing back to back on a twin CD. A & R director Mark Shade said "We're delighted to have Alison on board." Marks will be embarking on a world tour including Space in Leeds on August 24th and The Palace Ballrooms in Southend on Aug 25th.

★ **Paolo Mojo** played Pacha on the 21st and 22nd July for Charlie Chester and will co-host the Global Underground launch party with Lee Burridge in London on August 1st. Paolo continues his globe-trotting with August gigs at Stereo, Helsinki, El Rey, Cordoba, and in Buenos Aires, Ireland and Singapore.

★ **Steve Gerrard** is in the studio with Steve Lawler's production team polishing a couple of tracks. He's also starting a regular slot at Steve Lawler's midweek session at Code in Birmingham. He spins on 23rd Aug, 27th Sept and remains a resident from then on.

★ **Murray Richardson** has been away gigging in Japan, Australia and South Africa as well as surviving Pamplona! He'll be making a brief return to the UK to play at Elements (with Red Jerry) and the Ultracool Freefunk night – both in London in August.

★ **James Zabiela** will be at Space in Ibiza for their birthday special on August 12th, before returning to play Creamfields on August 26th and flying back out for Cream at Amnesia on August 30th.

Chart

- 1 **Santana Spirit** (Remix) (white label)
- 2 **Joeski & Chus** El Amour (Maya)
- 3 **Basement Jaxx** Do Your Thing (XL)
- 4 **Stella Browne** Never Knew Love (10,000 BC Latin Checks) (Perfecto)
- 5 **Angry Mexican DJs** I Like It Funky (Derrick Carter's Re-rub) (Palm)
- 6 **Part One** I'm So Crazy (Credence)
- 7 **Faithless** Muhammad Ali (Inland Knights Mix) (Cheeky)
- 8 **Teddy Douglas Presents The Violin** The Caribou (Basement Boys)
- 9 **Bobby Peru** Where You're From/Doin' The Nasty (20:20 Vision)
- 10 **Dysfunctional** Waltons Wonderland (Roger S Mix) (Meanwhile)

compiled by James Zabiela (Excession), Southampton, UK



Yous: Likes a lathe

Contender no more Yousef's monthly manoeuvres

THE MONTH BEGAN with my first Ibiza trip of the season, playing for Cream at Amnesia. This year we've improved the back room with a 10K sound system, but due to sound restrictions and the new roof over the terrace not being finished, the music was a bit quieter. But by the time you read this the system will be swinging and we'll get the Annexe vibe going! I look forward to it being banging!

From Ibiza I went straight to Creamfields Dublin. It was held on a racecourse and everyone had their own dressing room. A couple of DJs before me were cancelled, so I was brought forward (playing straight after Pete Tong) and finished unusually early. I stuck around for the rest of the night and caught an amazing performance by

X-Press 2, three DJs spinning twisted house on six decks. Layo & Bushwacka! were fantastic as well.

Then it was on to the Roskilde Festival in Denmark. I'm not usually big on festivals: the records jump and the sound's usually not up to much, but this was flawless, the best I've ever seen. An amazing act called Senor Coconut were on before me, a 10-piece Latin band playing covers of Kraftwerk! There was also a vast wall of water with films projected onto it, and a scheme whereby you were paid money for every piece of litter you picked up. The place was spotless.

After a successful first 10,000 BC night at The End with Paul Woolford, Felix Da Housecat and Darren Emerson, I failed miserably to get to Cream in Ayia Napa. It

wasn't my fault, but I hate missing gigs more than anything else. Then I played two clubs in Greece, The Beachside Venue and Decadence. I'd recommend Decadence to anyone, it's a wonderful open-air venue. I'll definitely be back.

Finally, I just want to say how utterly gutted I am about Love Parade 2001 being cancelled. Last year's event had the most incredible atmosphere, and this year promised to be even better. I feel so sorry for the people at Radio 1 who had put all that time and effort into it. Lets just hope it works out next year!

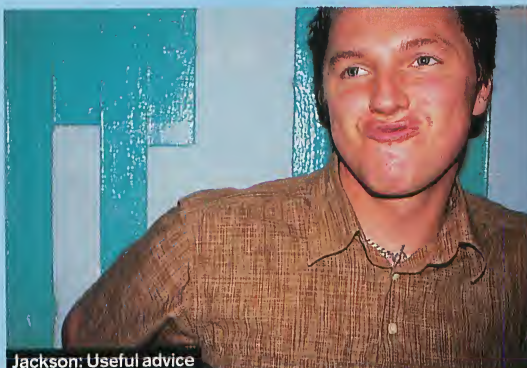
Yousef

DJ Question

This month's enquiry

was e-mailed to us by Bob Thornton from Leeds.

Bob wants to know the best place to buy choice back-catalogue classics, and DJ Paul Jackson has an answer: "The Record & Tape Exchanges in London are good, especially the one in Camden," Paul reckons. "Hard To Find in Birmingham is also worth checking out. Well, I do!"



Jackson: Useful advice



"Yes, actually we'd LOVE to host a late-night dating show on ITV. How did you guess?"

Bedroom Bedlam Directory

MUZIK: RESPONSE

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PROLOGUE 6th October at

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Info: 020-8925-8209.

Night hosted by Jo Shanks and Bedroom Bedlam guest Paolo Mojo.

DJ K TopTen

- 1 **The Deal** Freeman (Kaos)
- 2 **DJ Nipper** Six Mile Hike (Vicious Disco)
- 3 **Mutiny** The Virus (VC)
- 4 **Sasha & Emerson** Scorchio! (Sander Kleinenberg Mix) (Excession)
- 5 **Scanners** Superhighway (Limbo)
- 6 **Vic 20 & Sinclair** Nikita (Jason Jinx Mix)
- 7 **David James** Permanent State (Hooj Choons)
- 8 **Starecase** Hopeless (Hope)
- 9 **Freefall** Skydive (Sono Mix) (white label)
- 10 **2 Right Wrong 'Uns** Sorry Mate (Steve Porter Mix) (Inversus)

HowTo...

ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying - we listen to everything. Bribes won't necessarily mean you win, but we couldn't rule it out

WIN. Be original. Develop your own sound rather than copying Sasha, Coxy, Mayo or Saville. Steer clear of excessive obvious anthem spinnage. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five million progressive mixes we get sent each month.

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Glasgow Underground Presents Summer Breeze

Mixed By Kevin McKay



"THE FIRST SIX tracks are pretty chilled," says Glasgow Underground mainman Kevin McKay. "Then we hit the GU dancefloor. But it's not just about the dancefloor, it's more about an afternoon CD listening experience in an open-top car. . ." Kicking off with the sublime soul of Jersey Street's 'Cried Me A River', Kevin's mix bubbles along effortlessly with choice tracks from Neon Heights, Slam Mode and Powder Productions. Hell, he's even re-edited Romanthony's 'Bring U Up' – a firm favourite in The Chemical Brothers camp – so it fits perfectly onto Muzik's longest-ever mix. How's that for dedication?



1) Jersey Street Cried Me A River

"Although this song originally appeared on Junior, it's also on their debut album on Glasgow Underground. I first heard of Neil Reid, the producer behind Jersey Street, when he was cutting tough house on his own Ruffcut imprint. This track was massive at Body & Soul last year, and as a live act, they're stunning. There's no reason why they shouldn't go all the way."

2) Daniel Ibbotson Celebrate

"This is the track I produced on Daniel's last album. He's a very creative and talented young man who does all the design for GU as well. The day we put this down in the studio was just magical. He played the piano solo in one take, no edits or overdubs – and the result is awesome. Roger Sanchez very kindly lent us his voice for the top."

3) Love Rec Versus Karmen Ellis The Scene (Revisited)

"Love Rec are from Lisbon. They originally released 'The Scene' on Portugal's Lupeca records back in 1996. I asked if we could license it for a single and they offered to do a new mix. I was knocked for six when they

turned in this epic, mid-tempo, orchestral Latin number. It's still one of my favourite records on the label."

4) Neon Heights 16 Again

"Cal Gibson and Simon White are a pop group in waiting. Their album is one of the most complete dance music albums I have had the pleasure of being involved with. The vocalist on the LP, Zoe Johnston, is now working with the likes of Bent and Faithless. I hope she returns to do more stuff with them."

5) Alex Moran Earth Women Are Easy

"Alex had done this as a demo and I invited him up to Glasgow to finish it off. Luckily the boys at Toko warned me about his capacity for alcohol. I managed to pace myself and save a reasonably decent brain for the recording. Alex, even after 15-odd pints and half a jug of whisky, was bright as a button. I just got on the desk and got pretty heavy with my delay units. Alex did the rest."

6) Slam Mode Orbium Celestium

"New Jersey's Slam Mode make the kind of music that made me fall in love

with house in the first place. That warm, bumpy, early Strictly Rhythm-style combination of moody bass and strings does it for me every time. Slam's Stuart McMillan used to play this kind of gear at the Black Market night they did at the Sub Club in 1991/92. I wasn't fashionable, cool or well known enough to get into the Sub's Saturday night back then, so I used to sneak down on a Thursday when I had more chance of getting in."

7) Muzique Tropique Stella Sunday

"Another track that originated on Junior Boy's Own, on their Jus' Trax imprint. After we'd put out the first two Muzique Tropique records back in 1995, Terry Farley called and asked us to do a track for him. This was written about those long, summer Sunday afternoons my friends and I spent in a pub on the west coast of Scotland."

8) Cassio Baby Love

"This originally appeared on New York's Easy Street label back in 1991. We picked it up in 1997 and when Ashley Beedle found out we had the rights, he called us up and asked if he could do a mix. How could we say no?"

9) Mateo & Matos The Real Thing (Kevin's Heavy Dub Mix)

"Sandy Rivera first produced this song for Mateo & Matos' last album. This mix happened after the Idjut Boys and I were mucking around with the vocal after a heavy Glasgow party weekend. It's got a real spacey, dub feel to it."

10) Powder Productions Chile Sauce '99

"This is the track that put Powder productions on the map. Its Latin mayhem was a massive hit with everyone from Danny Rampling to Slam. Since then, their twelves have consistently been the best sellers on the label."

11) Romanthony Bring U Up

"What can I say about this that could possibly capture the music on this twelve? This record is, without doubt, the biggest song we have ever been involved with. Roman is a genius, a strange and wonderful genius. I hope we can make him a star. It remains to be seen if he wants to be one!"

Muzik would also like to congratulate Kevin McKay on his recent marriage to Roslyn. Nice one!



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Sonar 2001

Kid 606

words Tom Mugridge photos Patricia Nivan

Eighth Barcelona international Festival of Advanced Music & Multimedia Arts, June 14th-16th, 2001

THE PROGRAMME for the festival with the world's most grandiose subtitle features a curious visual motif. To be blunt, it's a series of pictures of otherwise normal citizens going about their everyday business who just happen to have pissed themselves.

Why? Well chances are they're Spaniards wetting themselves with self-satisfied laughter. Because no other event offers an array of talent like Sonar's. Techno titan Jeff Mills, US art-rock deities Sonic Youth and little-known Hamburg electro-pop eccentric Felix Kubin on the same bill? It couldn't happen in the UK. Which is just as well, really, because if it did we wouldn't have the chance to spend three days in one of the world's most vibrant cities, where booze and accommodation are cheap, people are beautiful and the weather is hot, hot, hot.

Thursday 14th

A bit too hot, in fact. Sonar's MACBA venue, where maverick German experimentalists Mille Plateaux have set up for the night, may be a deconsecrated chapel but it

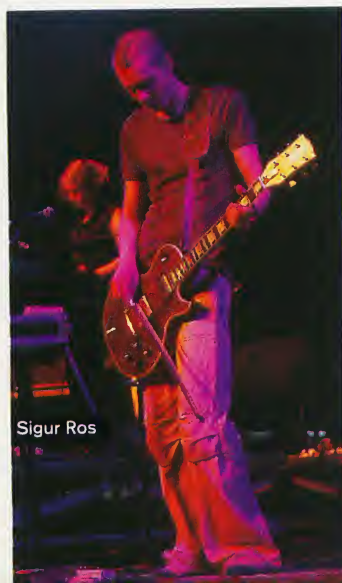
feels as though someone somewhere is punishing us for having fun in a holy place. Even Vladislav Delay's gentle, beatific ambience can't cool things down. Perhaps it's the fault of Sutekh, the DJ who follows Delay's sublime set, tempting fate by playing a record by Boyd Rice, high priest of the Church of Satan. Sheffield's laptop auteurs snd follow, bringing the beats up to an almost audible level while the first pisshead of the evening repeatedly shouts "I like to tango!" Fat chance.

Jumping up and down in a dehydrated frenzy is more the order of the day as Kid 606 takes the stage, looking bemused at his rapturous reception. He fires out furious breakbeat hip hop glitchcore while sweating profusely into his PowerBook and even manages a delirious cover of New Order's 'Temptation', proving he's as adept at fucking with melody as he is with your mind, before flaking out at a party-waistedly early 9.30pm.

Sonar's night-time venue is HUGE, about 400 miles to the north of the city and only reachable with the aid of one of Barcelona's three taxi drivers. By the time we get there, we've already missed Sonic Youth's lengthy John Cage tribute (shame), so it's down to Icelandic miserablists Sigur Ros to get us in the party mood. Oh dear. The funeral pace and a vocalist who makes Thom Yorke sound like Ainsley Harriot aren't really going to hit the spot, particularly in an aircraft hangar the size of Area 51. When we return from the bar 19 hours later they're still playing.

In the slightly less enormous indoor arena, Plaid are in finer fettle than they've been for a long time, having returned to stripped down acid house basics. But sadly we have to leave the subsequent gabba frenzy set by Aphex Twin to the mentalists.

In the really enormous room, party starter extraordinaire Carl Cox, the only man capable of filling the room all night, is in full flow. "Something 'bout those little pills," goes Green Velvet's 'La La Land', and that's all we can remember about proceedings, until...



Sigur Ros



Twerk



Julee Cruise



Nicole Willis



Vladislav Delay



Jimi Tenor

Matmos and
People Like Us

Luomo

Friday 15th

Ah, the afternoon. Sunlight, food, a venue you can find, and experimental godfather Jim O'Rourke. He cuts a Phil Spector-ish dash in black suit and big hair, playing intense laptop drones to a tent-dwelling audience either completely rapt or too fucked to move.

Native Instruments' Richard Devine plays the beautifully air-conditioned CCCB Hall, and packs it out with his blend of Autechre-style weirdbeats and Miami bass, while in the more relaxed Sonar Village, Rob Wood and Lemon Jelly do their eclectic beats thing with considerable aplomb.

With some reluctance we head back to the enormodrome, to witness Masters At Work playing 'Relight My Fire' (not Take That's version, though it might as well have been) and other assorted disco 'classics' to a largely unimpressed gathering. More satisfying 'advanced music' is, happily, provided, with Isolée's uncontrived electro quirkiness and that man Vladislav Delay again, this time in his Uomo guise, delivering shimmering, deep vocal house, hunched over with his back to the crowd. Okay, it's not exactly Ozzy Osbourne disembowelling live chickens, but as techno showmanship goes it just about beats, er, being hunched over and facing the crowd. Either way, it's an undoubted highlight of the event. The California click-house sound is also ably manifested by Cytrax label boss Jasper and Force Inc favourite Twerk, with those soothing, dubby, Basic Channel dynamics gratefully received by a by now rather tired and emotional Muzik.

Saturday 16th

Having resolved to never set foot in the cavernous Sonar By Night venue ever again, not even for Richie Hawtin, Jeff Mills and acid pioneers Phuture 303,

"Is it this way
for Svalastog?"

there's just about time to catch some of Sonar's famed leftfield offerings before heading out on a rabid clubbing spree around the city. Norway's finest experimental/ambient/jazz stamp Rune Grammofon takes over the Sonar Lab for a sublime hour or so in the afternoon, with label boss Rune showcasing long, immersive and hypnotic 'pieces' from the likes of Phonophani, Supersilent and someone called Svalastog, apparently remixing the women's anarchist chamber quartet, Spunk. Sure to be heard on Dave Pearce's Dance Anthems imminently. But if you think that's unlikely, how about whimsical Radio 4 chat-show host John Peel playing happy hardcore, Sheena Easton's 'Nine To Five' and 'Love Will Tear Us Apart' by Joy Division in the space of half a hour? And getting one of the best responses all weekend?

Back in the infernal MACBA, though, the Lucky Kitchen label's digital folklorists Alejandra & Aeron are

warming up (quite literally) for the undoubted star of this year's show, Felix Kubin. Wearing a fetching green suit, an endearing glint in his eye and surrounded by antique technology (not a laptop in sight), Kubin's concise, offbeat pop songs each contain more tunes than an entire bierkeller jukebox, while his between-song banter is delivered with all the panache and consummate professionalism of one who's been working the clubs since the year dot (only with fewer racial slurs and mother-in-law jokes). Jimi Tenor looks on enviously. Kubin is, in short, a star.

San Francisco sleaze merchants Matmos and kitsch sample-stitcher Vicki Bennett, aka People Like Us, don cowboy hats and round the evening off with a joint performance. With the temperature inside reaching critical danger levels, they decide to project an enormous campfire onto the back wall of the kiln-like stone building. Now that really is taking the piss.



Barney Sumner, New Order's lead singer – for the benefit of our younger readers, he was the one singing really flat on the last Chemical Brothers album

How Does It Feel...

To have owned a club that's passed into legend, written the biggest-selling twelve-inch single ever and helped invent acid house? As their new album hits the shops, New Order reveal all

words Simon Morrison photos Steve Gullit & Dave Swindells

THE DANCEFLOOR of the Hacienda. A collapsed wall of colour and light and punters in Joe Bloggs jeans and floppy hats dancing the baggy dance. They suck in their cheeks, peer between the curtains of their hair, lean forwards and carve karate shapes with their hands, like ninja scallies.

It's wall-to-wall wonderful. Except for one thing... this ain't the Hacienda. The Hacienda has been knocked down; this is a set constructed for the movie *24 Hour Party People*, set in Manchester in the late Eighties. Everyone is munted and flummoxed because you shouldn't be able to do this – to climb back into your past and have a good mooch about. But that is exactly what's happening and in Manc vernacular, it's done everyone's 'eads right in.

"It was the best night I'd ever had in the Hacienda," chuckles one of the club's original owners, New Order's low-slung bass player Peter Hook. "You didn't have to worry about the bar staff ripping you off, the police shutting it down, the gangs bashing people's heads on the tables – you could just go out and dance with your mates. It was fantastic, like somebody giving you back your youth."



Barney and one of the flowerpot men 'rock out'





New Order's soft and not oft-spoken lead singer, Bernard Sumner, is equally enthused.

"It was strange because I expected a cardboard set that would be shaking but the whole thing was bricks and mortar and steel and everything was exactly the same, exactly the same. Including everyone there – they was off their heads as well – I don't know how they managed to get that right."

Ironically the actual Hacienda was only knocked down weeks before the filming. Tearing down the memory of a million parties.

"The great thing about it was when the Hacienda closed we never had a closing down party, after all that time," Bernard continues. "And it was like someone up there gave us our closing party."

New Order may have survived the demolition of their club, back with new album 'Get Ready', but 'The Hacienda must be built', the Situationist slogan that generated its name now seems as hollow as the fractured shell of the building.

"The club was built because we had nowhere to go," Hooky recalls. "In Manchester at that time you couldn't go into a club dressed how you liked. So we built one. If we'd have had a bit more experience in running a fucking club it might have been better – it was like giving me the keys to the Titanic and asking, 'would you mind driving that for me?' At the end we worked out that every single person who went in the Hacienda cost us 10 quid."

Financially the club was indeed a disaster, an infamous incident with a stray firework and a pile of Hooky's cash summing it up poetically:

"These indoor fireworks were raining down and we were stood at the bar going, 'can you smell burning?' We were looking round and couldn't track it down and then we opened the door to where all the money was and it was on fire. We had to put it out with soda siphons."

For all the financial benefits the Hacienda brought, they may as well have torched all the money with

fireworks, sat back and enjoyed the view. It proved to be not so much a business as a disco charity, a gift from New Order, their manager and the boss of Factory to the city of Manchester. At the time that made sense because much of the inspiration for their musical and social lives came from the dancefloor, specifically those in New York. In typical Factory Records style, they followed their love of clubs through to its logical conclusion and built one of their own. But the Mancunian elder statesmen are feeling the call of the dancefloor less these days.

"I don't go out to clubs as much," reveals Bernard in his precise, measured tones. "It was more of an influence earlier on I'd say because we used to go out to clubs more. . . I had a bit more energy then to be brutally honest. I've been going to clubs since I was 17 and I don't feel the need anymore. These days I feel I want to get away from people more than I want to go and meet people. I've become a bit reclusive as I get older. It's strange."

Drummer Stephen Morris and his partner, New Order's keyboard player Gillian Gilbert – have withdrawn too – to their farm near Macclesfield. Hooky is also feeling the years.

"You see dance music as influential in your evenings, when you go out and you want fucking pepping up. But the thing with New Order is that you get a thoughtful thing, you get an irreverent thing and you cross the two. 'Blue Monday' is a 'serious disco' song, in some ways. You can't just throw it away – it seems to last forever."

Blue Monday. Perhaps the ultimate dance music 12-inch – a track that has survived the vagaries of fashion to sneak onto decks even now. The track was an attempt by Stephen and Bernard to push all the latest buttons on all the latest technology.

"The idea was very grandiose," says Stephen. "To build this robot song. People always asked us to play encores so we wrote this song that played itself so we didn't have to."

In those luddite days, decent sequencers were in short supply, so the band made do with what they had. "We had it written on a piece of paper – Blue Monday was a piece of paper like that. . . ." Stephen pulls his arms wide apart to demonstrate. After a monumental amount of time and effort they had it. Kind of.

"The greatest thing about technology I find," adds Hooky, "is that it's about as forward thinking as your kettle. Steve spent six weeks programming the drum machine, working the song out and then someone walked past and knocked the mains lead out and wiped the entire thing."

So the best selling 12-inch of all time is not the actual track it should have been?

Hooky grimaces: "The one that got away is always the best one. No matter how good it is, you always want the old one back."

New Order's place among the dance music gods was further cemented by the sun drenched electronics of 'Technique', recorded in Ibiza in 1987. Bernard pauses to connect with the relevant memory:

"At that time in Ibiza it was Balearic beats and in the UK, acid house was just starting in small underground places like Smithfield's market, and in the Hacienda itself, house music was very big."

Since those pioneering days, dance music has become more ephemeral – tracks that light up a dancefloor with the power of a thousand glitter balls are soon discarded to the dusty backs of record boxes, abandoned by DJs in favour of younger models. New Order make music built to last, and it seems that the JCB that knocked down the Hacienda from the inside out may have also destroyed New Order's affair with the dancefloor. 'Get Ready' marks a return to a rawer, stripped-down and sleazy aesthetic; an album from a band who had, after all, formed after seeing the Sex Pistols playing Manchester's Free Trade Hall in 1976. Hooky's bass carries much of the melody and guitars are cranked up. New Order seem to have left the dancefloor and climbed back onto the stage, swapped Technics for Fenders.

"Don't get me wrong, I do like dance music, but I'm not prepared to put the hours in anymore," Bernard details. "You have to know the medium – we don't own a club anymore and we don't go to clubs three times a week and you need a fucking degree to understand what all the different sub-genres are. Hard house, deep house, handbag house – to be honest I can't be bothered with all that shit. You can write a dance tune and then by the time your album comes out, it's out of date – it's more geared towards singles. I find it a better policy to just get someone good to remix your tracks."

To that end John Digweed has remixed the first single from the album, 'Crystal', and more music will inevitably filter out into the clubs in remixed form. Also, part of New Order's American and European tour will be with Moby.

"That's quite strange," says Hooky. "It's like Moby going, 'C'mon lads – you were very influential on me in the past, now I'm taking you on tour'; wheeling us out in our bath chairs."

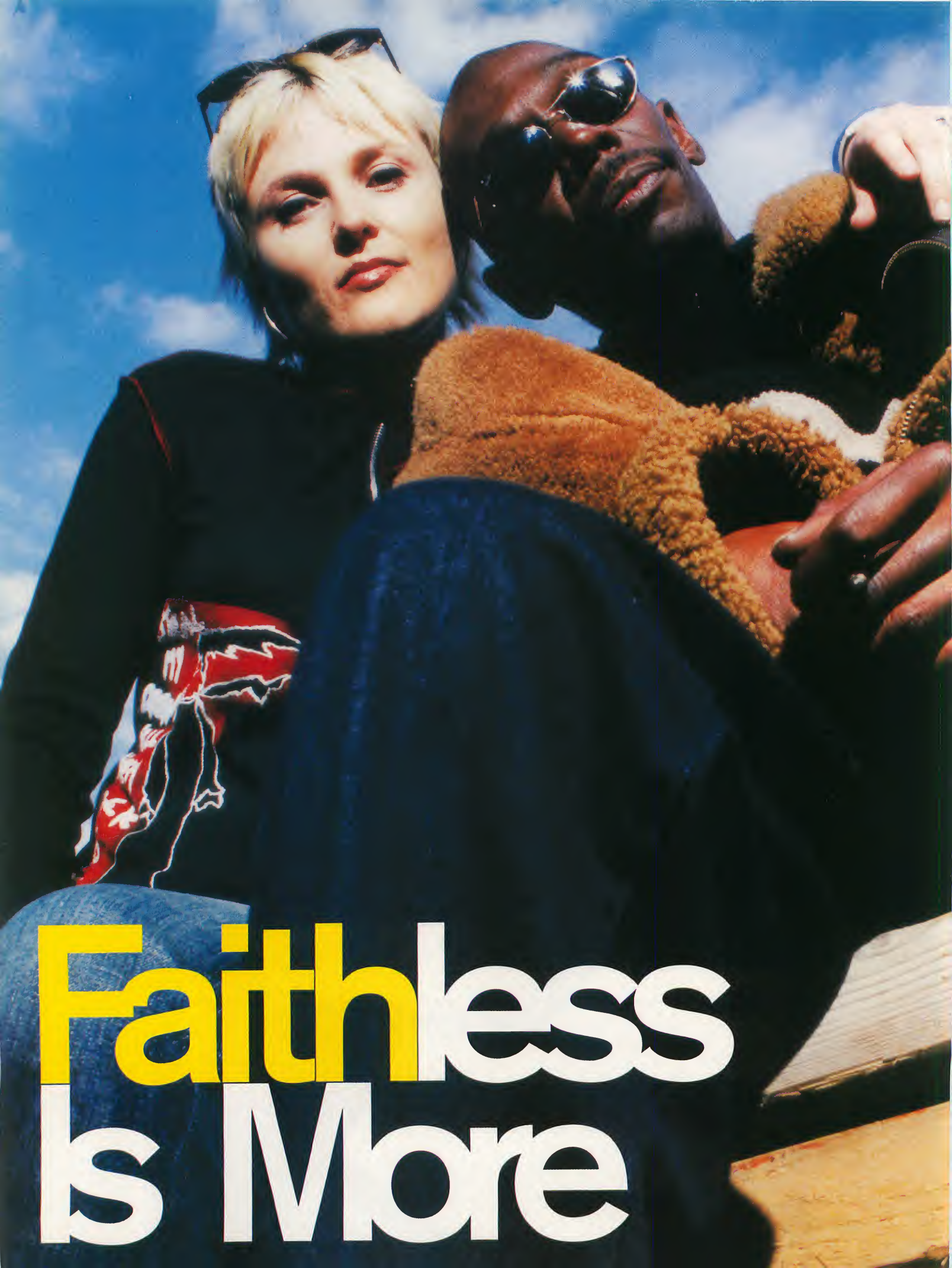
Which is fine and funky because bath chairs or not, discos or otherwise, we still need New Order in the 21st century. 'Get Ready'? Baby, we're all kinds of ready. . .



SOPHIE
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13TH AUGUST





Faithless Is More

words Andrew Holmes photos Andy Fallon

Ms Bliss and Mr Jazz come together, in Swede harmony

SISTER BLISS, DJ and one half of the public face of Faithless, will go to her grave defending her band, of that there is no doubt.

"People do like music with lyrics," she explodes. "To me, Basement Jaxx and The Chemical Brothers are limited precisely because they don't have any lyrical content. Some of the best albums ever made, they stay with you forever just because of the lyrics. We think they're important and that's why we have them."

It may sound a bit on the stropky side, but her royal Blissness isn't really that ticked off. The pin stays in the hand grenade. All she's doing is answering a particularly virulent review of the band's latest – and third – album, 'Outrospective'. And because she's Faithless' most outspoken spokesperson, and because she's as sharp and as tough an operator as you're ever likely to meet, she does it with a certain passion.

Who can blame her? Among other things, the review compares them unfavourably to Basement Jaxx and The Chemical Brothers and accuses them of playing – ouch – 'Top Shop trance' and 'Ikea soul'. Which is ironic, because we're in Sweden.

Sweden is a nice enough place, if you like trees. But its problem is that it's wasted on the Swedes. As a rule, the Swedes aren't a bad-looking bunch of people, but they really should lighten up. And if this seems like xenophobia for the sake of it, consider those – yes – Ikea adverts of two years ago. If memory serves, their tagline was "Stop Being So British", the inference being that we Brits needed to hunker down and get relaxed with the ultra-laid back likes of the clean-lined Swedes.

Well, pah. Physician heal thyself, because the Swedes are not only more anal than your average Brit, but they could even give the Germans a run for their money. They are inflexible and bureaucratic. And they seem to hate British people.

Thus, In Sweden, we hear that a lot of things – most of the things we seem to want to do, in fact – are against 'the rools'. As in: "You can't park there. It is against the rools". "I cannot let you through, it is against the rools." And "You cannot wear your jacket. It is against the rools." Yes, in Sweden's clubs (okay, the one we go to at least) the simple act of wearing a jacket is deemed so intolerable that the club deploys several staff with the eyes of zealots to relieve a bemused Faithless crew of theirs as they enter. "You can have it back," says one. Gee, thanks.

The club is Daily's in Stockholm, and the reason Faithless have invaded is because Sister Bliss is playing a DJ set there. Sister Bliss is a sister in



Bliss: "Oompah-oompah, woosh"
Jazz: "Love is good/ War is bad/
Reaching a higher state/ Will stop
you feeling sad" etc

name only. To the band she's more of a mother figure – it's why she gets so angry when they come in for criticism – and if your ma was DJing at one of Stockholm's premier nightspots wouldn't you go and watch? Of course, so they're all there – rapper Maxi Jazz, bassist Aubrey Nunn, vocalist Zoe Johnston (she of Bent and 'Swollen' fame), and a whole load of other people. Some are English, whose job it is to take care of Faithless; some Swedish, whose job it is to play host. They do so very well, thankfully not sharing their compatriots' enthusiasm for the rools.

Daily's is a 'classy' joint; dead sophisticated, in the way that Stringfellow's is. It's got a casino, and its sailor's cap-wearing clientele look right at home, as what we once called handbag house bangs away politely in the background. Still, if the club belongs in the Seventies and should rightly feature Joan Collins strolling around, the crowd are enthusiastic enough, and while there's a certain, initial lifelessness about the place, it's soon banished when Faithless decamp to the DJ booth and Bliss plays.

She plays a stormer, of the kind you'd recognise if you bought her 'Ministry Headliners' set. Melodic house with attitude. Maxi Jazz nods appreciatively as Faithless' own 'We Come One' – right at home in this mix – booms out.





"It improved halfway through," says Bliss afterwards, understating an effect that saw Swedish ice-maidens going mental, and one wheelchair-bound clubber all but staging a miracle recovery. Sweden may like the rools, but it likes Sister Bliss even more, it seems, and if Faithless are marked by the Swedes' assiduous application of the rools wherever they go, they don't let it show. As a bunch of people, Faithless are remarkably chilled – testament to too much time spent honing their awe-inspiring live sound during punishing periods of constant touring.

This whirlwind Swedish visit finds them at the entry-point of the latest round of leg-work, all to promote 'Outrospective', the corking new album. Faithless' third core member, the enigmatic Rollo, is not present. That's because he's enigmatic. Not only does he not join the band on tour, but he's rarely photographed and hardly ever speaks to the press. He also produced most of his little sister Dido's album, which has sold 38 billion copies in Bournemouth alone. If you were him, would you sit on a bus talking to the likes of us? Not likely.

It's therefore left to Maxi Jazz and Sister Bliss to field the questions, and speaking to them together, you are immediately introduced to the fire and ice effect of Faithless. On the one hand you've got Maxi Jazz, the band's lyricist and rapper. Also a Buddhist and racing enthusiast, Maxi is one of the most sorted people you could hope to meet. Thus, criticism of Faithless' music as 'Top Shop trance', if it doesn't go over his head, certainly gets absorbed into some other, more serene place. Sister Bliss, on the other hand. . .

"Basement Jaxx make pop records," she spits. "Just because they put on a few nights that people couldn't get into they suddenly achieve that hype that Faithless – who don't put on a club night but stagger around at other people's – don't get. We're still born out of club culture and hip hop culture."

Could this critical derision be down to anti-trance snobbery?

"Trance? I fucking hate trance. Faithless do not make a generic fucking Gouryella trance sound. We like round sound waves, not stupid, piercing, crude ones. I think the music of Faithless has a lovely melodious sound to it, and if you want to bracket it, then it's house, it's not fucking trance."

"I think," says Maxi Jazz, emerging from the inner reaches of his own calm, "that there are a lot of

people who don't want to think about what's going on. They just want to take their pills and listen to dance music. And I think people resent the emotional effort they have to put in to listen to a Faithless album."

The apparent conflicts at the heart of Faithless have always provided the key to their appeal. You have Rollo, the UK dance old boy and studio whizz who can't play instruments and in the studio asks Sister Bliss things like, "make it sound like a sad, rainy day". You have Maxi Jazz, who once sang with Soul II Soul and was signed to Acid Jazz. And you have Sister Bliss, the old skool, fiery house head who laughingly claims, "melody's for pussies" as she bemoans the fact that no matter how hard she tries, she cannot make discordant music.

Together they frame Maxi's deeply personal lyrics with melodic stadium house, and the effect can be devastating. It can also be bewildering, which is why they occasionally have to answer their critics.

"We had a photo shoot in Holloway once," says Maxi. "This kid comes up to me, and says, 'You're Faithless,' and I'm, 'Yeah.'" And this kid says, "Wow, man, you're deep." There's this little kid who I'm not supposed to have anything in common with, yet he recognises something in the band. He recognises what we're trying to do. That's cool, man. That's what we're about."

'Outrospective' sees a new Faithless in a number of ways. Not only has Zoe Johnston lent smoky vocals to the album and joined the band as a touring member, but it also marks a sea-change in the band's outlook. "It's kind of a political album," says Maxi Jazz. "By default. Most of what I'm concerned with is the advancement of individual spirit, people getting to a point where they recognise their own strengths. And if that happens on an appreciable level, then naturally it has a political dimension, because if you're a stronger person than you were before then it's less likely you'll take some of the bullshit that you have been taking before."

The album's cover image – a rioting youth – is also Faithless' most arresting image yet.

"Everything we've ever done has been like that boy on the front cover," says Maxi. "We've had to go out and fight for it and batter down established prejudices about dance music."

"It's ambiguous," adds Bliss. "When you first look at it, it's as if the guy's dancing. There is an



Maxi gets more inspiration: "Mmm, Sky/ High/ Pie/ Thigh. . . I feel a new song coming on"



Where's Rollo?

Rollo doesn't do press, neither does he join Faithless on tour. "He can't play anything and he can't dance," says Sister Bliss. "Occasionally he might turn up and ask the sound engineers to tweak something but as a rule he stays in his studio."

Not surprising. Rollo recently sold his label, Cheeky, to BMG while – uniquely – retaining full artistic control. He also produced much of his younger

sister, Dido's debut album, including the Eminem-sampled 'Thank You'.

"It's funny. Rollo said to me, 'I used to sample all these guys and now they're sampling me!'" says Bliss. "He's this quiet bloke fiddling away in a studio in Holloway and suddenly he's the toast of US hip hop! He's running around going, 'I'm really cool!'"

"What makes Rollo so good to work with is that he's not cerebral. He likes chords and melodies – he knows what he likes. And he's a goldfish. He forgets everything, so everything sounds fresh to him all the time."

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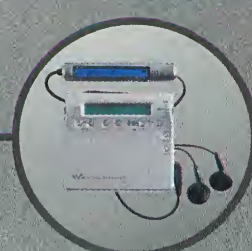
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SO SOLID CREW

All Crew Mus' Big Up

In Ayia Napa with the most exciting
new group in Britain, So Solid Crew

words Ned Denny
photos main Sandrine Dulermo
photos Ayia Napa Mathew Smith





"Hello, we're your new neighbours!"
So Solid Crewmen (and woman) Harvey,
Kaish, Romeo and Lisa Maffia drop in for tea



A CRAMPED, CORK-LINED, KFC-scented room high above the sun-struck roofs of Ayia Napa. This is the headquarters of Napa Radio, but right now the atmosphere's more like that of a south London pirate. It's Saturday afternoon and So Solid are runnin' ting, limbering up in preparation for another night of champagne and basslines. Preparing the populace, teasing them, pleasuring them with bass. Filling the blue skies with musical stormclouds. On a map pinned to the wall the range of the transmitter is roughly sketched in crayon, a blood-red circle reaching far inland and out over the glittering sea.

"I can see you but you can't see me," boasts MC Mac. "It's all horror, it's all bling. You can't miss us." This summer, you certainly can't. So Solid are the proverbial don.

But if So Solid have got Ayia Napa locked down with their potent new take on the UK garage sound (more of which later), they're not doing badly on the political front either. Trigger and Sniper, the newest members of the now 27-strong crew, are locally-born Cypriot boys with salubrious connections in this part of the world.

"Sniper's family are mad millionaires," explains Mac. "His father owns everything. Him and his younger brothers, they run the island. Trigger, his dad's close with them. His dad's a millionaire too. But when Trigger was young, they didn't even have the money to buy milk. They've just worked hard, man. Now they've got two jewellery shops, the biggest in Ayia Napa."

Everyone in Cyprus knows Sniper's family, and most people here know his connection with So Solid. As a result of which, Muzik is assured, So Solid can breeze in and out of garages without



having to pay for their petrol. They get respect, Corleone-style.

Contrary to what people might think, So Solid don't move around together as one inseparable mass. Apart from the aforementioned trio, only four other members are present this afternoon. Megaman (So Solid's self-appointed mouthpiece) and unofficial heart-throb Romeo are due out later tonight. The rest are in London or Ibiza, where they have another residency, but will make appearances throughout the summer. Even so, you sense that knowing they're part of an extended family is important to them and contributes to their feeling of invulnerability. This whole crew thing is starting to kick off.

"I think So Solid has motivated a lot of those who are doing it now," muses PDS, an ex-professional dancer and at 26, the wise old man of the crew. "Before, everyone was just single, single, single. Single MCs and single DJs. Now you'll see that the DJs who were bigger than us before, they're getting crews started."

These guys have grown up together, though, and they're connected by more than the desire to make a quick buck. Musically and fiscally, the group has its origins on the streets, not the boardroom of a record company. They may have had some shady dealings in the past (only weed, Megaman stresses, never anything harder), but now they're converting that money into something of real value. Giving something back. And their burgeoning



empire – which at the last count encompassed a pirate radio station, two record labels, a DJ agency and the continued chart success of members Oxide & Neutrino – is as much about letting new talent through as it is about business.

"There's a lot of talent on the streets that ain't being heard," the quietly-spoken Romeo explains later. "What we're trying to do is get that talent there known. It's possible to open doors; it's possible to see the light at the end of the tunnel and to walk towards it. It's not all about selling drugs and robbing people. Just see your goal in life and no-one's gonna hold you back."

Still, they aren't going to turn down the opportunity to bling when it comes their way.

"We've got the rap thing going on," says Mac. "It's all about living the fast life, fast cars, mad jewels, breaking the rules. . . know what I'm sayin'? That's us. We're just how we've been since we were young."

But what about the music itself? Do So Solid have the sonic juice to fuel their plans for world domination? The bottom line is this – there's a new sound coming through, a new permutation of the protean beast that is electronic music, which blows the dinky beats of commercial garage clear out of the water. Its banshee bleeps and stroboscopic basslines seem closer to early-Nineties hardcore than they do to the funky pop of Artful Dodger. The wheel has come full circle.

"With So Solid, we're not making normal house and garage no more," says Mac. "It's So Solid, we call it So Solid music. The producers, they work together most of the time and they come up with some mad funky beats. They hit the street and people feel them. Without the deep bassline, I don't think you'd feel the tunes so much. With the deep bassline you can feel it in your heart, even if you can't dance, you'll feel it. It'll make you dance."

The thing that So Solid stress above all else, though, is the lyrical content of their music. This has been an ongoing concern ever since Megaman and Romeo cut their teeth MCing on a ragga sound-system that Romeo's uncle ran at Notting Hill Carnival. And in a way that parallels the shift in late-Sixties Jamaica from ska to rocksteady, the slower rhythms of garage (as opposed to the drum-frenzy of jungle) have given more opportunity for vocal expression.

"I was into jungle, but I didn't MC to it," continues Mac. "Never. It wasn't really my thing. When jungle was going on, I used to go to the raves and enjoy myself but that was it. With



Harvey

jungle, you can go up and chat a whole heap of rubbish. Just rhythms with the mouth, know what I'm sayin'? Some jungle MCs have got content, they'll chat some sense. But with garage it's a slower beat, you've got more freedom. You can express your feelings to people."

Hence So Solid's perception of themselves as perhaps the first truly British rap artists.

"Whereas a lot of English rappers rap like they're from America", observes PDS, "we're rapping English. We're not trying to put on the American slang in our music. We're using our own English slang, the way we talk."

Listen to their stunning debut 'Oh No (Sentimental Things)' – which didn't break the top 20 purely because the inclusion of an extra mix rendered it ineligible for the chart – or second single '21 Seconds' and you'll see what he means.

"What we've done is created a new sound," Harvey adds. "Our stuff is presentable to America. '21 Seconds', you can't call that garage. It's more on a Missy Elliot tip. You could go and present that to someone like Puff Daddy."

This fresh new sound has led to talk of a rift in the scene. More specifically, in the wake of a slightly rancorous Radio 1 appearance, between So Solid and The Dreem Team.

"I just made a joke, it was a spur of the moment thing," elaborates Romeo. "The Dreem Team asked me how we could get further in our career. And I just said we needed some more space for younger talent. Just a simple joke."

Despite the implication – and it was an obvious one at the time, by all accounts – that Spoony and co should themselves create space for the new breed by retiring, Romeo insists there's no beef.



Romeo

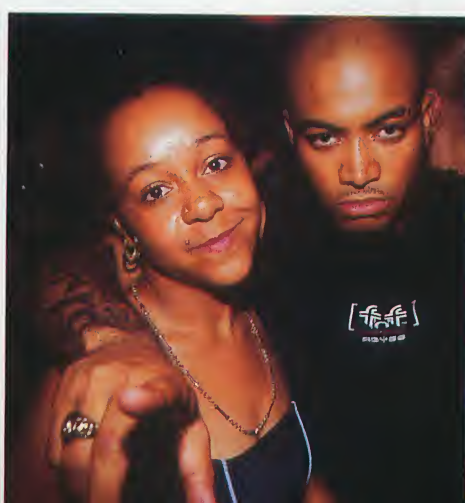
"There ain't really no tension or anything. There's not a hate thing, there's not a jealousy thing or anything like that."

Still, the gulf between the soft-centred tracks that get legal airplay and the tougher sound championed by So Solid is widening. There are signs that these elder statesmen are feeling the heat.

"They play vocal, happy stuff," says Swiss. "Our stuff's dark. We're coming from a different angle. The other night at *Insomnia* [Ayia Napa's premier after-party venue] you had *Dynamite* doing her thing onstage, and you had *Spoonie* come on and interrupt her – saying to the crowd 'Do you like this? Who wants MCs to come up here and chat shit?' And everyone was like, 'what's this?' It was a real shock. I dunno man, it was wrong."

By the time Megaman arrives in town late on Saturday night, he's somewhat pissed. Champagne-and-Hennessy-at-30,000 feet pissed in fact. Too pissed to MC, and certainly too pissed to remember he's meant to be spilling the beans to Muzik. The other members of So Solid are understandably furious, and the night begins to descend into farce as scuffles break out between them, Megaman and various members of the public.

Romeo by contrast is quiet and in control, and mobbed by ladies wanting him to pose for photos as soon as we enter the cavernous interior of Club Ice (the venue for So Solid's summer-long residency). How does he feel about all this attention?





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"It doesn't piss me off," Romeo says back in London. "It's not like I like a lot of attention, but if it has to be done, it has to be done. I keep them sweet. I treat myself properly though, cos I don't like people chatting my name and saying 'Romeo took this person home last night'. I just keep myself to myself and work first, focus first, business first."

So Solid have got plans, you see. There's an album due out later in the year which, on the evidence of the few tracks Muzik has heard, is going to make a big splash. There's talk of a UK residency, a smart club with "butlers on rollerskates" and none of that VIP area shit. There's their weekly So Solid Sunday club night in Ibiza. They've even been spreading the So Solid gospel at grassroots level, playing shows in schools up and down the country.

"What we're trying to do," says Romeo, "is to create something brand new. Something exclusive, something no-one's ever done before. And so far we've accomplished all those three things. Soon everyone's gonna see the light. All the envious guys and all the haters, they're changing their views now. We've earned respect from the streets. We've done our groundwork, we've been there, we've done that, fought for it, struggled, sacrificed for it, and now it's all coming through."

M



So Solid Who?

1 Megaman – MC and unofficial leader of the crew. The man with the vision
2 PDS – dancer & producer
3 Morgan – producer
4 Mac – MC and thug o' da family
5 Gillard
6 Oxide – producer
7 Kaish – Singer on '21 Seconds'
8 Lisa Maffia – '24 carat diamond' of the crew, singer

9 So Solid – professional dog, or 'hound engineer'
10 Asher D – actor & MC
11 Face – MC
12 Dan Da Man – DJ
13 G-man – MC and joint director of So Solid Enterprises with Megaman
14 Swiss – DJ, Romeo's younger brother
15 Neutrino – MC
16 Timeless – producer
17 Statix – DJ

18 TW7
19 Dionno
20 Harvey – professional footballer & MC
21 Romeo – hearthrob & MC

Others not pictured
Trigger – self-taught, highly-gifted Cypriot MC
Sniper – Cypriot producer and DJ
Mr Shabz Producer



stanton warriors_

the stanton session_

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Album Of The Month



ROOTS MANUVA

Run Come Save Me (Big Dada)

UK hip hop – it's good

THE BRITISH are coming! So enthused David Putnam after the Oscar success of *Chariots Of Fire*. Or was it Gandhi? Anyway, the release of subsequent worldwide smashes like *Shopping, Sorted*, *The Devilish Doctor* Kenneth Curbishley, *Lord And Lady Poncenby's Affair* and *Harriet, Meet Julian, Nigel And Crispin* has proved him correct. Oh alright, maybe not.

But if the British film industry has been off hailed and failed, it's nothing compared to what we laughingly call the British hip hop 'industry'. Remember Derek B, The Wee Papa Girl Rappers, Overlord X, 3 Wise Men and Ruthless Rap Assassins? No? Us neither. So we're a bit dubious about shouting about a UK b-boy/girl revival.

What we have seen in the last few years is a resurgent scene, crystallised around labels like Ronin, Wordplay and Big Dada and artists like Blade, Ty, Blak Twang, Skitz, Nextmen, Rodney P and, of course, Roots Manuva. Few of them are what you'd exactly call newcomers (Blade recently cracked the Top 20 just in time for his 80th birthday), but there's been a mass getting-of-arses-in-gear, helped by wider and more respectful press attention. All that's been lacking is that one killer album. Until now, that is.

Roots Manuva, the Crufatin (whatever that means) is here to get the UK shiznit bang on a track that ain't wack, jack. Charming, erudite, personal, experimental but always approachable, 'Run Come Save Me' is a benchmark for UK hip hop. It stands comparison with critics Yankee-doodle-darlings Outkast and Cannibal Ox, but with UKdian lyrical concerns that make it OURS (with apologies to our overseas readers).



Roots Manuva, pictured in the metaphorical 'desert of UK hip hop', while the 'sunset of US dominance' sheds its light all around

Daring to start off the hip hop map with the string-heavy, er, 'No Strings', 'Run Come...' heads deep into avant garde territory with the blips and sub-bass of 'Bashment Boogie' and 'Witness' before roping in Chali 2na of Jurassic 5 and swimming back to the hip hop mothership on 'Join The Dots'. Things then turn even weirder, with the stifling dope-paranoia and icy synth blasts of 'Ital', and 'Article', where Roots throws down some real ju-ju shit, rambling and speaking in tongues like a shaman (not Mr C, obviously) over clumping voodoo beats.

Unlike some recent Big Dada output, though, this isn't an album to daunt people without interesting facial hair.

When he feels like it, Manuva can do mainstream better than most mainstream acts. It's just he chooses to toss the Wu-esque 'Swords In The Dirt', the Craig David-quoting weed ode 'Highest Grade' and bitter-sweet 'Dreamy Days' at the end of the album.

And for all the talk of weed, rum, bitter, E (this is the most chemically-enhanced album since 'The Marshall Mathers LP'); friends hanging out and falling over, there are personal lyrics here to match anything in modern music. In particular, 'Sinny Sin Sins', where Roots Manuva tries to come to terms with his faith, that of his Pentecostal preacher father's and that of other people with "Their strange

perceptions of Heaven and Hell."

The track is an epiphany, set over swelling synth-strings as evocative and powerful as the Ruff Ryders' only good song, 'Go Head', but with lyrics like "Can I trust King James to translate these papers?/Do I need a middle man to link with the creator?" that no current American crew can match.

Failings? It's too long, but hey – it's a hip hop album, waddya expect? Nonetheless, this really could be the start of something special: overground, worldwide success for vital, ital, credible UK hip hop. The British are coming! Oh shit, I've said it.

Duncan Bell





"Hello, children. Today I'm going to tell you the story of Peter Rabbit and the Tenaglian tribal monster"

CHRIS COWIE

Best Behaviour (Bellboy)

Recently-moved-to-London Scotsman in unpretentiously brilliant tribal-tech shocker!

THE joy of the best dance compilations is that you avoid becoming stuck in a single entrenched groove. Artist/DJ albums, by contrast, often become bogged down in either the limited studio scope of their creator, or producers forcing themselves into styles with which they're unfamiliar in the hope of 'doing a Moby' along the way. It is with open arms, then, that we embrace Aberdeen prodigy Chris Cowie's 'greatest hits'.

Cowie has recorded under so many pseudonyms that, strictly speaking, it's not a collection of his most popular material, more a double CD of personal favourites. He may have provided some cheesier thrills for a few bob and a bit of fun on the Hook label he runs with Stuart Emslie, but it's sister imprint Bellboy where his true passion lies.

Capable of anything from magnificent cosmic beatnik chill out as God Within to Detroit-style techno as Vegas Soul, Cowie's twelves have been played by everyone from Danny Howells to Andrew Weatherall. Here, beside five previously unreleased newbies he mixes tracks done as X-Cabs, Vegas Soul, F2, Stonemaker and Scan Carriers, alongside remixes of 808 State ('Black And White') and Frankie Bones ('Invader').

The result, on CD1, is a primeval throb, bouncing between trancy techno and pulsing Tenaglian tribalism until it reaches a more sedate conclusion. 'Flash Funk', for instance, built for the decks of anyone from Carl Craig to Steve Lawler, is techy AND sexy. CD2 contains more variety, starting with the melancholy breakbeat of 'Hold The Day', growing gradually tough yet sensual, and finishing with a warm glow of kiss 'n' cuddle chillage. Sex on a slate, in fact! So next time, dear reader, when you're out in the local record emporium wondering whether to buy into the the latest prog-convert's I-wanna-be-hip-as-well-as-rich computer-mixed effort – don't. Buy this, instead. Thomas H Green



Rob

Don't Kill (Source)

The prog rock revival starts here (yet again)

STARTING with 'De La Musique', where a grand piano that would make Liberace cry, winsome guitar chords that Mike Oldfield and Seventies proggers like Camel would clutch to their great-coated bosoms and "ba-ba-baaaa"s that wouldn't sound amiss coming from the cast of Hair, this lays its cards on the table pretty quick. Yes, we're in the land of Whispering Bob Harris, the Old Grey Whistle Test, concept albums for goalposts, small boys... enduring image isn't it, hmmm? But downtempo and leftfield buffs who struggle through the opening tracks (including the impossibly weak current single 'Power Glove') will find some real beauties for their relaxed partner-sopping soirees. Best of all are 'Amours', 'XX', the title track and its two – yes two – reprises and 'Fourteen Metal',

where Rob shows he may be a foppish French hippy but he's not afraid to rawk like a mutha (albeit tastefully). Bloody great, actually. Duncan Bell



S.I. Futures

The Mission Statement (Novamute)

The man who was once Cabbageboy signs to Moby and The Mode's label

THESE days, it's hard to escape Si Begg, remixer extraordinaire and purveyor of arcane electronica under numerous aliases. For S.I. Futures he's toned down the madness a bit, as 'The Mission Statement' sounds remarkably restrained compared to the demented sound collages he created for the recent 'Death Of Cool' compilation. 'Eurostar' is an affectionate Kraftwerk pastiche, like 'Trans Europe Express' with

points failure, while the fabulously vocodered electro pop of single 'We Are Not A Rock Band' could be a winner on Stars In Their Eyes. Witty and subversive, Mr Begg has our vote for Mensch Of The Year.

Neil Gardner



Erobique

Discodebut (Acid Jazz)

Acid Jazz give us something far from acid jazz – silly Moog-disco fun. Hoorah!

FANCY a game of spot the musical influences anyone? Hints of Sinclair, Cassius and Imagination can be heard shuffling around merrily together in this disco-tech beat-laden delight. Luckily, talented German Erobique has managed to turn it into a refreshing journey into the finals of a competition to mix Kraftwerk with the backing music for any given episode of Starsky And Hutch and all manner of charity shop

bargain bin kitschery. Tunes such as 'Nochmal Tanzen' and 'Tanzen' are Bontempi-tastic anthems, staying just on the acceptable side of twee. Erobique's leftfield-tinted funk will strike the right chord with those who like a bit of oddity and a few surprises in their music.

Funke Kugbola



Los Chicarrons

Blow For You (Tummy Touch)

More from Tim 'Love' Lee's pet gaucha-disco geezers

ZANY funkateers Los Chicarrons – Morten Varano and Ramon Santana – have almost perfected the art of creating feisty, Latinesque dance tunes. This album follows on from their debut 'Bongo Heaven, Conga Hell' and features the same hip-wiggling blend of Hispanic horns, funky guitar licks and cheeky samples. Alongside the drum machines and samplers, it's

possible (but not all that likely) that the boys surround themselves with exotic South American lap-dancers since their music always carries an overtly saucy edge. The results might not be the most original sound in the world, but Los Chicarrons have stuck to what they do best – making tunes that are fun, funky and fabulously flirtatious.

Paul Sullivan



Suv

Desert Rose (Full Cycle)

Reprazenter displays mellow, cosmopolitan flavas on solo outing

WE all like a spot of darkness every now and then (preferably on hot, buttered bagels), but isn't the doom-fixation of drum & bass getting a bit dull? Aren't we getting just a little sick of having the combined venom of all three Godzillas and the Death Star

spat at us every time Bad Company play Fabric? Help is at hand, lightweights. Suv's 'Desert Rose' releases the breaks from their dank dungeon and leads them to a shaded hillside terrace on the outskirts of Guadalajara. From the kick-ass flamenco of opener 'Nina' to the, erm, kick-ass flamenco of 'Black Sombrero', this album does for Spanish guitars what DJ Patife and the Brazilian contingent have done for salsa. Full Cycle might well have released their most original talent yet.

Ned Denny

Two Lone Swordsmen

Further Reminders (Warp)

London's terrible electro twosome deliver something strangely beautiful. Again

REMIX albums are often better concepts than they are products. This one, though, works a treat. The artists involved have obviously been hand-picked by Weatherall and Tenniswood themselves and the credits read like a who's who of the current electronic avant-garde. Better still is the way the album flows from the Eno-like ambience and Germanic dub to click-house grooves and ultra-futuristic drum & bass, before coming right down again for the final three tracks. Decal's hyper speed, booty bass mix of 'Neuflex' is a particularly highlight, whilst Lali Puna's fantastically melancholy take of 'It's Not The Worst' is on par with even the saddest of Nick Drake songs. Well, nearly. Chill out music for people who don't like chill out music.

Dave Mothersole

Up, Bustle & Out

Master Sessions 2 (Ninja Tune)

Ninja's Fidel fanciers continue their mission to who-knows-where...

ALMOST too intellectual for their own good - dedicating words to Graham Greene, replete with typewriter-clacking and poetry from 'Our Man In Havana'; calling tracks 'Jazz Sepulchre - PhD In Vinyl Abstraction' - Up, Bustle & Out have always managed to walk it like they talk it. Now the Bristol-based duo of beats maestro Clandestine Ein and musical arranger Rupert Mould return once again to their beloved Cuba (as on 'Sessions 1') to hook up with 'Buena Vista Social Club' flautist Ricard Egues, who appears on many of the merrily jammed tracks. CD-Rommers will find a free film about Hispanic culture in Cuba and New York, for the rest of us there's a chunky Latino, occasionally hip hop, wah-wah session which sounds like Barry Adamson after too much coffee trying to persuade Masters At Work to go raw and downtempo.

Thomas H Green

"Chill out music for people who don't like chill out music"

Two Lone Swordsmen's uncommonly good remix project, 'Further Reminders'

Deedrah

Reload (Hadshot)

Globe-trotting psychedelic trance dude drops long-player of few surprises

IBIZA-BASED Deedrah is one of the trance scene's prime movers. This is his third LP to date and follows on from the lauded 'Self Oscillation' outing three years ago. Here, he sets his stall out from the off with the title track, an uncompromising blend of underground trance swirls mixed up with pounding tech-edged riddims. Tracks like 'Purple Unicorn' [Ouch! - Ed.], 'Something Wrong' and 'Fireball' have a subtler, deep techno/house feel and break up the more banging (and more obvious) material such as 'Gangster' and 'Land Of Freedom'. All in all, it's a pretty good listen, though Deedrah's obviously fertile imagination is occasionally outweighed by the monotony of thumping tie-dyed beats.

Paul Sullivan

Kurupt

Space Boogie: Smoke Odyssey (Antra/PIAS)

Worn-out gangsterism with heaps of guests adding little

BEFORE you get seduced by the title into expecting Outkast or Missy, bear in mind that Kurupt is from Tha Dogg Pound. This is just repackaged G-Funk. Nothing has changed. Nothing has moved. Yeah, a couple of the beats hint at the audacity of Timbaland or Earthtone III, but only in the way a picture of a dog playing pool hints at Picasso. Basically, if you're one of the 125,000 Los Angelenos who bought Kurupt's last album then maybe you'll be satisfied, but surely a whole heap of people who were happy with this kind of thing even five years ago have had enough by now?

Will Ashon

JOHN B

Future Reference (Beta)

The Beethoven-alike junglist fulfills his promise

JOHN B is one of those annoyingly precocious people, having graduated with a degree in Molecular Biology, started his own label (Beta Recordings) and produced his fourth album by the age of only 22. And as drum & bass goes through a state of flux, the explosive 'Future Reference' marks him out as a someone who's

going to take the high ground.

Opener 'When I'm Close 2U' harks back to the happy days of '91 hardcore over a slamming beat, while the best tracks ('Forever', 'Emotion') featuring the angelic vocals of John's sister Hannah have tunes to kill for. There's a couple of false starts: the Latino breaks of 'Ay Caramba' and 'Tequila Slammer' are more Ricky Martin than Senor Coconut, and occasionally he mistakes slickness for substance, but this is still an album that should catapult John B into the stratosphere.

Neil Gardner

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"Now the most important thing when you're sawing planed wood is to make sure it's firmly held down. And always wear protective headgear like mine"

ROGER SANCHEZ

First Contact (Defected)

The man with the hat and the hit funk-houses ever onwards

IS it just me, or does anyone else think that Roger Sanchez' Number 1, 'Another Chance' is all cringeworthy vocals, insipid melodies and rinky-dink piano tinkles, and about as interesting as grandma's brown floral wallpaper? After hearing this gutless, thinly disguised attempt at chart domination, it was a nervous hand that slid the S Man's debut LP into the CD-player.

After bathing in the chemical synth-washes that cascade over thick slates of electro on opening cut 'Computabank', though, all

senses became suddenly alert and open to the possibilities of what Sanchez might do next. The chunky beats and groovealicious bassline of 'Contact' further confirm that Sanchez hasn't lost his ability to forge phat house tunes.

The album grooves gracefully from then on, moving through tracks like 'You Can't Change Me' (a collaboration with fellow thinbeard Armand Van Helden), the excellent Basement Jaxx-style Latino workout 'Partee', and more vocal cuts like 'Ventura' and 'I Never Knew'. It's all good, classy stuff but after a while it becomes apparent that Sanchez has run out of fresh surprises.

'First Contact' works well as a collection of well-produced dancefloor tracks, but the project's lack of ambition and narrow scope is ultimately disappointing.

Paul Sullivan



URSULA RUCKER

Supa Sista (Studio !K7)

The poetess of anti-corporate urban blues speaks out

URSULA Rucker has friends in high places. Her honeyed tones have already made their way onto 'Circe,' the Olympic deity-invoking cut from last summer's still essential Muzik/Guidance collection. And she's still cutting a pretty goddess-like swathe on this album.

"Fuck the masses," she seethes sweetly over the 4 Hero-

produced 'What???' "as long as my ass is getting paid."

Alexkid, Philip Charles and King Britt also contribute to the studio desk, which gives you an idea of her breadth of vision.

'Supa Sista' is a delight from start to finish, a non-stop tale of struggle and strength in the face of more commercial commodities. This is a story of one woman's fortitude in an industry increasingly dominated by booty-shakin' and crass sample slays.

This may be Ursula's debut album but it's obvious that she ain't playin' any more. And if there's any justice in the world she'll soon be right up there with Erykah et al. It's over to you, folks.

Ralph Moore



Virtuart

Drumz, Bass & Double Cream (Intoxigene)

Gallic breakbeat chill out bizarrely concerning 'les vaches'

'AIMEZ-VOUS le Jungle?' asks the title of the first track, but the contents of this album are hardly going to be giving Hype and Grooverider sleepless nights. It's doubtful it's intended to, actually, as it's more of an experiment by French producer Olivier Arbitol, who's also releasing a simultaneous LP of "take-no-prisoners techno-trance" called 'Drekhar'. Between the sweeping build-up of the opener and the pastoral cow-on-a-mountain ambience (why not?) at the end, there are varied, chopped-beat interludes. These, while pleasant, borrowing from dub, hip hop, easy listening and even trance, are actually forgettable noodle rather than a compelling reason to purchase this. Not really drum & bass at all, in fact. Maybe he should have stuck to making just one album.

Thomas H Green



Alexkid

Bienvenida (F Comm)

F Comm's EP specialist trades up to LP status

ALEXKID has been quietly putting out well-crafted, genre-flipping EPs on F Comm for five years now: a touch of jazzy jungle here, some smooth deep house there, often augmented by live musos and characterised by a beguiling low-key funkiness. His album continues this fine tradition. Unassuming it may be, but from the Dorfmeister-assisted re-rub of early cut 'I Think' to the recent rolling grooves of 'Arbore Part 1', or Ursula Rucker's breathy tale of aeroplane panic, 'Fear In Flight', 'Bienvenida' is a relaxed, confident affair.

Cal Gibson



MC Solaar

Cinquieme As (Eastwest)

Solaar - eclipsed, but still doing the business. In French

IT seems about a bazillion years since Solaar was briefly hip in the UK and things have been a little tough in France, too, where his brand of hip hop was deemed too soft compared to the G-Funk-influenced thuggishness that came to dominate their charts. Solaar seems to have upped his cuss-count in response, but if anything his lyrics seem (to a very poor French speaker) more political than before. He still flows beautifully, there's some interesting (if over-tasteful) production here, but is he about to become a star in the UK again? No.

Will Ashon





Sophie Ellis-Bextor couldn't make it to the photoshoot, so she sent her android doppelganger from the future as a stand-in

SOPHIE ELLIS BEXTOR

Read My Lips (Polydor)

If this ain't awful, then why does it sound, why does it sound so bad?

COME on, you weren't expecting much from this were you? Well, that's just what it delivers. It's not that the pointy-headed one's album is atrocious or anything, it's just so... thin. Thin like Geri Halliwell is thin. Although luckily not quite as talentless and full of shit as Geri Halliwell is talentless and full of shit.

It's largely the fault of some nasty, tinny production, leaving Sophie's voice – never the most potent set of pipes in musical history – sounding weedier and more loaded with Sloaney ennui

than ever. The music, meanwhile, sounds like Bananarama. Now we know there's an Eighties revival on, but you've got to draw the line somewhere, and Bananarama is some way beyond it, miming badly beneath big hair.

'Murder On The Dancefloor' would cause just that if ever played there, while current single 'Take Me Home' is a twee-pop abortion. The album as a whole pitches at a niche somewhere between Dubstar and Republica, and the best that can be said is that while it never climbs even the modest heights of the former, it does at least avoid the Hadean depths of the latter. But frankly, the whole thing smells of high speed follow-up knock-off desperation and is best avoided. Let's hope she's still got Spiller's number, eh?

Duncan Bell



Mad Doctor X

Chillonometry (Marble Bar)

Cut-up adventures from a hardy perennial scenester (read that how you like)

DJ JASON has been knocking about for years, with a variety of quality hip hop projects such as London Funk and DJ Toolz, but as Mad Doctor X he's really surpassed himself. 'Chillonometry' is almost too versatile for its own good, boasting a bewildering array of styles from the upfront ragga warning of 'Things The I See' to the ambient jazz of 'Prima Amor', the darker recesses of 'Narcotic' and 'Reasons To Be Fearful' to the future funk of 'E.I.E.', all recorded with a widescreen production to match its lofty ambition. This doctor can write us a prescription any time.

Neil Gardner



Itaal Shur

Milk And Honey: 10 Hits To Bliss (Wave)

Summertime feel-good funk on Francois Kevorkian's consistently fine imprint

AS if in answer to Rob Rives' recent dark and deranged Floppy Sounds outing on Wave comes this little fluffy bunny of an album, chock-full of the kind of 'glad to be alive' house music that fuels Kevorkian's Sunday afternoon get-togethers at Body & Soul. Escapist in the finest sense of the word, '10 Hits To Bliss' salutes the need of people to dance in order to forget, as cuts like the self-explanatory 'Feel Good' and recent single 'Touch' retread 25 years of disco hedonism in handy five minute, bitesized chunks. If it's deep and meaningful you're after, look elsewhere, otherwise go straight to the dancefloor.

Cal Gibson



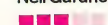
Calibre

Musique Concrete (Creative Source)

Laidback drum & bass stylings that go on for a little too long

SADLY not a Pierre Henry-style cut-up experiment but instead a new discovery for Fabio's ever improving Creative Source label. Belfast based producer Calibre specialises in laidback, rolling, jazz-based grooves that hark back to the heyday of LTJ Bukem and Speed. Smooth and seductive with a tight and crisp production, sometimes it really hits the spot, especially the fierce beats of 'Run Again', the spiralling melodies of 'Our Love' and the uplifting funky 'Vice' but over 21 tracks the formula becomes more than a little exhausting. Less is more next time chaps.

Neil Gardner



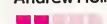
Saul Williams

Amethyst Rockstar (Columbia)

Thinking man's nu-metal? Thanks, but we'll pass

UNDERGROUND journeyman Saul Williams is the kind of rapper who prefers to call himself a poet, and on this long-awaited debut album cheerfully spits lines like, "I take flights on bolts of lightning/ claiming chaos as my concubine", seemingly without blushing. The same earnestness sinks the album, since Williams assaults the mic with a zealotry that swiftly sandpapers your patience. Chuck in some lumpen production with co-producer Rick Rubin clearly wanting to use ALL the riffs left over from 'Licensed To Ill', and what should be an album to rank with Cannibal Ox is more like Limp Bizkit with a conscience. A shame.

Andrew Holmes



Donny Osmond and David Bowie, pictured during the Seventies



FORT LAUDERDALE

Time Is Of The Essence (Memphis Industries)

Downtempo duo bypass smug and go straight to stunning

AT a guess, Fort Lauderdale have too many Sixties film soundtracks, too many old synths, a healthy regard for Nick Drake and Syd Barrett and probably a cheeky sense of humour too. They've chucked the lot into a second album of downtempo exotica which happily skips from pastoral folk to a quaintly Sixties idea of the future. Loungey piano parts join

stellar strings and analogue synth wibbling and where occasionally the album lurches into whimsy (on 'Down Cricket Lilly Lane' for example), there's the fat-bottomed 'Miami Girls In Slow Motion' to make amends. And if all this retro buffoonery sounds a bit too Daft Punk for comfort, rest assured this has more heart, more ideas, and is a good deal less smug than 'Discovery'. Pisses all over it, in fact.

Andrew Holmes



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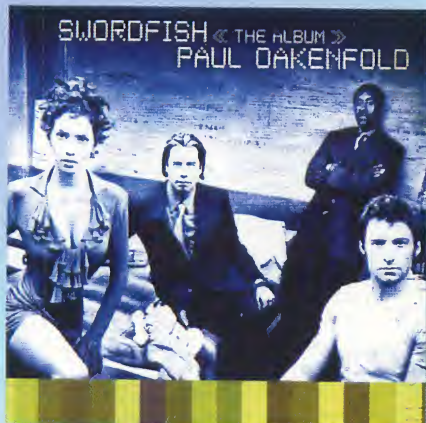
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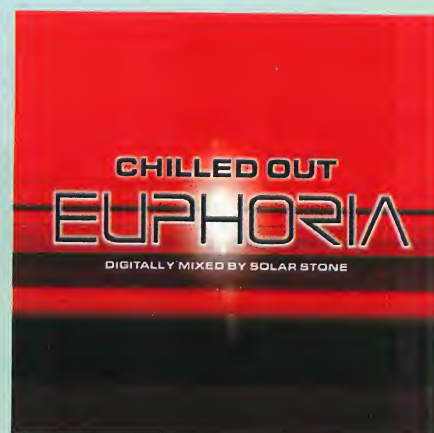
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Albums

Sizzla

Black History (Jet Star)

Work of pure righteousness and ting that may just bring about the end of Babylon as we know it

IGNORE everything else this month if its sheer, visceral power you're after. Sizzla's newie is quite simply on a different plane spiritually, musically, rootically and, er, otherwise. His delivery, which could be characterised as being like ODB crossed with an Old Testament prophet, is staggering, while the raw, bass-superheavy regga underpinning tracks like 'Bandulu' and 'Ring Leader' is funky as fuck, but more banging than Techno Animal or Panacea. The guy can sing too, adding a bit of variety, but it's his throaty bellow that makes this irresistible. When he warns "keep your distance" on 'Instance', the unrighteous will back the fuck up. Like hip hoppers Dälek and a pitifully small number of others, Sizzla makes political music that actually makes you believe positive change is possible, and 'Black History' is a dangerous, thrilling, life-affirming record.

Duncan Bell



Arling & Cameron

We Are A & C (Emperor Norton)

Label responsible for 'imaginary film soundtracks' gets weirder to enjoyable effect

"COMBINE every conceivable style, cook till it's hot then wait a while, add some rhythm and spice the groove, experiment until you get something new, don't forget some humour and tricks, that's what it takes to get an A & C mix." So claim the duo of magnificently accomplished Dutch producers on the title track, if indeed they are a duo as it's hard to believe two minds could invent such variety over 14 tracks. The opener sounds like long-lost baggy halfwits Northside while the two closers are punky electronic Led Zep pastiches. Other reference points include Moloko, Saint Etienne, Telly Savalas, 'B.B. Electro' sounds like Glenn Miller meeting The Hacker, and a third of the album is impeccably gleaming old school Radio 2 easy listening, with girls singing on it and everything! Brilliantly polished, but catering to who exactly?

Thomas H Green



Aakvikko

Multi Muisic (Hawaii Sounds/Spinefarm)

Kitsch Scandinavian trash. With a man skiing out of pop-art on the cover, of course

WHAT do we know about Aavikko? Not a lot, as syrup-toting Magic Circlist Paul Daniels used to squeak. But Muzik believes its job is to inform the public what's at large, even if it's on import like this, and we haven't had merciless agents of Corporate PR chewing our ears off telephonically about it night and day. No one chewed our ear about Aakvikko. They're from Finland and are probably unknown even there for all we know. We can tell, however, that they love their Moogs and have an ear for a tasty knees-up tune. They sound like the silliest artists on Rephlex's roster jamming with Jimi Tenor and a Sixties trash-band in a downtown bar full of thigh-jiggling tarts and Bukowski drunks. And if that doesn't sound good you're dead from the neck up and down. Groovy, baby.

Thomas H Green



Jon Kennedy

We're Just Waiting for You Now (Tru Thoughts)

Playful oddball funk as approved by Mr Scruff

THE Tru Thoughts label is one of very few to embody and embrace the nonconformist spirit and welcome playfulness perhaps best characterised by Mrs C Ruff (as he's name-checked on the sleeve notes). So its fitting that 'We're Just Waiting For You Now' finds Scruff's churl and like-minded mash-up maestro Jon Kennedy throwing similarly unconventional shapes with some aplomb. Thus 'Chocolate And Cheese' swings rinky-dink jazzal grooves, 'You're Crazy' drops slo-mo funkage over typically cheeky sampled dialogue and 'Close Encounters Of The 7th Kind' loops old arthouse rock samples into a bassy, low-riding groove. Chirpier than an aviary and more chipper than Harry Ramsbottom's, this is enjoyably quirky shit.

Cal Gibson



Ken Ishii

Flatspin (Exceptional)

Unpredictable techno from Japan's Mr Can Do

KEN Ishii's always been an unpredictable bugger. One minute you're lost in waves of shimmering strings and soft seductive beats, the next he's boshing you over the head with some truly dreadful combination of impenetrable polyrhythmic nonsense and nasty old hardcore stabs. Thankfully though, this album concentrates on the kinder, gentler, more accessible side of his repertoire and at times is nothing short of beautiful. The two versions of 'Iceblink' (one of which features Inner City's Paris Grey) are classics in waiting and 'Drums Of Fiction' boasts one of the best percussion edits for a long time. A great album, then, just don't leave the remote in the kitchen because even here there are still times when the skip button is an absolute necessity.

Dave Mothersole



ETIENNE DE CRECY

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"TEMPOVISION PROVES THAT DE CRECY IS STILL WAY AHEAD OF THE PACK."
DAZED & CONFUSED



"Thank you, Muzik!"
Public Domain rejoice
at their one star triumph

"Being as nice as we can, this is a load of turgid old pony"

And we bet Public Domain are very grateful for our 'niceness'

Public Domain

Hard Hop Superstars
(Xtra Hard)

Dreadful hip hop/hard house
'crossover' thing

THE final nail in Public Enemy's coffin must have been their appearance at Homelands with this rag-tag band of Scottish chancers. "Public Enemy, are you ready to rock the beats with Public Domain," yells Chuck D as a generation of hip hop fans weep. Public Enemy aren't the only ones to receive PD's attention as one of them bellows, "Let me clear my throat," a la DJ Kool but with none of the latter's rasping US charm. What else? The hits ('Rock Da Funky Beats', 'Operation Blade') and a binbag-load of further pants 'hard hop' nonsense. Off-beat bassline hard house, occasional misplaced guitars ('Too Many MCs'), Hi-Gate-ness ('Inside Out') and a rubbish cod-ambient closer ('Stargate'). They're tough-looking fellas so we don't want to push it, but being as nice as we can, this is a turgid, regurgitated load of old pony.

Thomas H Green

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COMPILATION OF THE MONTH 1

Electrocuted Presents Sexmachinemusic

(Groovetechnology)

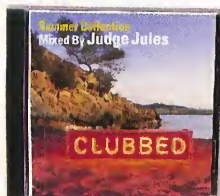
What's it all about? Electro innit? And not just any old electro either.

This is the cream of the crop, mixed by leading lights of the scene, Sherman and Andrew Curly.

What's on it? Unless you're already a fan, labels like Kanzerleramt, Electrolux and Transparent Sound probably don't mean that much to you. But fear not – it's all top quality shit that ignores the corny Eighties clichés and concentrates instead on fat, funky rhythms, spacey interludes and small, but highly effective moments of lush musicality.

Any cop then? It's wicked. The mixing is great and the selection's spot on. Basically it's the best electro compilation out there. (DM)

■■■■■



Clubbed Volume Two Mixed By Judge Jules

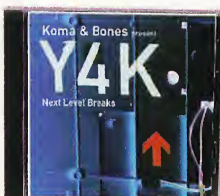
(Universal)

What's it all about? Dance music's answer to Alan Freeman lays down his latest selection of big, big tunes for big, big rooms.

What's on it? Mauro Picotto (of course), Electrolux's punter-scaring 'The House Is Surrounded' and Joy Kiticonti's 'Joy Energiser' – a more firing slice of mentalism you're unlikely to hear all year.

Any cop then? Not so much an album as a souvenir of another wasted evening. It rocks. (AH)

■■■■■



Koma & Bones Presents Y4K

(Distinctive Breaks)

What's it all about? Fourth in the very fine series bringing low-slung grooves and big bass ends to the masses, this time curated by Lancastrian producers Koma & Bones (possibly assumed names). **What's on it?** Circulation's splendidly moody 'Turquoise', Phender's relentless 'Rhythm Is This' plus the ubiquitous Meat Katie's deep overhaul of Altitude's 'Nightstalker' and Way Out West's dark ballad 'Intensify'.

Any cop then? Quality control on this series is already dangerously high but 'Y4K' is arguably the pick of the bunch. (NG)

■■■■■



Prologue

(Fire)

What's it all about? Cass (of & Slide fame) mixes some proggy stuff from his very own label. **What's on it?** Cass & Slide's 'Opera', here in its 'Stealth' guise, and the likes of Synaptic Gap, Ben Shaw, the (allegedly) sought-after remix of Sasha's 'Lupus', and various other things by Cass, Slide and Cass & Slide.

Any cop then? All those whooshing noises and ponderous chords that progressive fans deem progressive. Happily, an unexpected element of funkiness creeps in every now and then too, and there's some vocals to keep it interesting. Some more of the darker, breakier stuff like Synaptic Gap's excellent 'Sick' wouldn't have gone amiss though. (DB)

■■■■■



Nubreed: Lee Burridge

(Global Underground)

What's it all about? The slap-headed Tyrant man mixing up breaks, house and progressive.

What's on it? Unconvincing drugs song 'Mushrooms' by Marshall Jefferson ('I almost felt like I didn't have any feet?'), trainspotters' faves like Mood 2 Swing and Boyd Jarvis, and breaky people like BLIM and Rennie Pilgrim. And that one by Rhythmicentric where some mad old professor patronises African people.

Any cop then? It's a proper musical journey and all that, with plenty of hard-to-find material, elegantly mixed. But Burridge is at his best when he's banging it out a bit more, and this mix only really kicks off about 15 minutes before the end of CD2. (DB)

■■■■■



Arabesque 2

(React)

What's it all about? Second instalment of the famous Momo restaurant-inspired comp celebrating the best of North African music mixed with western dance beats.

What's on it? Better known artists such as Jah Wobble, Natacha Atlas and rai master Rachid Taha rub shoulders with little gems by Vienna's Dzihan & Kamien and live madness from some Egyptians who call themselves Intro 1, 2, 3, Soleils (perhaps it loses something in the translation).

Any cop then? Far from best being muezzin but not heard – a gag for our fluent Arabic speakers there – this is invigorating and evocative and goes beautifully with cous cous. (NG)

■■■■■



DJ Kicks: Truby Trio

(!K7)

What's it all about? The doyens of the nu-jazz scene show how they do the do on the decks.

What's on it? Plenty of Truby-related material including cool new cut 'High Jazz', a re-rubbed 'Galicia' and Voom Voom's dubwise 'Ginger & Fred'. Plus recent bombs from Modaji, Block 16 and Afronaught's floorfilling underground smash 'Transcend Me'.

Any cop then? It's as polished and funk-filled as you'd expect, with the only drawback being that you should have most of these hot little numbers nestling in your collection already. (CG)

■■■■■



Platipus 7

(Platipus)

What's it all about? By the time instalment seven of a compilation series comes round, it's all about catering to expectations. In this case, with contemporary prog-trance trimmings. Though not many. **What's on it?** Oakley faves Praha and Pob feature heavily alongside the defiantly Steve Gibbians-named Steve Gibbs and talented label boss Simon Berry, aka Art Of Trance. Not 808 psy-trance looning but driving melodic mayhem.

Any cop then? Moogwai's 'The Labyrinth – Part 1' is stylistically a dead ringer for original Sven Vath-style Eye-Q business, and all the better for it. If that's what you're after, look no further. Just give us a beach with a sound system around dawn... (THG)

■■■■■



Flieg Mit Ellen Allien

(Bpitch Control)

What's it all about? Cast your mind back to the early Eighties when men were men and Germans were robots, as Berlin DJ Ellen Allien mixes some modern day Neue Romantics.

What's on it? Tracks by all manner of unknowns, from Paula's moody 'Als En Passiette' to the ZX Spectrum beats of Little Computer People and T Raumschmiere, along with a fine piece of bruised electro-pop from Swayzak, singing partly in German (how very un-British of them).

Any cop then? I am an android and I tik and I tok. Some of this may sound like old Visage B-sides but there's nothing wrong with that (is there?). (NG)

■■■■■



It's A Finger Lickin' Thing 2

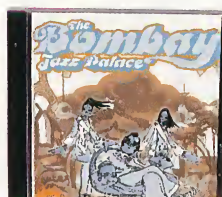
(Intergroove)

What's it all about? Respected breaks label drops a second round-up of all things meaty and beaty.

What's on it? The magnificent 'Killa Brew' by Soul Of Man, who also mixes the album. Other gems include Criminal Element Orchestra's 'Put The Needle To The Record', Lee Combs' bass-injected 'Thrust 1' and the galaxy-gazing funk of Drummatic Twins 'Thinkin' About You'.

Any cop then? The best tracks here have an unbridled energy reminiscent of early hip hop. By which we intend to communicate, in a somewhat roundabout and emotionally disabled fashion, the fact that they rock. (ND)

■■■■■



The Bombay Jazz Palace

(Outcaste)

What's it all about? An Eastern spin on American Blaxploitation film soundtracks culled from the archives of The Bombay Jazz Palace.

What's on it? All the music has Indian elements, but not all the artists are Indian. Lalo Shifrin ('Secret Code') is Argentinian, Grupo Batucque ('Tabla Samba') are Brazilian and Dave Pike ('Raga Jeera Swara') is from the USA. But there are also tracks from homegrown veterans like Ananda Shankar ('Universal Magic').

Any cop then? Flippin' brilliant. A delicious banquet of slinky, funk-fuelled indo-jazz nuggets that soundtrack fans, jazz heads and Indian music enthusiasts alike will want to tuck into. (PS)

■■■■■



DJ Sonique Club Mix

(Virgin/Universal)

What's it all about? The chart-topping singing-over-the-records-and-all-that 'diva' providing an update on what she's playing, and what Virgin think might sell well. **What's on it?** CD1 is the better one, ranging through Silicone Soul, Trisco, Plump DJs and Dirty Vegas' non-gloomy progressive. CD2 is a bit cheesier. Actually, it's a lot cheesier, trance-style, with Tiesto, JDS, Ratty, Scott & Leon, Tomba Vira and more in that vein.

Any cop then? CD1 is, although the occasional Sonique vocals are a matter of personal taste – a bit clinically market-estimated but listenable and danceable. CD2 isn't really our bag but plenty will enjoy it nonetheless. (THG)

■■■■■



Space DJz – The Last DJz On Earth

(Primal Rhythms)

What's it all about? Techno's premier tag team Ben Long and Jamie Bissmire tackling one CD of hard, banging beats each.

What's on it? Loads of mad noises, thunderous rhythms and lightning quick mixes. Long cuts his way through 29 different platters from artists like Ben Sims, Rob Hood, Technasia and Gaetano Pariso while keeping one hand on the effects box. Bissmire plays fewer tracks but manages to sound even more extreme by abusing the fuck out of his records.

Any cop then? It's a selection that represents the best of what's going on right now on the hardgroove scene. Bissmire in particular is an absolute demon. (DM)

■■■■■

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COMPILATION OF THE MONTH 2

Mellow Mellow 2 (Harmless)

What's it all about? Wooheeee, sure is hot in here, baby, why doncha slip out of those hot, hot thangs and sit down here with sugar-daddy, and listen to some of this sweet, sexy soul-funk from the days when poppa's pimp-roll ruled the street.

What's on it? Why, hell, honey, the gang's all here with their smoothest creamiest gear – the JB's, Lonnie Liston Smith, Roy Ayers, Fred Wesley, Minnie Ripperton, only the rarest-ass shit, and Johnny 'Guitar' Watson's 'Superman Lover'? Well, that's me, sugar.

Any cop then? We could dig dreamy summer days out in the park listenin' to this, baby, or how about between some silk sheets? Ohhh, that heat keeps a-comin'. Only the best for you, sweets. Only the best... (THG)



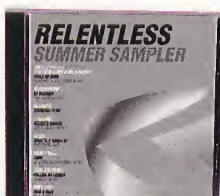
Extreme Clubbing 4 (Torture Garden)

What's it all about? The fourth volume of punishment from the highly rated (by fetishists) fetish club, Torture Garden. A selection of uncompromising hard trance mixed by DJ Ting.

What's on it? No foreplay here, you bitch. Just straight into the hard and fast rhythms of Dan DS, building pace and pressure with the likes of OD404, Franksterz, Steve Blake and Chris C, and climaxing with the wild abandon of Ingo, Paul Glazby and the Spin Doktorz. Take me, daddy!

Any cop then? Ting's live knob-twiddling is the aural equivalent of a relentless sexual Olympiad with a chemically fuelled nymphomaniac, fucking to a 4/4 beat. Oo-er! (MK)

■■■■■



Relentless Summer Sampler (Relentless)

What's it all about? The newest, freshest, south London-est sound of two-step. We can't call it garage any more as it bears no relation to what garage once was – it's closer to hip hop, jungle and hardcore.

What's on it? A stripped mix of So Solid's '21 Seconds', the very catchy 'Bouncing Flow' by Don E Brava Presents Big D & Uno Brown (K2 Family) (what sort of name is that?), plus material by The B15 Project, Bounty Killas, Neshia and other (ahem) 'cru'.

Any cop then? Those in the know will be after the exclusive mixes by the likes of EZ and Mr Shabz. But anyone with a sense of adventure should take a peek – something very exciting is brewing. (THG)

■■■■■



Def Jux Presents... (Def Jux)

What's it all about then? El-P introduces a little more of his damn fine new label to the world, including the last three tunes by his now-defunct group, Company Flow.

What's on it then? The breathtakingly good CoFlow tracks, a couple from Cannibal Ox (another El-P production), plus a track each from RJD2 and Aesop Rock. RJD2's instrumental 'Silver Fox' manages to be hyper and mellow all at once and nearly steals the show, but nothing's going to better CoFlow's 'Simple'.

Any cop then? Essential. Now's the time to catch up on the sound of hip hop that's psychedelic, but which doesn't forget it ain't just about flowers in your hair. (WA)

■■■■■



Wookie Presents... (Soul 2 Soul)

What's it all about? Winner of Best Newcomer at last year's Muzik Awards, the Wookster delivers his first mix album about... ooh, six months too late.

What's on it? Texas, Zinc, MJ Cole and Craig David all get Wookie re-rubs. There's a fair smattering of Wookie's own stuff too: 'Get Enuff', 'Scrappy', 'Battle', 'Back Up (To Me)' and 'What's Going On' all get a look in.

Any cop then? Pity the poor man who goes searching for underground thrills on this two-step comp. The mixing may be competent but the sound is sooo last summer, dahling! (RM)

■■■■■



Ibiza: The Promised Land (Columbia)

What's it all about? Matt Cassar realises his previous Ibiza retrospective, 'Ibiza: The Story So Far' didn't quite tell the full story and so compiles another 34 tracks.

What's on it? The early US house sounds of Joe Smooth and Robert Owens, the piano-rave of Brothers In Rhythm and N'Joi, the progressive sounds of Gat Decor and Leftfield, and the trance of ATB and Darude.

Any cop then? Nothing too unpredictable, but some great tunes nonetheless. Some of the early tracks have dated remarkably well, although others – Brothers In Rhythm's 'Such A Good Feeling' for example – frankly have not. (PS)

■■■■■



Killa Bites 2 Mixed By Tech Itch (Moving Shadow)

What's it about? Another salvo of hard hitting drum & bass from the veterans at Moving Shadow.

What's on it? A midnight ram-raid of dark, bass-heavy d & b, the sort of music you wouldn't want to meet in a long dark tunnel at midnight when you're alone, unarmed and really, really stoned. Individual sonic nightmares come courtesy of Tech Itch, Dom & Roland, Decoder & Substance, Diesel Boy, Skynet, Konflikt and Calyx.

Any cop then? It's not the sort of album you'd play at your girlfriend's grandparents' golden wedding anniversary, but there's every chance that anyone with a pulse and a sense of adventure might enjoy it. (ND)

■■■■■



Pranksters Present Infused (Hydrogen Dukebox)

What's it all about? The Pranksters, the east London promoters behind the groundbreaking Rumpus Rooms nights, follow up their fine first compilation with another set of tracks from the merry land of quirk.

What's on it? Music for watching obscure documentaries with the sound turned off. Enter stage leftfield Subtropic's odd 'The Choker', Jimpster's odder 'The Last Tape' and Plaid's oddest 'Mud Bomb'. A veritable odyssey of odd.

Any cop then? While we can't promise that this will make your party go with a bang, it might have people looking at each other 'with wild surmise' and molesting houseplants. A good thing. (ND)

■■■■■



Paul Oakenfold: Swordfish The Album (ffrr)

What's it all about? The OST to the latest Yank blockbuster, put together by Transatlantic chimp/man hybrid Oakey.

What's on it? It's been a long time since the words 'Oakenfold' and 'enjoyable to Muzik's ear' have been heard in the same sentence but 'Swordfish' changes that. Oakey slips in a few of his own including 'Speed' and the excellent 'Password' plus a remix of Afrika Bambaataa's 'Planet Rock'.

Any Cop? A few months ago we proclaimed that Oakey's it. These quality collaborations suggest we might even have been right. (FK)

■■■■■



DJ Pippi Presents Undiscovered Ibiza 3 (2001 Undiscovered)

What's it all about? With clubland currently suffering bouts of Balearic diarrhoea due to excessive 'quickly-before-the-season-closes' comps from numerous bandwagoneers, DJ Pippi attempts to visualise Ibiza's 'undiscovered' side.

What's on it? Nothing really – it's like putting your ear to a sea shell. There are lots of ocean wave sounds mixed with lingering instrumentalism on songs such as 'Pacific Memories' by Fenomenon which make the task of listening almost unbearable.

Any cop then? Undiscovered? There's more uncharted territory in Amsterdam's red light district. (FK)

■■■■■



Gilles Peterson - Trust The DJ (Trust the DJ)

What's it all about? Welcome to Ego Central. Your first stop will be Ego-ville. Mr Gilles Peterson produces a rip-roaring genre-colliding comp purchasable exclusively on his self-named web site all about him and only him.

What's on it? Depends whether you like it fast or slow. The frigtheringly ageless one has catered wonderfully for all tastes. Starting with Herbert's 'The Audience', Peterson skiffally moves through quality Latino sounds like Alistair Colling's 'Umba Bada Uma' and Marcos Valle's 'Online'.

Any cop then? Refreshingly different for a name DJ compilation. As befits an individual talent like Peterson. (THG)

■■■■■



Shaboom (Shaboom)

What's it all about? Ben Davies' Blackpool outfit with an album full to the brim with house-related delights.

What's on it? For starters, a tight mixing and production crew which includes Doc Martin and Sneak on Kingsize Funk's 'Release The Pressure' and a deep house number by Edward Louis proclaiming the 'Holy Spirit' – which is always nice – and the much sort after 'Gypsy' by Gypsy.

Any cop then? Probably Lancashire's finest house label (though the competition isn't all that fierce), Shaboom here serve up some top US-style house from local talent. An easy-to-pick-up set of tunes but a damn sight harder to put down. (FK)

■■■■■



21st Century Chill Out (React)

What's it all about? React reach for a slice of the lucrative chill out market with a three-CD boxed set featuring a fair selection of horizontally-inclined guys and gals.

What's on it? The superb Zero 7 rub of the even better Lambchop's 'Up With People', J-Walk's retro-boom groover 'Soul Vibration', Paul Hunter's dope 'The Answer' and Boozoo Bajou's slinky 'Night Over Manaus'. Not to mention Nitin Sawhney, Neon Heights, Deadbeats and Lemon Jelly.

Any cop then? Chill out comps stand or fall on the quality of the tunes contained within [unlike other comps, you mean? – Ed.], a point React have not overlooked. A classy collection. (CG)

■■■■■

Mr. Dan

The debut single **Settle Down** featuring Harriet Scott out 20th August
Taken from the forthcoming album **How Things Work** out 3rd September
Available on CD & 12". www.mrdan.co.uk

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stand up

feat. remix by e-smoove



the single
released 6th august 2001



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sunday 26 august 2001

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Junior (left) and Armand, pictured getting their mad party shit on, or something

Singles reviewed by Armand Van Helden & Junior Sanchez

Two opinionated DJ legends for the price of one!

Shade

I Like To Ride (The Rhythm)
(Junior)

Tenaglia's engineer Rob Rives drops heavy hints as to the extent of his role in the great New York DJ's productions. Throbbing tech-evil with just enough housiness to appease wallflower fluff-merchants.

■■■■■ Armand: "The old skool element is cool I guess, but in terms of doing something original it's not doing anything."

■■■■■ Junior: "Junior put out brilliant stuff but I've noticed a change—I guess it's a big trend to be more progressive and dark, but it's not gonna last."

Double 99 Featuring Sneaker Pimps

7th High (Arista)

Valiant attempt to do something 'a bit different' let down by the chorus couplet, "I'm on a seventh high/ And it makes me fly" alongside a distinct lack of hummability. Smells of seasoned producers collecting corporate cash without making much effort.

■■■■■ Armand: "I give it a zero, because I listened to it and it sounds like too many other records."

■■■■■ Junior: "I'm not feeling it. Omar and Tim do some tight shit, but they pick some lousy remixes. Don't like it."

Mauro Picotto

Like This Like That (Nukleuz)

Picotto's Turin studios have fine-tuned the art of attaching lethally stubborn, bass-heavy techno beats to trancey hard house, a fine combo for sweaty evenings in chemical heaven. Not this time. Hi-Gate's mix is typically blunt happy hard house. The original's horrible enough and Oliver Klein fails to save the day. Not up to muster.

■■■■■ Armand: "That's a piece of trash. If I'm in a place and I hear that, it makes me wanna exit. You might as well put a fire alarm on. This scores zero to the power of zero."

■■■■■ Junior: "I'm sure there's kids who like

this stuff but they're all on drugs. I'm not feeling it."

Bronx Dogs

Candida/Kubrick's World
(Marble Bar)

Richard Sen's crew continue to remain unpredictable although hardly essential. 'Candida' is a new version of their guitar-driven breakbeat ode to a Seventies porn star, while 'Kubrick's World' is rather unmemorable self-conscious electro.

■■■■■ Armand: "It's experimental I guess, but it's not anything new. It's one of those records that when you go to a store the people that work there like it.

It's doing original things so I'll give it. . .

■■■■■ Junior: "I'll give it a two for being what everything else is not."

Robbie Rivera

Feel This (Strictly Rhythm UK)

Something smells funny. The king of Miami filter disco hits us with a none-too-creaky 'tribal chugger' which, by the same token, isn't massively entertaining either. 'Functional', that's the word.

■■■■■ Armand: "I'm not feeling that record cos it's dark, tribal, Twilo, whatever music that I hate."

Barthezz

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Armand Van Helden's Single Of The Month

Eve Featuring Gwen Stefani

Let Me Blow Ya Mind (Interscope)

Feisty Ms Jeffers and the good Dr Dre join forces once again and, despite the appearance of Gwen Stefani, shrieker of No Doubt's numero uno hit 'Don't

Speak', the duo achieve another memorable hip hop/pop moment with more true 'girl power' than anything those Spicey ones ever managed.

Armand: "This is a big party record, probably as big as 'Get Ur Freak On' for the summer. That's a 'me' record – tight verses, good hook,

Gwen Stefani. That's the only five star we're giving here all day, I guarantee it."

Junior: "I'm not a big fan of Eve, but Gwen Stefani has brought a good thing to it, and so has Dre. I love Gwen Stefani."

Junior: "There's a lot of cookie-cutter copycat producers around and this guy, Robbie Rivera, suddenly he's doing dark stuff. He's like Darth Vader: he's gone to the dark side."

Various Artists

Out Of Town EP (Industry)

Third release from React's bang-on-the-money drum & bass sub-label. Four sides and four flavours – visceral meanness on Decoder's self-explanatory 'Fuk U', spaciness on Cause 4 Concern's 'D-Tox', low-key rollin' on 'Forgotten Worlds' by Accidental Heroes, and Citizen's vocal track 'Doubt' is... err... a tad misguided.

Armand: "It sounds like Dillinja's beats on there and I'm a huge fan of drum & bass. I can't get it out of my system."

Junior: "When it comes to drum & bass, I like it more Aphrodite-style, more of a hip hop vibe, but this is cool."

Chris Cowie

Direct Connect EP (Hook)

The affable Aberdeen production chameleon (Vegas Soul, X Cabs, Scan Carriers, etc) reflects the deep, techy mood of the times. Such music has always been his passion but trance occasionally paid the rent. The scope and potency of these four corks should send any sensible dancefloor doolally.

Armand: "I've heard thousands of records like this. A lot of people are on that long bassy synth right now."

Junior: "'Uprising' was cool with an old school KMS sound to it. I'd play this."

PMT

Deeper Water (Acetate Ltd)

Proving the excellent 'Gyromancer' was no fluke, PMT returns with a four-pack of impeccable quality, proving that Tyrant-friendly breaks-meets-tribal-progressive can be all things to most people. Sander Kleinberg places the female vocal impeccably in his furiously driving mix and Koma & Bones slash up the beats with harsher intent.

Armand: "Nothingness. I dunno, one of the B-sides seemed to be doing something."

Junior: "There are people out there that like it, I guess. I'll give it a one."

Armand: "In that case make mine a zero."

DJ Gonzalo

Attitude 2001 (Trade Full)

Trade supremo Laurence Malice rates Gonzalo highly, and he's a man who should know about such things. That said, 'Attitude 2001' is just another amphetamine-thrashing hard house nugget with little originality, a lot of deranged energy and a Mark Kavanagh mix. Might go well with ketamine.

Armand: "I got nothing to say about these records. They mean nothing, they go nowhere and they don't do anything for anybody. It's like kids making records who've never researched the past."

Junior: "I hated it. No, hate's too strong; I just really disliked it. If I heard it in a club I'd walk out."

Size 9 Versus Rockafella

I Am Ready (Nebula)

What a good idea. Take a classic Josh Wink track from a few years ago and turn it into a tacky hard house bosh-fest. Hurrah! Now let's do the same thing to 'Higher State Of Consciousness'. Oh no, Voodoo & Serano already did that. Oh well...

Armand: "The original 'I Am Ready' was joint for real. That was huge for me. The remix? I don't have to listen to it [he does though] unless it's totally different. For the original though..."

Junior: "The original's a classic, a defining moment in dance music. All these records we're listening to are still trying to do what this one does. I don't like records that destroy the original, but I give the original..."

Void, Serge & Ben Burns

The Crowd Seem To... (Stompa Phunk)

Sitting somewhere between Daft Punk, Si Begg and a night in the Boutique, this south coast trio mix down the title phrase until it's an inaudible riff and layer it over cheeky electro stylings. Could do with a HEAVY remix but for the most part it's an enjoyable slice of floor-bound bounceability.

Armand: "They're using d&b basslines over house beats and it's nothing new. There's nothing that sticks out."

Junior: "They need a bigger kick and more bottom end. Or a better mastering job!"

Perpetuous Dreamer

The Sound Of Goodbye (Cream)

Perpetual! Didn't you pay attention at school? Since Armin Van Buuren is Dutch and English is his second language we might have to let him off, but the sickly second hand girly trance on offer leaves us no option but to say, "The Sound Of Goodbye"? GOODBYE!"

Armand: "All of this stuff has been done so many times before, but they still continue to make this kind of music and the kids coming up think it's new. It's depressing."

Junior: "Drug-induced garbage made for a bunch of retards in the middle of a club with glowsticks sticking out of their arses."

Tipper

Tug Of War EP (Fuel)

King of Max Power boy racer car stereo culture, Dave Tipper, belts anyone who's listening round the head with the latest instalment of his adventures in preposterous

"Drug-induced garbage for retards with glowsticks sticking out of their arses"

It's farewell to Perpetuous Dreamer's 'The Sound Of Goodbye'

"Junior – great! I loved 'Mama Used To Say!'"



Junior Sanchez's Single Of The Month

Sophie Ellis Bextor

Take Me Home (Polydor)

A horrible pop song with all the appeal of eating six week old seafood salad. The nauseatingly twee tune – a pitiful waste of the former Spiller singer's market potential, if dollars are what

Polydor's marketing suits are after – is half-rescued by too many remixes, including Mutiny, Mr Shabs, Sharp Boys and Sneaker Pimps.

Armand: "The vocal mix is best but doesn't do much for me. It sounds like an old Murk record, kind of, so

again, if it ain't carving a path I'm not recognising it."

Junior: "I like the percussion, the beats, the structure and the sound is good. The vocal's no big deal, but the dub is really tight."

WAY OUT WEST

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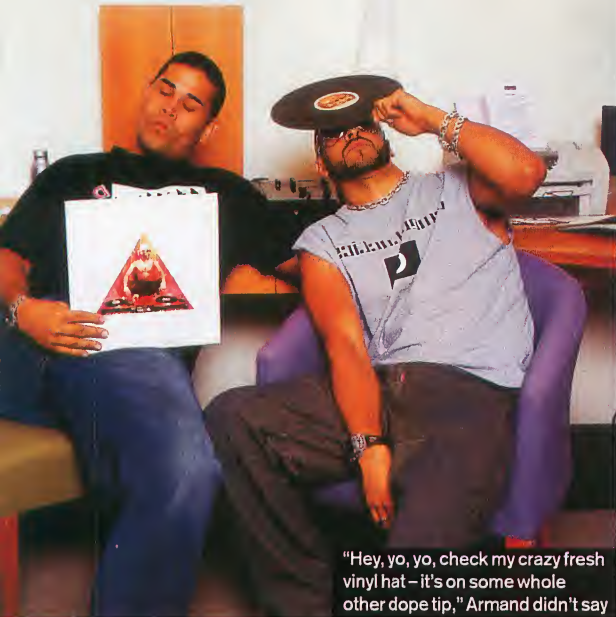
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Jockey Slut - "A sign of the times album"



DISTINCTIVE



"Hey, yo, yo, check my crazy fresh vinyl hat – it's on some whole other dope tip," Armand didn't say

Muzik's Single Of The Month

Ghandi Khan

Why Can't You Free Some Time? / I Can Smell U (Armed/London)

Double whammy from a dance star who manages to bridge the canyon between 'unreconstructed hip hop egotist' and 'self-aware post-modern media player'

more than adequately. The A-side, a guitar-trilling vocoder-fest, is Top 40 bound, while 'I Can Smell U' is banger tribal filth with lyrics to match and an ecstasy-rush noise to take heads off.

Armand: "It's a minimal song with a full vocal which nobody does. A score? Shit, I can't judge my own

shit, I make records for other people to judge."

Junior: "'I Can Smell U' is tight. People really bug out in club because of the drums, the breakdown and the mad wind-noise and the crazy fucking reverb. To me it's not dark, it's just good ass shit."

bass-heavy breakbeat. Two tracks are, in fact, just bass frequency experiments, the rest sound like Buckfunk 3000 having dinner with Renegade Hardware.

Armand: "I like that record. That's cool. The beats are tight and the bass sound is great."

Junior: "I'm feeling the beats and I'd take percussion from that. It's cool."

Groove Armada

Superstylin' (Pepper)

Often when gentle ragga toasting is placed tunefully over a salad of summer pop the results are forgettable Benidorm drivel. Somehow, Groove Armada with their rapping mate Mike Daniel have got away with it, though, so we're bound to be hearing a lot more of this effortlessly likeable bit of rockers-meets-downtempo-up-tempo business.

Armand: "This reggae-house thing, I know it's a UK thing, but I don't get it – I've had my time with reggae already. I love Groove Armada, I just don't like reggae house – it's been done."

Junior: "I like the old skool drum & bass bassline. It reminds me of Basement Jaxx a little bit but, you know, I love Groove Armada, man."

Way Out West

Intensify (Distinctive Breaks)

Or Jody and Nick visit the Middle East for a touch of Transglobal Underground-goes-progressive action. A sweet feminine voice

adds a touch of tranciness but never really catches fire, even on the Peace Division mix. Simply doesn't have the melodies which Way Out West once thrived on.

Armand: "So this is the Peace Division mixes, but PD mean nothing to me. It just sounds like all the other records."

Junior: "PD's mix is very good. I like their older stuff more though. Now they're using too much of that staple dark, progressive sound."

Harry 'Choo Choo' Romero

I Want Out (Perfecto)

This wouldn't be out of place on Sondas, but instead, Perfecto have snapped it up and, alongside the dirgey thunder of the original, added a polished, gritty robot funk version by Ian Wilkie. "I just can't believe all the things people say/Why must I put up with this shit every fucking day?" – that's how it goes.

Armand: "I know the original on Subliminal. I've never spun it, but I know why it works. It's a big record and it's a big, solid production."

Junior: "Harry has had finer moments than this. I've played it once or twice. I prefer his other stuff but it's still good."

Powder Productions

Powder Beats (Glasgow Underground)

Not a lot going on here. While Powder Productions' recent album, 'Cuban Fire',

found space for a smidgeon of harmonic charm and dynamism in their organic house, this is a four-track DJ tool for the likes of Steve Lawler.

Armand: "Nobody will remember this record in 10 years' time, not even the person who made it. I dunno, it's solid I guess, and if I had it I could use it, but the thing is, this record doesn't matter. In life it doesn't matter."

Junior: "This label puts out good stuff and if I got it free I could maybe use the percussion, pop it in for a bit. But it's pretty much ABC production and it doesn't go anywhere."

Santos

I'm Not Homesick / Gimme Da Mike (Incentive)

Welcome to Mr Santos' world of chopped-up Italian thrash-house. 'I'm Not Homesick' contains a riff thicker than George W Bush, a vocal more distorted than 'facts' in the Daily Mail, and more effects than a George Lucas film. Snarling Lee Coombs remix on the flip.

Junior: "The production sounds like it has too much high-end. The B-side is really noisy but would work in a big room like Cream or Manumission. I'm not feeling it."

Armand: "The B-side was good. I like someone who uses different sounds and that's a noisy heavy metal sound which is okay with me. But he added little lasers and I hate those."

Ariel

Out Here (A7)

One of these days, Ariel may receive recognition for combining the Latino sound of his Argentine roots with smatterings of hard house and DTPM tuffness. This rather nondescript 12-inch, sampling the old Jim Morrison "Out here there are no stars" speech will not be the one that does it, though.

Armand: "I used to do all this back in 1994. Junior too. We did dark tribal records till our teeth fell out. This is nothing new – it's annoying and I hate it. It reminds me of everything I'm not about."

Junior: "It's sacrilege to use Jim Morrison's voice. I don't think he would be feeling that if he were alive."

Adam Goldstone

Summer Dubs EP (Nuphonic)

Straight from the heart of New York's Hispanic Lower East Side comes a three-header touting multifarious flavours, none of which will send folk into a foot-moving frenzy, but all of which work on different, mellower, more shuffly levels.

Armand: "This is original, this is cool. It sounds a bit new. Just the vocal, though."

Junior: "The Latin vibe is tight. I would play it in my car, or at Café Mambo, you know, a sunset-type scenario."

JSJ

Deep Love 9 (Renaissance)

Jondi & Spesh, two of San Francisco's most consistently entertaining techy trancey deepy housey producers, get together with their mate Jerry Bonham for a clanging riff that stands out. Mixes from Van Bellen and 16b. Check track seven of our 'Ibiza By Night' CD (July issue) for further aural info.

Armand: "I'd put this on if I was in a club and I'd pulled a ho' out of there. I'd put it on cos it's freaky and it's got a sex vibe going on. But in terms of a club vibe? Zero."

Junior: "Not feeling it, don't like it. There's good synth stuff out there, but this is wack."

Various Artists

Unreleased Mixes Part One (Credence)

Six previously unavailable high quality remixes including Jark Prongo's version of 'Days Go By', Rhythm Masters taking in Bel Amour & Joeski's 'Sax Dub' of Dajae's 'Time'. Plus two versions of Aphrohead's 'Crybaby'. A worthwhile investment.

Armand: "'Crybaby' I'm feeling. For 'Crybaby' and the Rhythm Masters mix, I'm giving this one full marks."

Junior: "Yeah man, 'Crybaby' and the RM stuff is just banging. Love it."

WAY OUT WEST INTENSIFY

Released 06.08.01

01 Part. 01.

02 Part. 02.

03 Peace Division Remix.

Buzz Chart N° 1.
Coolcuts N° 2.
Seb Fontaine Floorfiller N° 1.

www.distinctiverecords.com

"Now happily living in the Distinctive camp and no doubt armed with more tracks as fierce as this week's Buzz Chart N° 1 - Way Out West, welcome back!"
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'Let's 'ave it for the Grange Hill Theme, BO!' (Funky Monkey)

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2751 Mariah • Lover Boy
2752 U2 • Elevation
2753 Sisqo • Dance For Me
2754 Destiny's Child • Bootylicious

Moby's Top Twenty

2738 Robbie Williams • Eternity
2739 D12 • Purple Pills
2732 Roger Sanchez • Another Chance
2743 Uglyf Jean • Perfect Gentleman
2740 Ian Van Dahl • Castles In The Sky
2734 OPM • Heaven Is A Halfpipe
2722 Christina Aguilera • Lady Marmalade
2733 Wheatus • A Little Respect
2744 Il Sane • Pop
2593 Shaggy Ft Rayvon • Angel
2727 Usher • U Remind Me
2724 Faith Hill • There You'll Be
2723 Hear Say • The Way To Your Love
2741 Super Furry Animals • Justapozed
2726 Gorillaz • 19/2000
2714 Texas • I don't want a lover 2001
2717 Mis-Teeq • All I Want
2745 Rivalanches • Frontier Psychiatrist
2587 Blue • All Rise
2746 Ralghah • We Need A Resolution

New releases

2735 Jessica Simpson • Irresistible
2736 Damage • So What If I
2737 Blink 182 • The Rock Show
2703 Brandy & Ray J • Another Day In
2585 DJ Piped • Do you really like
2718 7 Pac • Until The End Of Time
2608 S Club 7 • Don't stop movin'
2729 Dane • Another Lover
2730 Backstreet • More Than That
2731 Backyard Dog • Baddest Ruffest
2732 Strokes • Hard To Explain
2704 Basement Jaxx • Romeo
2713 Limp Bizkit • My Way
2701 Faithless • We Come 1
2711 Stereophonics • Have a nice day
2715 Linkin Park • Paper Cut
2725 Phish & Small • This Time Around
2719 Sticky Ft Me Dymonite • 8000
2702 Steps • Here And Now
2586 Dido • Thank You
2595 Eddy Grant • Electric Avenue
2607 Geri Halliwell • It's Raining Men
2712 Daft Punk • Digital Love
2596 Travis • Sing
2705 Marti Pellow • Close To You
2720 Public Domain • Rock Da Funky
2721 Allstars • Best Friends
2706 Muse • New Born
2707 M24 • Lullaby
2708 Manics • Ocean Spray
2709 Boris/Roisin • Never Enough
2537 Relly Ft • Ride with me
2589 3LW • No More

2710 I Monster • Daydream In Blue
2594 Mya • Free
2606 M.O.B. • Cold as ICE
2604 Gabrielle • Out of Reach
2590 Sunshine Anderson • Heard It All
2538 Fragma • You are Alive
2531 J-LO • Play
2599 Ladebris • What's Your Fantasy
2588 Radio Head • Pyramid Song
1004 Sandstorm
1005 Freestylr
1038 Take On Me
1049 Baby One More Time
1053 Killing Me Softly
1055 Hey Jude
1057 Music
1061 Do You Think I'm Sexy
1062 In the Summer
1063 Son of a Preacher Man
1065 Satisfaction
1067 Careless Whisper
1069 Cotton Eye Joe
1070 I Just Called to Say I Love You
2592 Musique Us U2 • New Years Dub

Dance

2595 Eddy Grant • Electric Avenue
2610 Schiller • Das Glockenspiel
2529 Fatboy Slim • Star 69
1114 Spiller • Groove Jet
2538 Fragma • You Are Alive
2600 Bel Amour • Bel Amour
2747 DJ Jean • The Launch
2748 Storm • Time To Burn
2749 Brainbug • Nightmare
2750 Daft Punk • One More Time

Others

2313 UK National Anthem
2316 Bolero
2320 Eine kleine Nacht Musik - Mozart
2322 Vanessa Mae
2325 Birdy Song
2326 Coca Cola Theme
2327 Death March
2328 Duality Banjos
2329 My Old Man's a Dustman
2333 On Miley Moor Bar Tat
2335 Yes! We Have No Bananas
2338 Memories - Cats
2339 If I Were a Rich Man - Fiddler
2341 Hard Knock Life - Annie
2342 Jesus Christ Superstar
2354 Away In a Manger
2368 Greensleeves
2370 Lord of the Dance
2423 WWF Ahmed Johnson
2424 WWF Stone Cold Steve Austin
2425 WWF The Rock
2426 WWF Vader
2435 Phantom of the Opera

TU & Film

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1007 Knight Rider
1025 Ghostbusters
1026 Flintstones
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1035 Southpark
1037 X Files
1043 Friends
1051 Eye of the Tiger
2330 The Entertainer
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2373 Adams Family
2375 Austin Powers
2377 Back to the Future
2379 Blackadder Theme
2380 Black Beauty Theme
2383 Starwars - Cantina
2386 Theme from The Crypt
2387 Theme from Dallas
2389 Theme from Doctor No
2390 Theme from Doctor Who
2391 Eastenders
2392 The Exorcist
2393 Father Ted
2394 Fawcett Towers
2395 The Flintstones
2396 Fragal Rock Theme
2397 Theme From Friends
2398 Grange Hill Theme
2399 The Great Escape
2400 Halloween
2401 Happy Days Theme
2402 Have I Got News for You
2407 The Itchy and Scratchy Show
2408 Looney Toons
2409 You've Lost That Lovin' Feelin'
2410 Match of the Day
2411 Mission Impossible 2 - Limp Biskit
2412 Mission Impossible
2413 Pink Panther
2415 Postman Pat
2416 Theme from Rainbow
2417 Theme from Red Dwarf
2418 Magic Roundabout
2419 Scooby Doo
2421 The X-Files
2422 Tubular Bells - Mike Oldfield
2456 Bob the Builder
2457 Monty Python 2
2458 Monty Python 3
2459 Monty Python
2460 The Muppets
2461 Only Fools and Horses
2462 Rhubarb and Custard
2463 Star Trek
2464 Superman
2465 Star Wars End
2466 Star Wars
2467 Star Wars - Imperial March
2468 Thunder Birds
2469 Titanic Theme

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Clubs

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House

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Vital Release

nuphonic

Adam Goldstone Featuring Fonda Rae

Alternations (Nuphonic)

Suave and stylish man about New York, Adam Goldstone, is the cat responsible for getting Fonda Rae back on the mic, and 'Alternations' does not disappoint. Sure, it's not peak time for most clubs, but this mid-tempo electro-disco groove, complete with Rae's sultry tones, makes for an end-of-the-nighter everywhere I want to be. 'Skills', as they say in Rivington Street (You did this joke last month - Ed.). (KM)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **The Funky Gibbons** Bang Out Of Order (Ransom)
- 2) **Big Bear** Volume 5 (Big Bear)
- 3) **Black Pepper Madam** Commando/Sunday Damage (Economy DJ)
- 4) **Nathan Haines** Sound Travels (Chilli Funk)
- 5) **Ashley Beedle** Re-Edit Series 001 (Strut)
- 6) **The Loft** Commemorative Edition 10-inch (Nuphonic)
- 7) **Holy Life** He'll Work It Out (Bumpin' City)
- 8) **Supernova/Calma** Nova Frontiera (Z)
- 9) **Roy Davies & DJ 2 Tru** On The List 1 (75HS)
- 10) **Cristian Groove** Dancefloor Boogie (Undaground Therapy)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU
Tel: 0141-332-4806

Label Stable

Liberators

Can a Liberator DJ 'do' house music? Yep - and Aaron Liberator's Low Rent Operator is the proof

Were you more into house than the other Liberator when you met? "Definitely. I was a big fan of the Steve Jackson House show on Kiss, which was the first time you could hear jackin' Chicago house on the air. I've loved it ever since."

What labels, artists and DJs turn you on in the house world? "Armand Van Helden - when he's on it, he's a God! Mood 2 Swing, King Street Records for their sheer musical quality, DJ Sneak and Junior Sanchez for that heavy, bassed-up party sound. In the UK, I really like how the breaks and house scenes are starting to blend, as heard in the music of the Plump DJs, Stanton Warriors and Basement Jaxx."

Do people still tend to categorise you as an 'acid techno crusty'? "Just because you can find me staggering around a squat party on a Sunday morning, with a can of Brew in my hand doesn't mean I'm a crusty!"

Why's the label called Low Rent Operator?

"I lifted it from an Elmore Leonard book - it means 'a very seedy person'."

Anything else? "Look out for our new London club night with Mr Balafonic, Gone Postal, coming soon. Strictly for the house and break party freaks."

Forthcoming LRO releases include Tony Thomas, DJ Ant, Ben Balafonic, Mara Branco and, possibly, Lee Coombs



Sunshine Anderson on a rainy day: Makes our soul slip, slip, slip awayeeeee, or something

Singles

Nail

A Kitten (Classic)

Classic continue their run of killer hits with a big fat twelve from Bent boy Nail Toliday. Previously known for the kind of hypnotic house that would send clubs like the Sub and Space into spasms of funky delight, Nail has been a bit Balearic of late. 'A Kitten' sees him back to his thumping best. Bad ass. (KM)

Schmoov!

Wrong Turning (DIY Discs)

Hey DIY, where the fuck have you been? Our long-time purveyors of good gear bounce back with a rock solid twelve from Nottingham threesome Schmoov. More blessed-out than big tune, this is the kind of sax-heavy deep house groove that made Deep Dish famous. (KM)

Dan Robbins

DBD (Chanting In The Dark)

Originally released on hip New York indie Oxygen Music Works, this dark groover came to most people's attention through Steve Lawler's recent Nubreed mix. Pulsating synths and razor sharp beats are the order of the day and with mixes from Pete Heller, Madam and Dan himself, those big rooms are going to be spoilt for choice. (KM)

Weekender

Sticky Telescope (Toko)

Alex Moran and Si Brad revisit one of the standout tracks from last year's 'Kneel Before Zod' LP. Like so much of Weekender's output, 'Sticky Telescope' is a hypnotic yet still super funky record. With hissing percussion and funky, bottom-ended stabs, this is the kind of vintage Weekender workout that should be filling the boxes of moodier DJs around the globe. (KM)

Essential Soul Featuring Rob Jones

Come On (Wave)

Another top-notch, soul-dripping vocal, this - like Nathan Haines and KOT - is proper house that's getting continued play in the clubs. Produced by Glen Underground, Rob's jazz-soul style perfectly suits the laid back vibe of the song and Frankie Feliciano's remix. Modern soul that should transcend the heads. (TF)

Dan Robbins Presents DBD

In The Dark (Junior)

What can only be described as (and usually is, to the point of boredom) a 'Tenaglia-style monster'. A deep male vocal tells a dark tale of ecstatic revelation. Mixes by Pete Heller and Stephan K's Madam team both take that tech-tribal path that the kids in the discos love. (TF)

Kings Of Tomorrow

Finally (Defective)

Danny Tenaglia takes the remix baton on this year's anthem from Sancy and Louie. This reminds me of Danny's bottom-heavy golden period. That glorious bassline remains intact, now with a soulful electronic glow. The vocals work brilliantly with the trademark D-Tour groove and while it takes the song into new, more commercial territories, it never leaves the scene that has nurtured this sublime record. (TF)

Sunshine Anderson

Heard it All Before (Atlantic)

Among the manufactured black pop of US r&b, acts like Sunshine, Jill Scott and Ms Johnstone have shone like beacons in the night. House mixes (legal or not) of such divine vocals are usually bang up my street but nothing prepared me for Ben Watts' version of this song. Latin carnival grooves, big moments, totally soulful, this is a mix Ben should be proud of till the day he dies. (TF)

Fluide Featuring Baccara

Vocé (E'O Meu Amor) (King St)

Taken from the wonderful 'Abstract Latin Lounge' CD, this Patricia Alvarez/Chacoretta Thomas collaboration is given a dancefloor edge by the wonderful Ralphie Rossario. The groove is understated Latin, the female vocals are uplifting and while it won't set mainstream (Ted) sets alight, it will delight those that are ITK. (TF)

Peace Division

Body 'N' Soul (Low Pressings)

How many Peace Division tracks do you get and go "yeah it's okay," then some other fucker plays it and you're running around like Sol Campbell's agent desperate for a copy. Well here's another. It's simple yet hypnotic, while snatches of vocal and layered percussion reveal more hidden treasures on each play. (TF)

David James

A Permanent State (Hooj)

Tom Stephan has long made quality, hard edged New York house, it's just that many people weren't listening till 'Revolution'.

This mix to me is better than the aforementioned record (always hated The Beatles) - much more hypnotic and the drums reach into your gut. Love it. (TF)

Robbie Rivera

Feel This (Strictly Rhythm)

Whatever Girl

I Know You Can (Strictly Rhythm)

Two great sides from one of house's classic labels. Rivera's tribal, big room groove works better than a lot of his stuff because it's kept hypnotic, hard, yet simple. Whatever Girl's track, with the vocals of Bill Coleman, could have come from Junior's Sound Factory floor circa 1995: sassy, sexy, funny and - thanks to the 'That Kid Chris' mix - essential. (TF)

Jay Salino

Here Is (Statra, US)

Edinburgh's Jason Robertson has been making cultivated house grooves as Aquabassino for what seems like forever, driving deep-heads crazy with infrequent F Comm releases. Here, the 'Original Mix' is the one to check. A wandering Rhodes groove peppered with guitar flourishes and backed with slow-burning bass. No hands are going to be in the air, but it's well worth checking. (KM)

Peter Black/6400 Crew

Spell Of Dub/Down In A Land (Tango, US)

The two latest beat munchers on Tango. The first finds Peter Black (of Electric Avenue fame) dropping a dark, bass-lead electronic workout that sounds more suited to a British breaks label than a US house one. Hipp-e and Tony bring the club heads back to something that they can all get into with another workable heavy house bump. Much darkness. (KM)

Garage

Reviews by SEAMUS HAJI

R.MUZIK

Vital Release



KOT Featuring Julie McKnight

Finally (Defected)

Already reviewed twice on this page – firstly as the highlight from the KOT album last year and then as a single also on Distance. It's now been snapped up for a UK release with a mammoth array of new mixes, the cream being Danny Tenaglia's vocal mix. Is this the hit it so deserves to be?

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Marty Thomas

Resurrect Me (Lift Me Up) (West End, USA)

Yes, the classic New York label is back with a bit of a winner for all purists. Timmy Regisford, the early Eighties DJ/remixer legend and resident at NY club Shelter, performs the remixes here with his old mates Blaze on a spiritual male vocal cut that won't disappoint those who know!

★★★★★

Una Mass

All I Need (Union Square, USA)

Don't know much about this, but it looks American and the mixes are by Deep Swing who've done a great job. There's a Jazzy Thumper vocal mix which is very smooth and live-sounding, or the more pumped-up Filter mixes for peak-time play. Definitely worth investigating!

★★★★★

Hardsoul

Latino Directions/La Pasion De Gozar (Soulfulic Trax, USA)

Holland's number one garage DJ Roog makes his debut for the Miami label with two Latino-flavoured cuts. My favourite is the original mix of 'Latino Directions' with its infectious brass section and the 'La Pasion... ' dub mix co-produced by the Cleptomaniacs. Viva Ritmo Latino!

★★★★★

BBT

God's Child (white label)

This has been around for a while now but it's well worth a mention. A sneaky white



Sandy Rivera does his celebrated Rob Stereo MCs impression

10 of the best

Sandy Rivera

The Kings Of Tomorrow mainman and his 10 greatest joys

My two daughters
Sandy and Diane Rivera.
For obvious reasons!
My records

I don't have as many as most people; probably about 1,000. My collection is mainly old classics cos I only keep what I really like. Chic, Miles Davis and Jonny Coltrane.

My car
I can't get nowhere without it. I have a Mazda Millennium but that's a mistake cos I don't know about cars!

Food
I like a lot of Italian food – pasta and pizza. There's a great restaurant on Eighth Street and Avenue A in New York. It's called Ray's, I think.

My wife
Because she gave me my children and I love her.
Honesty

There's a lot of dishonesty in this business. That's why it's taken me so long to get this far: I can't play the politics!

Shoes
I like a lot of Nikes and Royal Elastics. Having said that, my feet stink!
My fellow human beings
Because without them I'd be lost in some woods dribbling somewhere!

My manager
He keeps everything organised

My psychologist
He gets a visit once a month... he keeps me sane!

'Finally' by KOT is out now, with mixes by Danny Tenaglia, MAW, Rulers Of The Deep, Tom De Neef and DJ Meri

label that uses a well known Seventies classic with warming Rhodes, roaring strings and the hookiest of brass lines, topped off with an emotive preacher vocal that seems to be making the dancellors react accordingly. Also, check the flipside track 'Oh Yeah' for some real gospel bizniz, Richie Havens style!

★★★★★

DJ Pippi

Fatal Fatal (Solea, Spain)

The famous Pacha, Ibiza resident has come up with a corker, ideal for summer. Flaunting some awesome live flamenco guitar effective, handclapping breakdowns and a very catchy backing track that will have the dancefloor hooked. Watch out for additional mixes by DJ Gregory on a Gypsiesmen vibe... fantastique!

★★★★★

Vital Vinyl

- 1) **Jersey Maestros**
Looking Up (Soulshine)
- 2) **Jay-J Presents**
Spirits Soul Of Mine (Distance)
- 3) **Yo2Go**
Zing (Ultra Vinyl)
- 4) **Louis Benedetti**
Show You My Love (Soulshine)
- 5) **Kenny Bobien**
How I Feel (Purple Music)
- 6) **Dajae** Every Day In My Life (Defected)
- 7) **Class A**
Street Life (Azuli)
- 8) **Negrocan**
Aquila Esquina (Remixes) (Swing City)
- 9) **Unknown Artist**
Disco Gems 1 (white)
- 10) **Da Vision**
Feel It (Move)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990.

UK Garage

Reviews by SPOONY

R.MUZIK

Vital Release



Twister

Sweet Thing (DFL)

Sexy, soulful garage at its finest. Could these guys be the next Artful Dodger? 'Sweet Thing' is a radio friendly hit, and the Daryl B 'Club Mix' toughens up the beats for the dancellors. A pleasure to the ears.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Blackout

Get Up (So Solid Mixes) (Independiente)

I put this on the decks and was looking for the pictures to go with it. Is it me or does it sound like a film soundtrack? The original is a favourite of mine that will do well when commercially released and as a complimentary mix this is certainly different. The jury's out and for me, the original mix will be the one that takes it all the way.

★★★★★

City High

What Would You Do? (X-Men Remix) (Polydor)

Johnny J mixes up calypso beats and adds them to one of the USA's hottest sensations on this uplifting and Caribbean-flavoured garage track. The tune is fresh and funky and a dead cert to smash this year's Carnival. It also includes a snip of Dr Dre's 'Next Episode', which I guarantee you won't be expecting. Overall, a very bubbly sound that everyone will love.

★★★★★

TJ Cases

One By One (Full Force Mix) (Cut And Play)

'Ring, ding, ding, ding, ding, ding, ding, ding, ding, da, da, ding, ding' are the sensational lyrics that MC Father Noah ring-a-dings out on TJ's latest mix of this smasher. The usual hooks and melodies that TJ is known for are now coming from a different direction as this one drops a deep bassline in the middle. But with sweet and strong vocals from Kat Blu, this maintains TJ's strong reputation for quality.

★★★★★

Sultan

Love Don't Come Like This (Crucial)

A little gem that landed on my doorstep this week. It's always good to pick up tracks from an unknown artist and new label and find a stormer. Particularly good is the feel-good four to the floor mix, which has a real energy. JC Bentley's sweet vocals and tight production from Sultan make for a simmering summer tune to watch.

★★★★★

Jaheim

Just In Case (Dubaholics Remix) (Public Demand)

Well! This one is firing up a storm on all dancellors from the shores of Napa to the heart of the UK circuit. With wicked vocals from the outstanding Jaheim and a banging remix by those Dubaholic boys, who have been smashing the scene with remixes for Ladies First and Ms Dynamite's 'Boo', this tune has done it for me. Its definitely one that's not just for the ladies – it's rocked my box! [Interesting choice of words – Ed.]

★★★★★

Mariah Carey

Loverboy (MJ Cole Mixes) (Virgin)

Mariah's debut on Virgin drops with style, and now the MJ Cole mixes have hit the streets to a great reception. The biggest selling female artist around teaming up with scene favourite Cole was always going to be a winner. And with Mariah's legs hotting up the videos... Mmm – very tasty all round.

★★★★★

Vital Vinyl

- 1) **Twister**
Sweet Thing (DFL)
- 2) **Darqwan** As We Enta/Pipe Dreams (Soulja)
- 3) **Ladies First**
Messin' (Polydor)
- 4) **Ed Case & Sweetie**
Irie Who (Sony)
- 5) **Y-Tribe**
Summertime (NW10)
- 6) **Maxwell D** Serious (Jameson Mix) (4 Liberty)
- 7) **Sisqo** Dance For Me (Wookie Remix) (Def Soul)
- 8) **100 Wyze Crew**
Featuring Soozy Q & RB Slip 'N' Slide (DFL)
- 9) **Live Wire** Devastate (Remix)/Homeboyz Only (Live Wire)
- 10) **De Nada** Love You Anyway (Club Asylum Remixes) (Wildstar)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990

R.MUZIK

Vital Release



Samuel L Sessions

Velvet EP (SLS)

The original was a big hit on techno floors, but now Slam's 'Lifetimes' has taken the combo of big strings and bigger bass out of the techno ghetto, these mixes have crossover potential. Dancefloor-wise, the Safety Sessions version is the winner, but don't ignore Funk D'Void's take. Techno hit of the summer – hopefully. (DM)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Spin Cycle** Flashlight (HDS)
- 2) **Nick Holder** Alternative (Doc Martin Remix) (NRK)
- 3) **Eminem & Royce 5'9"** Scary Movies (Hess & Harris Remix) (Mole)
- 4) **Major Rush** The Peace EP (Kne' Deep)
- 5) **Filth** Thinking About You (Gideon Jackson Remix) (Pirate Radio)
- 6) **Felix Da Housecat** Kittenz & Thee Glitz (City Rockers LP Sampler)
- 7) **Peace Division** Body & Soul (Low Pressings)
- 8) **Mango Boy** Red Sunset EP (white label)
- 9) **DJ Hung** Feels So Good (Tag)
- 10) **Terry Francis** 2am (Pirate Radio)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP.
Tel: 020-7434-0029.

Singles

Kirk Degiorgio

Nairobi (New Religion)

Before Degiorgio became the nu-jazz hero he is today, he had another life as one of the founding fathers of UK electronica, so it's good to see him back in the techno frame. Both tracks here are old skool-flavoured but totally fresh, with 'Nairobi' taking its cues from Detroit and 'Unruly' leaning more towards late Seventies Munich. An excellent Carl Craig mix completes what has to rate as this month's classiest package. (DM)

★★★★★

David Alvarado

Blue (Strive)

First released back in 1997, the original version of 'Blue' (included here) was big with DJs like Steve Lawler and Danny Howells, who at the time were still playing mostly warm-up sets. With a few rips and tucks and a lot more bass, Smith & Selway have ensured that the track will now receive the kind of peak-time airing it missed out on first time round. The best Strive release in ages. (DM)

★★★★★

Eastern Strategy

Breathing Harmony (Suburbia)

Having spent the last few years producing deep, ethereal drum & bass for Good Looking, this lot know a thing or two about making the kind of records that sound as good at home as they do out. Their first release on Suburbia was a Vital Release and even though this one isn't quite as strong, it's still a fine record that'll suit anyone with an ear for lush, atmospheric sounds. (DM)

★★★★★

Merricks

The Sound of Munich 2 (Disco B, Germany)

There was a time when this kind of Eighties-style electro pop sounded quite exciting, now for the most part it just seems a bit lame. This release, though, is saved by The Hustler Paparazzi's rather jolly remix of 'Disco Dandy'. Offsetting Miss Kittin's sultry vocals against a phenomenally bumpy b-line and some nice swooshing sounds, it's the kind of record Bugged Out! was invented for. (DM)

★★★★★

Sean Deason

Zig Zag (Intuit-Solar, USA)

The first we've heard from Deason in a while but it's been worth the wait. Stylistically, little has changed, but that's hardly a problem as he's always had his own sound. 'Zig' (co-written with Claude Young) is a sprawling, atmospheric, bittersweet piece, but it's the jacking, kick heavy 'Zag' that you'll be hearing out. A welcome return. (DM)

★★★★★

The Youngsters

Abusive Melody (F-Comm)

Another great record from a great group. 'Abusive Melody' is heads down, big room techno – all fat grooves, off-beat hooks and dark atmospherics, while 'Slow' is the kind of trippy, spiralling, head fucker that you'll find Mr C dropping on unsuspecting dancefloors at around 4am. Splendidly twisted, totally far out future tech. Recommended. (DM)

★★★★★

Foter

Dubwise EP (Earesistable)

Some techno purists feel that Umek's new direction is far too commercial. That's fine, they can stay at home polishing their locked grooves while the rest of us go out and lose it to his firing combination of proggy basslines, old school techno sounds and hard hitting congas. That way, everybody's happy. (DM)

★★★★★

Spin Cycle

Flashlight (HDS)

If deep, techy beats and big, booming basslines are your kind of thing then these guys are ones to check. 'Flashlight' sounds like the kind of thing Get Fucked might be doing if they'd spent their formative years listening to jungle and smoking way too much skunk. 'Kethouse', meanwhile, is even darker, but no less compelling. (DM)

★★★★★

Dark Male

Night Life (Groovetech)

Colin Dale's younger sibling Mark (get it?) might not be as big as his brother in the DJ stakes, but he's still a producer to watch. The shadow of old skool Detroit looms large on both tracks, but what makes this worthwhile is the way those

Label Stable

Visitor

The Fred Nasen-run imprint that's putting some house into the Belgian techno scene

How would you best describe Visitor?

"It's more on the tech-house side of things, but the main intention is to put out records with feeling and atmosphere."

What do you look for in a Visitor record?

"Whether I would play it. It could be something really different, but the most important thing is if I can play it."

Which artists have you released?

"Big Hair, Gedeon Jackson (Zorro), Kinky Joe (Funknose), Gareth Oxy (Osmosis), Grant Dell (Tribalation), House Of 909, The Mingers (Surreal) and myself."

How is the tech-house scene in Belgium doing?

"At the moment it's really going up. The Kozzmozz and Studiotech parties in Ghent are going really well, they are really pushing tech-house in Belgium. They put on a lot of underground DJs who have never come to Belgium before."

Where do your records sell best?

"Britain and the US."

Who would you love to have on the label?

"Pure Science, Darren Emerson, Terry Francis and Mr C. Those four would be top."

Osmosis' 'Infatuation' and Zorro's 'Orange & Suffer' are both out now

influences are combined with bang up-to-date dancefloor dynamics. The flipside boasts a typically excellent Asad Rivzi mix, too. (DM)

★★★★★

Tom Pooks & Joy Kit Talibujoua (Eukahouse)

'Strings Of Life' for the tech-house generation? The concept might sound a bit daft, but this really works. A simple rhythm, a few subtle hooks and when you least expect it, those ultra dramatic orchestral stabs – yup, this is a winner. And for the sample-phobes among you, there's even a stab-free, electro-y Nils Hess mix on the flip. (DM)

★★★★★

Bolz Bolz

Take A Walk (Longhaul)

Proper electro records with crossover potential are pretty few and far between. This looks like it might tickle the fancies of everyone from Adam Freeland to Lawrence Burden, though. It's all in the deep, wobbly bassline and the fat breaks, you see. And the fact that it's got a couple of Paul Daley mixes on the flip won't hurt either. Deep, dark and very dirty. (DM)

★★★★★

Blimp

Equip EP (Pro-Jex)

Four pieces of stomping yet infectiously funky techno from Melbourne newcomer Shaun Green. Green nods to C-Town inspiration but still injects each track with enough of his own flavour, and incorporates paranoid vocals that would do Rush or Mr Velvet proud. (JS)

★★★★★

Tommy Gillard

Rogue Beat Volume Two (Figment)

Tommy Gillard's second EP for Figment builds on the tribal template, but through its creator's balance of powerfully tough and seriously hypnotic elements, it avoids re-treading old ground. Subtly executed it may be, but all four tracks still pack a mighty punch. (JS)

★★★★★

Sem Fac

Eye Of The Dreamer (Tension)

John 'Prolific' Selway steps up for his second 'Semblance Factor' outing on Germany's excellent Tension label and offers three finely crafted people movers. Punchy kicks, catchy synth work, and a smattering of electro-pop are brought together in this classy 12-inch. (JS)

★★★★★

Ben Sims & Space DJz

Voodoo 1 (Voodoo)

Liverpool's finest techno den kicks off its label with a release by two of the club's regular guests. Sims serves up a typically tribal workout, with some heavy, heavy drums, while Messrs Long and Bissmire provide one track each, defining their individual styles and helping spread the Voodoo sound. (JS)

★★★★★



Fred Nasen: The funkier Belgian since Plastic Bertrand



Cover shown is not to scale



After the huge success of the Hard House Euphoria album - which has now sold over 150,000 units in the UK - **Lisa Lashes and the Tidy team** return for a double dose of upfront female fun

LISA LASHES AND ANNE SAVAGE TAKE OVER WHERE THE BOYS LEFT OFF

The Tidy Girls Annual is another authorised hardback album which will bring back some big smiles to the kids of the nation. Bangin' back-to-back, two of the world's finest DJs deliver a full frontal attack for the harder generation.

Tracks include Groove Collector, Lisa Lashes, Medicine Men, Ian M, Paul Glazby Vs Dynamic Intervention, Billy "Daniel" Bunter Vs Jon Doe, JFK, The Organ Donors, Chris C and many, many more!

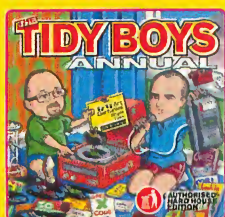
Release Date 20th August 2001

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www.tidytrax.com

Distributed in the UK by Pinnacle

ALSO AVAILABLE



R.MUZIK

Vital Release



Mr Bishi

Tell Me (Toy Boy)
(Tripoli Trax)

This contagious Steve Hill and Jon Langford creation hasn't left my box since it surfaced on white label six months ago. As cheeky and bouncy as it gets, it revolves around a very familiar riff, and the vocal ensures it eats your brain for breakfast. The banging new Knuckleheadz remix is an unnecessary but still welcome bonus.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Justin Bourne
Scratch The Bass
(Stimulant)
- 2) Billy Bunter & Jon
Doe Let's Go (UK Hard)
- 3) Daz Hertz (Hotwax)
- 4) Cheeky Trax
Volume 6 (white label)
- 5) Smokin' Bert
Cooper Turn It Up
(Smokin' Productions)
- 6) The Fallen Angel
Versus Titchy Bitch
Ghetto Pimp (One Inch)
- 7) Champion Burns
Filtered Funk Volume 2
(Nukleuz)
- 8) Kanga
Roos (white label)
- 9) Rachel Auburn
Disco Heights
(white label)
- 10) Billy Bunter &
Jon Doe Keep On
(UK Hard)

Compiled by Ryan H at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.
Tel: 01865-250-476.

State Of The Artist

Alan Thompson

Trade's man on his musical renaissance

You've more or less re-invented yourself in recent years. How would you describe the metamorphosis?

"I've always had diverse tastes. I still play house and disco-house at DTPM and Atelier, but I always liked harder sounds too. It's just that when I first started at Trade my set was early and I didn't get the opportunity to play them very often."

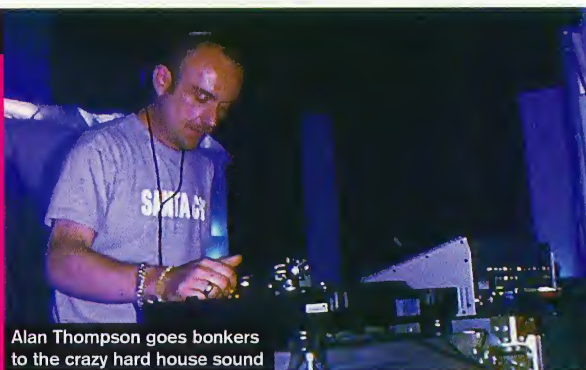
Do you still make disco and house?

"Yes. My most recent release is under a pseudonym with another London DJ. It's a cut-up track with a vocalist and a great summer feel. We want it to work for itself and not to be judged by who's behind it, so I'll let you know what it is when it's a hit!"

Using the term in its broadest sense, what does the future hold for hard house?

"Last year hard house was rediscovered by the music press and the ensuing backlash was inevitable. My advice is don't believe all you read. I think it will evolve by incorporating new influences; remain tough, but slow down a bit and become more funky, eventually moving back underground."

BK & Alan Thompson's 'No Escape' is out now on Nukleuz. Alan Thompson and Sy & Kris' 'Feel Good Inside' is out soon on Frisky



Alan Thompson goes bonkers to the crazy hard house sound

Singles

Chris C

A Drop Of The Hard Stuff
(Pirate Wax)

After picking up a CD of traditional Irish music on a recent trip to play Dublin's Temple Theatre, Mohawk maestro Chris went straight into the studio and looped a superb céilidh reel that sits atop his commercially appealing NRG workout with ease. It has been done before (by Astralasia, for one) but I've not heard it work as well as this. Remixes to follow.

★★★★★

Boomjam

Let's Go (Hotspot)

The latest release from Rudeboy's new sister label is a subtle but workable groove. Rattling filtered beats and hissing hi-hats underpin punchy rhythmic stabs and catchy hooks, and the "make it rock" vocal made famous by Tasty sits nicely on top. Flipped by a phat and quirky dub in the name of 'House Music'.

★★★★★

Prime Mover

Perfect Organism (Medikal)

Number five from the Medikal camp is the best yet, with excellent production on both sides. The 'Original Mix' is an energetic bass ride, with quirky stabs and "this is the ultimate" vox carrying it nicely to a break that's a gurner's dream. On the 'Shake It Bitch Mix', twittering trance rhythms lead us to a drop that's fluffy and dreamy, until a savage synth lets rip.

★★★★★

JFK

Good God (Y2K)

Anthem alert! Passion resident JFK's debut single is one of those crossover tunes that should win anthem status in clubs across the board. The 'Original Mix' marries hard house and trance influences superbly, while its big breakdown is made even bigger by Beat Renegades, whose respectful remake is the perfect B-side.

★★★★★

Andy Farley

The Future (Interflow)

Andy Farley and Chris Hampshire team up for the first time, and the results are deep, dark and dangerous. Rolling along

nicely on an almost high energy bassline, menacing stabs creep in and warp out before it reaches a wild acidic climax. Comes complete with a phat and trancey 'Chris Hampshire's Remix'.

★★★★★

Nik Denton Versus Paul King

Spacehopper (Tidy Trax)

If you've heard Ian M play at all this year you'll recognise this thanks to its awesome breakdown – a savage sweeping synth that makes heads turn every time it's dropped. The 'Original Mix' is typically banging Paul King, while the 'Overload Shakin' Cubicle Remix' treads a funkier path that reminds us of his 'Deep Down' hit. A massive tune.

★★★★★

Nils Versus Miss Tracy

Terra Australis (Spin City)

The second outing from Spin City shows a marked progression from Nils and Miss Tracy. 'Terra' borrows a classic hard trance melody and turns out the lights with the aid of pounding kicks and a fierce rumbling bass. The moody 'Spatial Blur' continues with the theme, and before long you'll be thinking of Commander Tom. Bless him.

★★★★★

Sam Boylan

Law & Order
(Dreamscape Hard)

Imagine Paul King on a bender in Amsterdam and you've got the key to the second DH outing from South African DJ Sam. Typical F1 stabs and a funky bass are layered with giggling synths, and the monster breakdown gives new meaning to the phrase 'let's go Dutch'. The bass-heavy Knuckleheadz remix hisses like a snake and hoovers up all in its path.

★★★★★

Arcade

One (Bold Music)

I'm not sure if the promo was correctly titled, but 'One' sees The Sharp Sisters filter the fuck out of a hypnotic tribal rhythm with plenty of clout, while reversed strings (which sound like the 'Moonraker' theme) add to the madness. On 'Two' they add more effects for a deeper vibe on the same tip as their own 'G Force'. The girls are back in town – with a vengeance.

★★★★★

Lectrolux

Immortal (TEC)

John Truelove and D.A.V.E. The Drummer return with an adventurous but doom-laden tune propelled by buzzy synths and punishing beats, until the breakdown takes over and brightens things temporarily – think Picotto and you're halfway there. On the 'Nils Versus Tracy' mix it's banging hoovers ahoj, but the days when that got us excited have long since passed.

★★★★★

Artist Unknown

Faith (white label)

I'm not sure who is behind this, but suffice to say it will suit anyone enamoured of the style of Alan Thompson or Mr Bishi. The A-side bounces high, with jaunty stabs and snarling synths building to a big breakdown with stuttered vox, while the B-side utilises the full female vocal but lacks a little bite in the rhythm department. Worth checking though.

★★★★★

Champion Burns

Filtered Funk Volume 02
(Nukleuz Yellow)

Nukleuz mainman Ed Real tells us the first Yellow release from Champion Burns outsold many recent Blue label releases, following heavy radio support from the likes of rave toys fanatic Judge Jules. 'Volume 02' gives us three more leftfield tech-disco grooves, with the bold and brassy 'Visions Of Heaven' the office favourite.

★★★★★

Ewok

Go Back (Tidy Trax)

The 'Original Mix' fails to convince, as it's a limp production with old skool vox and a very weak riff. Mr Bishi must have thought so too, as they use very little of it in their quirky but pumping remix. The other mixes are a bouncy and boring effort from Samuel E Reeve, and a buzzing Trauma remake with a trancey breakdown. File under 'filler'.

★★★★★

Barthezz

On The Move (Positiva)

Not strictly speaking 'hard house', although I have witnessed DJs like Steve Hill drop the melodic and euphoric 'Original Mix' and send the crowd mental. Now on Positiva, the UK pressing includes a more full-on treatment from RBA's Tommy Pulse, with a thumping kick and clever percussion dominating until the big riff rears its head.

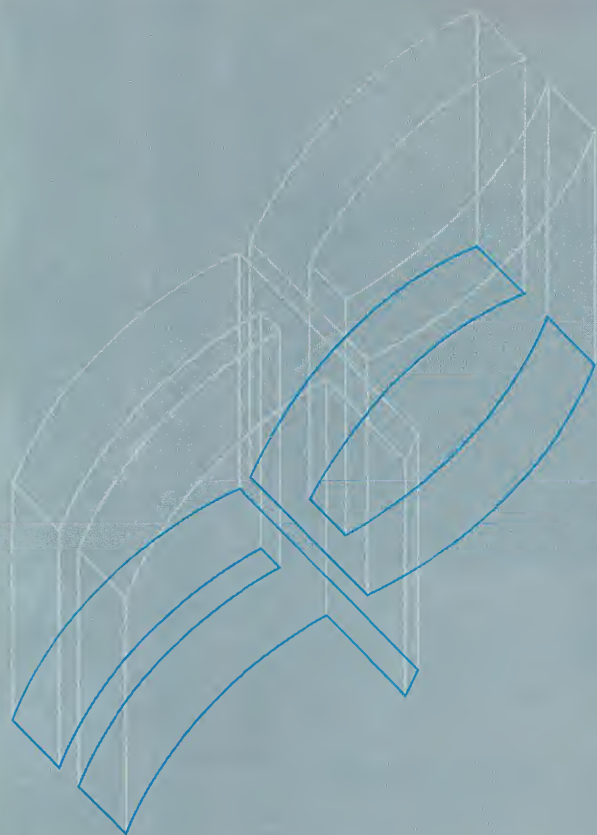
★★★★★

Aldo

Fantasy (G2, USA)

One for the warm-up girls and backroom boys, 'Fantasy' is an old school tribal house workout with strings soaring hither and thither. A rippling, funky bass drives the 'Fantasy Main Mix' and the chord changes add to the feel-good summer vibes. Also includes a tougher 'System Dub', and you could certainly have some fun with two copies.

★★★★★



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R.MUZIK

Vital Release



Cause4Concern

Sensor
(Cause4Concern)

Cause4Concern are spearheading a return to rolling breaks, and about time too. There's nothing unduly flashy here, but check the title track's subliminal bass stabs and swinging drums. Properly dark, properly deep. 'Synergy' has a taut intricacy reminiscent of recent No U-Turn releases, those restless beats underpinning a shrill electronic panic-call. Watch your step, it seems to say. Dangerous.

★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Total Science** Audioworks (CIA)
- 2) **Klute** Chicks (Doc Scott Remix) (Certificate 18)
- 3) **Usual Suspects** Lunacy EP (Renegade Hardware)
- 4) **Carlito & Addiction** Perfect Combination (Defunked)
- 5) **Calibre** U Make it Hot (Creative Source)
- 6) **Bad Company** Book Of The Bad 2 (BC)
- 7) **Brockie, Kane & Ed Solo** Fantasy (Sonic Art)
- 8) **Q Project** Safety Clause (Function)
- 9) **John B** Future Reference (Beta)
- 10) **Danny C** Valve 6 (Valve)

Compiled by Chris at Eastern Bloc,
5/6 Central Buildings, Oldham
Street, Manchester, M1 1JT.
Tel: 0161-228-6432.

Singles

Carlito & Addiction

Perfect Combination
(Defunked)

These guys are forging a sound midway between the jungle-lite of the mid-Nineties jazz fraternity and the more melodic side of current UK garage. It's warm, uplifting and beautifully produced and it's not going to disturb anyone unduly. Sometimes we like it like that. This isn't quite as fine as the delicious 'Supergrass' (their last outing on Defunked), but if you dug that. . .

★★★★

Various Artists

Out Of Town (Industry)

Industry's third release, and music from four different artists. Decoder's 'Fuk U' is the standout track, a punitive slab of 21st-century dub inna Cybotron style. Then there's rigid funk licks from the up-and-coming Citizen, another deep-space roller from Cause4Concern, and – the other highlight – the booming complexity of Accidental Heroes' 'Forgotten Worlds'. Out of town and into orbit.

★★★★

Ed Rush & Optical

Kerbkrawler (Virus)

Blurring the boundaries between music and corporal punishment, 'Kerbkrawler' trudges grimly onward with the this-may-be-hurting-but-it's-doing-me-good demeanour of an over enthusiastic squaddie. Flipside 'Capsule' rattles on in the same wearying, breakless way. We'd like to say that all this pain was uplifting, but it's assuredly not. Ouch.

★★★★

Bad Company

The Book Of The Bad
Volume 2 (Bad Company)

All that money lavished on Walking With Dinosaurs and the producers go and stick Kenneth Branagh's voice over the top. What it really needed was the carnivorous brilliance of Bad Company's beats-with-teeth, sluggish with venom and murderous desires. Four killer tracks, and four reasons not to go out after dark.

★★★★

Mace & Kenny Ken

Rock Ya Soul EP (Mix & Blen')

More of the cyber-disco style that people like High Contrast and Carlito & Addiction are pushing. 'Rock Ya Soul', 'Get Down' and 'Scarlet Nights' all follow a similar formula, their flickering drums and submerged bass tones punctuated with intermittent brassy fanfares. They rock. 'Common Knowledge' is in a slightly different vein, more akin to the luminous stepper's jungle that used to get played at Speed. Excellent.

★★★★

Agent Black

Feel Good (Ivory)

Already a favourite at Swerve, this one's distinguished by a Larry Heard-style walking bassline and the sudden switch to 4/4-time halfway through (completing the Mr Fingers resemblance). Birdcalls, strings and a "makes me feel real good" sample evoke a mood of balmy nonchalance. Flipside 'Heaven & Earth' uses tougher drums and a semi-melodic drone to conjure and prolong a sense of fevered anticipation.

★★★★

Sketch & Code

Reality (Intercom)

The Intercom formula should be familiar by now – tinny beats, stripped-to-the-bone jazz licks and an overall demeanour that's more brawn than brain. But despite a total absence of breaks, 'Reality' scores by virtue of the mind-scrambling splendour of its airborne bassline. A newish take on the old skool sound. Over on the flip, 'Let It Go' adds frantic if somewhat depthless drum patterns to the eponymous vocal sample. Decent.

★★★★

Surge

Working Out EP (Full Cycle)

Typical Full Cycle this one, like Bootsly Collins jamming in a radioactive swamp. Surge's debut doesn't depart too far from the Bristolians' trademark sound, opting instead to plunge deeper into their parallel universe of tepid bass-ooze and punishing drums. The blurry funk of 'Set It House' is probably the best of the bunch, 'Studio Abuse' and 'Soul

State Of The Artist

Calibre

Belfast's premier
disco-junglist on his
musical inspiration

What's in the name?

"It came from an old record. I was desperate for a name so I'd succumbed to looking through song titles and Calibre just sounded right."

How long have you
been making music?

"Since I was around 13, on an old Casio-style keyboard with guitar pedals and an overdub mechanism on a shit stereo. Before long I was involved with bands playing the drums, and then I decided to go into making my own music again. I was starting to get into beats, and drum & bass was the logical choice."

The album's called
'Musique Concrete' –
has experimental
music been an
influence?

"I think that most good music has an experimental edge to it, but musically the avant garde's all about theory. Too many people are obsessed with that these days. This album's more about what I love musically."

What's next? "I've just finished a remix for Total Science. Next up is probably some touring with the album, then more remixes. I'm also working on music with Marcus Intalex, which has turned out well."

Calibre's 'Musique Concrete' will be out in late August on Creative Source

Searching' being somewhat less subtle drum & squelch assaults. But soul searching? More like bog diving, no?

★★★★

Metropolitan Bass
Scientists

Widowmaker EP (City Rollaz)

Switzerland's finest bring six malevolent rollers with fleet footed breaks that are more Cause4Concern than Ram Trilogy. The first highlight is the warm bass-swagger of 'On The Hills', which would fit snugly into one of Grooverider's more evil sets. The same could be said for 'Eggshell', a superbly poised roll-out with the wolfish snarl of early Virus tracks. And the EP (available as three separate twelves) ends on a high note – the tolling bells of 'Second Line', leading the drums onward into a shadowy future. Dope.

★★★★

Usual Suspects

Lunacy EP (Renegade Hardware)

How long will it be before the sharp-edged rhythms of darkcore become actual knives, slicing out of the speakers in an orgiastic frenzy? How long will it be before someone makes music that can actually disembowel people? These are the slightly silly thoughts suggested by 'ED 209', a slightly silly track built round a sample from Robocop. Otherwise it's business as usual from this lot, the thunderous jazz of 'Therapy' being the pick of a competent if somewhat cold selection.

★★★★

Albums

Various Artists

Killa Bites 2 (Moving Shadow)

On this, the second in what's shaping up to be a seminal series of darkcore compilations, Tech Itch orchestrate a two-hour voyage into the heart of the bad. The results may be soulless, but it's a kind of soullessness so rabid it'll leave you gasping. You want tracks that call themselves things like 'Deviation', 'Pitch Black' and 'Altered Beast'? Or just looking for the ideal soundtrack to a spot of raping, looting and pillaging? Then this one's for you, you bastard.

★★★★

Various Artists

Hidden Rooms Volume 3
(Certificate 18)

The third in a classic series, Certificate 18's latest label compilation features a number of tracks seen on these pages over the last 12 months. There's Matrix's remix of Klute's 'Phone Call', Teebee's 'Spaceage' reworking and Polar's 'Skydiver' and 'Secret World' – all cuts that testify to the inspired originality of this long-running label and its artists. The vinyl version has five exclusive new tracks from Lexis, Teebee, Mainline, Klute and Polar, while CD versions feature an additional Doc Scott mix. Buy on sight.

★★★★

"See my new toy, mummy!"
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all-the-family Jungle-O-Scope!"



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Vital Release



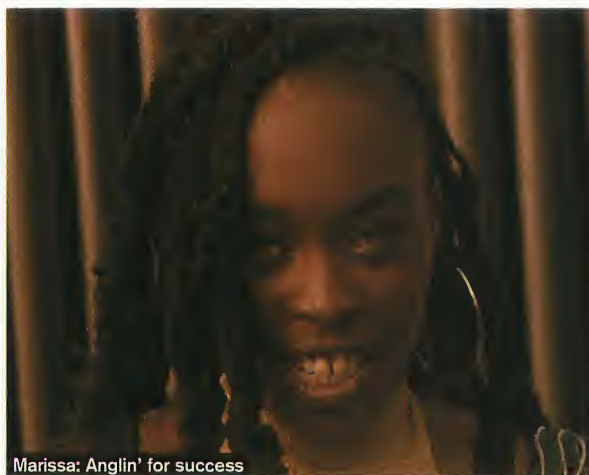
Jimmy Smith

Dot Com Blues
(Blue Thumb)

After 40 odd years of being 'the governor' of the Hammond B3 organ, Jimmy Smith is still pleasing audiences across the globe with his amazing skill on the ivories. This is downright dirty, very black and extremely funky with – as always – that jazz cutting through. The Cat has definitely got the cream this time. Faultless modern Jazz dance? Yes please!

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays



Marissa: Anglin' for success

Singles

East West Connection & Maiya James

North South EP (Chilli Funk)

As you'd expect from the Connection, everything here hinges around music with a soulful feel. Maiya's credible delivery on Bettye Swann's Sixties hit 'Make Me Yours', sits nicely with the jazz-funk workout of 'North South' and her own 'Give To Me'. All in all, a splendid EP.

★★★★★

Sunaga't Experience

Chitose Airport (Flower)

This outfit is new to these ears, but the feeling created from the first beat is just too much. Raw, and with the sound of what lies beneath the street, this is one hell of a package.

★★★★★

Atlantis Featuring Naomi Nsombi

Future Love (Giant Step)

A definitive slice of jazz-dance. Ideas pulled from the past – live slap bass and things – are brought right up to date with broken beats and spacey arrangements. Add the attractive vocals of Ms Nsombi and you have heaven at your fingertips.

★★★★★

4 Hero

Les Fleurs (Talkin' Loud)

It takes bravado to cover anything that was original touched by the late, great Minnie Riperton. But with lush strings and beautifully haunting vocals from one Carina Andersson, this remake takes us beyond our wildest dreams. Stunning.

★★★★★

Omar Featuring Angie Stone

Be Thankful (Oyster Music)

William DeVaughan's original two-stepper gets the treatment from the UK's number one and as with most tracks he touches, the finesse is here for all to savour. Adult soul music that makes you feel good.

★★★★★

Shade Of Soul & 220

Listen To Your Soul (Straight-Up)

This comes out of Paris and is drenched in black soulful vibes with incredible vocals from 220, who sounds as though he was born in Detroit or Philadelphia. Yes, this will be a sought after item in years to come. Modern soul – no problem at all.

★★★★★

Nicola Conte & Gianluca Petrella

New Standards (Schema)

Another new Italian motif, Milan-based Schema steps into the spotlight. These jazz-influenced cuts fit so well into today's scheme of things and open-minded dancefloors will lap them up.

★★★★★

Albums

Marvin Gaye

What's Going On? Deluxe Edition (Motown)

When you listen to the arrangements and lyrics of this 30-year-old masterpiece, you can understand why it not only changed the face of black culture worldwide, but also the future of popular music. Quite frankly, this is without doubt the most significant soul album ever recorded – period. Nothing then or now comes anywhere near as close to life itself. This is and always will be pure genius!

★★★★★

Su Pakah Pooh

Sunny Side Garden (Flower)

You're just recovering from the success of Flower's European mini-tour, and they hit you with this album from one of Japan's top producers. It's Su's garden of earthly delights with pure sunshine all the way.

★★★★★

Mr Hermano

Free As The Morning Sun (Disorient)

Pure Latino vibes from this Brighton-based crew, and as with their self-titled

So Who The Hell Is...

Marissa Anglin

She's friends with Carl Mackintosh and the legendary Jocelyn Brown reckons she's England's freshest young talent. Can't say fairer than that

For those not in the know, describe your style in four words...

"Unique, ever-evolving, philosophical and humanitarian."

You've just been given the news that you can only attend three more concerts for the rest of your life. Who would you choose?

"Erm... I still haven't been to a Prince concert so it'll have to be him; also I'd see Bob Marley and Marvin Gaye live at the Ocean with my VIP ticket."

Ideal date situation, Who? Where? Why?

[Laughs] "Eric Benet in a nice bar in Greenwich Village, New York because I know [from listening to his songs] he's a very deep thinker, he's interesting... oh, and good looking."

Tell us two facts about yourself that not a lot of people know.

"Well... I've got a silver award for trampolining so technically I could be a stuntwoman. Also, when I used to attend drama school I went for an audition for a part in [the film] Baby Mother. It was offered to me but I decided not to take it."

Marissa's latest single, 'Little Things', is due out in late August on Black Kat

single, they score heavily with this collection of all things sunny. The rhythms draw the listener in and before you know it you find yourself humming and singing these tunes everywhere you go. Cool.

★★★★★

Jose Roberto Bertrami

Things Are Different (FarOut)

When a FarOut album hits the decks, cool rhythms and visions of sun drenched beaches are high on the agenda. Smooth yet deceptively eclectic and highly collectable – but that goes without saying.

★★★★★

David Axelrod

David Axelrod (Mo' Wax)

For those of you whose musical heritage has always been on the edge and far left of centre, Mr Axelrod will be no stranger. This is well cool, as ever.

★★★★★

Various Artists

The Return Of The Funkateer (Papa Joe's)

A 'soundtrack' journey through the world of funk with fine performances from Push, Groove Connection, New Jersey Queens and more. Whether or not the film in question reaches our screens, you can rest assured that this funky soundtrack will definitely reach our ears and tumblers.

★★★★★

Lacarno & Burns

Deep Steppin' (Music Is Everything)

Tim Burns & Pete 'Lacarno' Woolcott have been connected with many credible labels and have remixed acts such as Alabama 3 and B Boppers. Here is their musical CV, and it requires your attention.

★★★★★

Various Artists

Mellow Mellow (Harmless)

Yet another stunning collection from the Harmless camp. Minnie Riperton, Erasmus Hall, Leo Sunshipp, and Johnnie 'Guitar' Watson among others provide the vibe. Unmissable retro music, all original smooth grooves and chilled breaks.

★★★★★

Alex Attias

Quiet Moments (Irma)

Alex Attias' productions and spinning techniques speak for themselves and are revered the world over. So it only seems common sense to get him to compile some of his favourite musical cuts for us all to enjoy, and here it is. A real melting pot of chilled and spacey jazz tracks.

★★★★★

Mojo Club

Dancefloor Jazz 9 (Universal)

As with the previous volumes from this jazz-dance club in Hamburg, this delves deep into the crates. The extremely rare 'Soul Vibrations' from Dorothy Ashby sounds superb alongside Ingrid Hoffman's 'Midnight Bossa'. Here, for a little over £15, you can be in possession of a very credible collection of black gold.

★★★★★

Vital Vinyl

1) D'Influence

Show Me Love (DI)

2) Maxwell

Get To Know Ya (Columbia)

3) Luther Vandross

Let's Make Tonight (J)

4) Rik Harris

Don't Play Me (white label)

5) Bilal Love It

(Interscope Sampler)

6) Lucy Pearl

Without You (Virgin)

7) Jaheim Just In Case

(Warner Bros)

8) Dennis Taylor Bad As

You Can Be (Dome)

9) Sunshine Anderson

Lunch Or Dinner (Atlantic)

10) Omar Featuring Angie

Stone Be Thankful (Euro)

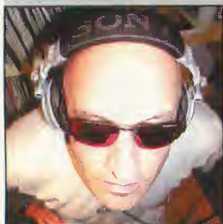
Compiled By Ronnie Herel at
Uptown Records, 3 D'Arbury Street,
London W1V 3FD.
Tel: 020-7434-3639.

Breaks & Beats

Reviews by TAYO

R.MUZIK

Vital Release



Rennie Pilgrem & Dub Species

The Sermon (TCR)

The master breakbeat craftsman hits the jackpot once again. This week's co-conspirators are Johnny Dangerous and DJ Storm from Florida, and together they've produced a high-octane tribal monster. A big tune from the big man, and if this review can escape accusations of nepotism, it's another single of the month.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Lee Coombs**
Future Sound Of Retro (Finger Lickin')
- 2) **Altitude** Night
Stalker (Meat Katie Mix) (UK Bonsai)
- 3) **BLIM** Modernism (TCR)
- 4) **Sonic Infusion**
Re-Formatted (General Midi Mix) (Hope)
- 5) **Not Just Gigoles**
Can't You See (Howlin')
- 6) **Andy J** The Fourth K (Koma & Bones Mix) (Forged)
- 7) **Switchshift** Electric
Drop (Freakaboom)
- 8) **David James**
A Permanent State (Waveform Mix) (Hooj)
- 9) **Sharaz** Switched (Streetbeat)
- 10) **N'Sync** Pop (Database/Terminalhead Mixes) (Jive)

Compiled by Justin & Matt at Carbon, 36 Kensington High Street, London W8 4PF.
Tel: 020-7376-9911.
Dublin branch:
Tel: 00-353-(0)-1677-6666.

Singles

Noize Versus R-Kidz

Take It Easy (Mechanoise)

Although the Mechanoise sound is one where hardcore noise is king, their tracks always sound better to these ears when they rein in their aggression. 'Take It Easy' is all understated menace with its brooding bassline, killer electro break and scratching from the ex-Hard Hands man Mr Kidz, and it's been happily sending dancefloors mental.

★★★★★

Digital Pimp

Two Bit Hooker (Mechanoise)

'Mindmuggaz' is actually the A-side, but we reckon that anyone who's brave enough to take on Missy Elliott needs to show more dope skillz than just adding a rotting bassline. The hard if slightly repetitive funk thunk on the flip is better.

★★★★★

only be a good thing, especially if they have the good sense not to repeat themselves. Blu Mar Ten follows up quality tracks for TCR and Guidance with a lino-attracting, windcheater-wearing electro-fest par excellence. Skillish.

★★★★★

Faith In Chaos

Possession (Two Sinners Remix) (white label)

Two Sinners have been busy of late, broadening their fan base with some well crafted original work and remixes. While not a classic, the production here is once again tight and full of funk, though all the hard work is undone by a less than appealing vocal.

★★★★★ (without the vocal)

Ark-En-Cie

Jus EP (Finger Lickin')

Finger Lickin' return to their overtly funky roots with a 4/4 ditty picked up from Germany by label boss Justin Rushmore. In-house remixing team Green Fingers blur the breaks/house borders on the flip. A little too light for the muscle-bound



David James

Permanent State (Waveform Remix) (Hooj)

Mikey James has been away from the breakbeat arena for too long. Coaxed out of early retirement by Red Jerry and co, he turns out the same style of electronic growl he always did, which is both this mix's strength and its weakness. The Jamie Anderson-style 4/4 original is fantastic as well, by the way.

★★★★★

Mississippi Fly Featuring Schoolly D

Creator (Boom Bang)

Worthy of attention only for the mix by Bionic, one of the heads behind the Mechanoise crew. Elastic funk, less angry bass than the Mechanoise norm, and sensible use of Schoolly D's vocals make this a wicked addition to the collection. The pony house mixes are suitable only for last night's curry.

★★★★★

Blu Mar Ten

Fisher King (Lime)

Another drum & bass talent experimenting with slower tempos can

breakbeat massif, but will find favour elsewhere, no doubt.

★★★★★

Rhythm Division

Skin (Whole Nine Yards)

Skip past the A-side 'Aurora' and gorge yourself on the percussive perfection that is the flipside, 'Skin'. Live drums upon drums, dusky dubwise effects, subterranean bass tones and more shuffle bumping than you'll see at a hustler's convention make this a killer addition to the breakbeat hall of fame. Oh, if only it was always thus.

★★★★★

Afrika Bambaataa & Soulsonic Force

Planet Rock Remix (Tommy Boy)

The fact that this is a stone cold classic, and the fact that it's been touched by the easy target that is Oakley makes this a ripe target for slagging off. Good job it's pretty good then, in a progressive electro fashion. Being respectful to the original while beefing it up for the bigger arena has worked very well indeed and you'll like this far more than you want to.

★★★★★

Get Fact!

Functional Breaks

The West Country breakers fact you like the bitch you are. You know you love it

- Formed in October 1999 as part of Future Underground Nation who also run Beatz & Bobz at The Cavern, Exeter and The Glade Stage at Glastonbury. FB have also forged a transatlantic link with Florida's Freakin' Music, using each other's artists for remixes and collaborations.

- They started with a policy of keeping it west of Bristol with releases by the likes of Spoon Wizard, Blue Effect, Silken and DJ Darren Chapman, who produced 'G13' with Florida's Brothers Of Funk. Acts from over the pond are Sensei and an.ten.nae from San Francisco.

- FB have also released tracks and remixes from Afterlife (who remixed Roger Sanchez's 'Another Chance'), and breaks stalwarts Phantom Beats, Stabilizer, B-Side and General Midi.
- Key supporters have included Anthony Pappa, Hybrid, Tayo, Hyper, Danny McMillan, Krafty Kuts, Freq Nasty, Jody Wisternoff and Will White. FB releases have appeared on compilations from Stanton Warriors, Ashley Casselle, and General Midi.

Sensei's 'I'm The Only One', with mixes by Stabilizer & B-Side is out now. Check www.fun-1.com for more information

DJ Icey

Controlled Trek (Tree)

The Florida electro breaks pioneer has clearly been paying attention to the grooves happening this side of the Atlantic. 'Controlled Trek Part One' is a hybrid of his trademark 'Funky Breaks' vibe with a two-step shuffle and de rigueur bass belch. 'Part Two', on more familiar electro territory, works significantly better.

★★★★★

Jambo

Drum Attack (Lee Coombs Remix) (Heat)

The beat gives away the fact that it's a Coombs production inside the first three seconds. Liberal use of synth sounds and chord stabs almost identical to his seminal 'Thrust 2' remix indicate this isn't the most original production he has ever done. The immaculate tech-funk bump and fine production let him off the hook this time, but you know there's better to come.

★★★★★

Disco Assassins

Visions Of You (Kingsize)

Tech-funk house breaks from the south coast, as Disco Assassins go deeper and harder than perhaps expected. Similar to fellow Kingsize alumnus Meat Katie in its relentless, minimal groove and just as wicked. Rhythm Division jack things up a notch with an equally impressive remix on the flip.

★★★★★

Further Adventures Of Brian

Never EP (Electrix)

Electro is the order of the day on Billy Nasty's Electrix label, with four tracks of shimmering electronic grooves with the good sense to leave plenty of room for some swing. The relentless groove of 'Flutter', the old school uprocking on 'Sleeptalking' or the uptempo 'Strike Them Down' will all do the trick on the dancefloor.

★★★★★

Toxteth Renegades

Rhythm Track (Ardog)

Another burst of activity from the Liverpool camp responsible for Punk-Roc. Stepper beats and a ragga vocal sound fired on paper, but the drums have enough punch and the bass enough swagger to take this over the gain line. One for the underground crew.

★★★★★

Koma & Bones Present...

Y4K (Distinctive Breaks)

Bolton's breakbeat renegades have been adding to their stock with some awesome remixes for the likes of Beber & Tamra and Moseh Naim, and an LP on TCR is ready any day now. Here they show off their DJ skills and leave a classy calling card with the likes of Meat Katie, BLIM, Blu Marten and Way Out West, for a more progressive slant. My mum prefers the previous 'Y3K', but then she would, wouldn't she?

★★★★★

R.MUZIK

Vital Release



Jagged Edge

Where The Party At?
(So So Def/Sony)

An irresistible single from the longstanding So So Def male group. Basically, this is a Nelly track done r&b style with a hotter than July, Latin flava'd Louisiana backing track, an instantly hooky chorus and the man himself popping up for a guest appearance. One of the big tunes of the summer.

★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Luther Vandross
Take You Out (Remix) (J)
- 2) Latrelle
Dirty Girl (Arista)
- 3) Tasha Twari Da
Good Stuff (JGM)
- 4) Teddy Riley &
Method Man
Party (Def Jam)
- 5) Dream
This Is Me (Bad Boy)
- 6) Richard Burton
Baller (MCA)
- 7) Allure
Enjoy Yourself (MCA)
- 8) Mary J Blige
Family Affair (MCA)
- 9) Mariah Carey
Lover Boy (Virgin)
- 10) Rahael Brown
Maybe (Arista)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2.
Tel: 07855-561-822.

Singles

Allure

Enjoy Yourself (MCA)

One time Mariah Carey protégées Allure have a new deal and a strong new single. Produced by Kay Gee of Naughty By Nature, this is another slice of uptempo party fodder such as he's provided recently to great effect for Next, Ideal and others. The girls sound great and the chorus is particularly memorable.

★★★★

Luther Vandross

Take You Out (J)

Having fulfilled his contract with Sony, Luther is now signed to Clive Davis' J Records. Typically, Davis has pointed Luther in a more contemporary direction and this debut effort is a nice amalgamation of a classic Vandross vocal and current r&b production.

Very smooth, but a rougher remix is apparently on the way.

★★★★

Three The... G Dep, P Diddy & Black Rob

Lets Get It (Bad Boy)

A Bad Boy all-star line up and a typical Bad Boy track with its make-money chorus. Al Green's 'Love & Happiness' is cleverly cut up for the driving backing track and it's something of a grower.

★★★★

Richard Burton
Featuring Ruff Endz

Baller (MCA)

I was almost tempted to buy this for the guy's name alone, but luckily it's a good track to boot. A Neptunes-style stop/start beat gives Mister Burton room to let loose with a voice that's a dead ringer for K-Ci and some lyrics that let the world know what a 'baller' he is. The results wouldn't be out of place on a Jodeci album.

★★★★

Mary J Blige

Family Affair (MCA)

The Queen of hip hop-soul returns with a track that definitely fits that description. After Mary's appearance on his last album, Dr Dre returns the favour by producing the first single from her forthcoming fifth LP. A driving Dre backing has Mary deliver a staccato vocal in a characteristically robust style.

★★★★

Jennifer Lopez
Featuring Ja Rule

I'm Real (Epic)

J-Lo's poppy output of late and her general over-exposure have been in danger of pushing her into backlash territory. This remix should do something to keep her on the straight and narrow. One of the more palatable tracks from her album is reworked with some 'All Night Long' samples and a guest appearance from Ja Rule. With her voice sounding good, it's a pleasant surprise all round.

★★★★

Eric Benet

Love Don't Love Me
(Neptunes Remix) (Warners)

Bootlegged but apparently going to be available officially, this radical Neptunes reworking of Eric Benet's last single is almost as good as the original. Pushing him further away than ever from the classic soul sound, this will no doubt leave some of the singer's more conservative fans in despair. Good.

★★★★

Bilal

Fast Lane (Moya/Interscope)

Another Dr Dre-produced r&b cut and this time it's the latest single to be lifted from Bilal's excellent 'First Born Second' album. Bilal offers a fittingly street-style lyric for the occasion and the fusion of his distinctive voice and Dre's production really gels. Wouldn't it be great to get a full scale Dr Dre-produced r&b project?

★★★★

Get Fact!

Stargate

What truths can the producers-turned-recording artists bring to the fact buffet?

- Production work with Mary J Blige, Brandy and Angie Stone have made Stargate into a household name as producers. Now vocalists D-Flex, Anne Judith and Tyler have added their voices and faces to the equation.
- D-Flex "once represented Sweden at American football."
- He also owns about 3,000 CDs. "The weirdest is 'Donald Duck's Christmas Songs' where he quacks all the tunes."
- Not content with that, D-Flex is also "a certified Kentucky Fried Chicken junkie: they don't have them back in Stockholm."
- Anne Judith is a huge fan of Aretha Franklin. "I've got literally everything she's ever done on vinyl," she says. "I inherited my record collection from my dad."
- She'd "love to do a duet" with Usher. "He's a great entertainer and a fantastic songwriter." In addition, "his whole person just sucks you in – there's just something about him."
- Tyler, meanwhile, "made my first recording when I was three years old," having grown up listening to Motown and Bob Marley.
- Tyler knew he wanted to be a singer by the time he was four.

Stargate's debut single 'Wilder' is out on Telstar on August 13th

Latrelle

Dirty Girl (Nu America/Arista)

A Neptunes production that matches an unashamedly poppy song about being a dirty girl to a typically twisted beat. Something about this record really grabs the ear – it's so silly and singalong you almost have to like it. Only just edged out by Jagged Edge for Vital Release status.

★★★★

Prophet Jones

Woof/I Know You Wanna
(Motown)

A new Motown artist who's obviously been listening to a lot of Sisco records. Tricky 'Case Of The Ex' Stewart produces the A-side, 'Woof', in his customary hard-edged style. However, it's the B-side that's a little bit more convincing to these ears, straight from its bouncy intro onwards. A good track.

★★★★

Funkmaster Flex

Special Delivery Part 1
(Fatbeats)

A six track EP of custom made freestyles for Funkmaster Flex from the likes of Jadakiss, Capone & Noreaga, JA Rule, P Diddy and others. Rhyming over current backing tracks, the rough and ready sound quality suggests they're lifted straight off a club or radio mixing console. The Jadakiss and Styles P re-working of Snoop's 'Lay Low' and Co-D's take on R Kelly's 'Fiesta' could be particularly useful for DJs.

★★★★

Jaheim

Just In Case (Warners)

Around for a while and probably Jaheim's most commercial single to date. Produced with an uptempo feel by the aforementioned Kay Gee, Jaheim delivers some thug-soul lyrics to his girl about what he wants to do to her just in case he doesn't make it back alive. Due a UK release just as you'll be reading this, if you're a DJ, you need this record.

★★★★

Just Good Music
Featuring Tasha Twari

Da Good Stuff (J-GM)

An impressive UK r&b cut which is the second release to date from Just Good Music. The A-side is a poppy r&b song that sees Ms Twari roughed up with a Dre-style backing track by UK remix masters Full Crew. Worth picking up.

★★★★

Destiny's Child

Bootylicious (Columbia)

Always the obvious choice for second single from DC's rather too pop-orientated new album. Missy's remix is well known thanks to bootleggers, but the official US release has arrived late in the day with a rough and ready hip hop remix courtesy of Jay Dee. The beats are as twisted as you'd expect from the Detroit beat master, but whatever the weather, most DJs will probably stick with the album version.

★★★★



Thompson Twins: The Next Generation. Or Stargate to their mums



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R.MUZIK

Vital Release



Cannibal Ox

The Cold Vein
(Def Jux)

Driven along by El-P's take on psychedelic rock (lo-fi hip hop style, o'course), Cannibal Ox deliver a thorough and consistent re-imagining of New York City. The music and the lyricism are top notch and if it's occasionally a difficult listen, that's because there's no compromise, just an attempt to make something special. And when it works, it's phenomenal.

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Beatminerz**
Take That (Rawkus)
- 2) **Roots Manuva**
Witness (Big Dada)
- 3) **Unspoken Heard**
Elevator Music
(7 Heads)
- 4) **Biz Markie**
Turn Tha Party Out
(Groove Attack)
- 5) **DJ Spinna**
DJ Song EP (Purpose)
- 6) **7L & Esoteric**
Soul Purpose (Direct)
- 7) **iLogic & M Ramone**
Make A Bassline
(Elasticman)
- 8) **Redman** Let's Get Dirty (Gorillaz Remix)
(Def Jam)
- 9) **Slum Village** Raise It Up Remix (Wordplay)
- 10) **Fat Jon**
Pretty Pussy Kitt Kat EP (Counterflow)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester, M11 1JN
Tel: 0161-237-1181.

10 Of The Best

All Natural

Capital D of Chicago's All Natural shows Americans can 'do' irony

Music critics – Without them I wouldn't have the foggiest notion whether I'm any good.

My Puff Daddy CDs – Whenever I'm feeling down, I pop in a classic P Diddy album and realise there is purpose in life.

George W Bush – Without him the US might have been led astray by the wicked world on issues like the ozone layer, nuclear disarmament and Third World debt reduction.

Video ho's – Where would pop music be without videos to make the melody and lyrics bearable? And what's a video without scantily clad women licking lollipops in a swimming pool?

Rupert Murdoch and mainstream media – Thinking for one's self is so tiresome. I need someone to take all the guesswork out of it for me.

The Taliban – I didn't convert to Islam in order to be grouped with a bunch of humble, decent, God-fearing people. I converted to feed my need for power over others and to prove how self-righteous I am.

Thug rappers – Inner cities need more strong, black male role models to address the Cristal versus Mo' debate.

Playstation 2 – Without it I might have to spend my time constructively.

Sex & violence – I love soaking up blood and soft porn on cable TV.

The Sun's page three – 'Nuff said.

All Natural's 'Second Nature' is out now on Thrill Jockey



Capital D (right) with fellow All Naturalist, Tone B Nimble

Singles

Last Emperor

The Banger (Rawkus)

At last, a release from the Last Emperor, hip hop's Most Likely for about five years. Unfortunately, 'The Banger' seems like any other lacklustre tune from Rawkus. 'The Oomph' (featuring Cocoa Brovas on an old skool thingy) is better, but it's on 'Monolith' (with beats from Prince Paul) that the man shows why everyone is waiting for his album. "I stare into the face of death and a fear that's so obvious/ Wordplay is the way that I conquer it".

■■■■■

Various Artists

Set Menu 2 (Café)

The third helping from this fine young label finds Daddy Jaes supplying yet more beats and the likes of P.A.C, Thee Absent and Hercules supplying the rhymes. The food obsession continues on the strongest of the tracks, the excellent 'Combi Callisthenics', which shows they can do funny and clever, while 'Fiftyth' is just plain nasty.

■■■■■

The Coup

5 Million Ways To Kill A CEO (75Ark)

Boots Riley and Pam The Funkstress continue with the political-funk-hip-hop which gained them an underground rep on records such as 'Steal This Album'. But whereas in the past, some of the 'party music' used to convey their message sounded a little tired, here it's got just enough classic Parliament about it to make it work.

■■■■■

Karl Hinds

Don Gramma Remix (Wordplay)

While Karl Hinds' 'Don Gramma' was a fresh little tune, something new might have been in order. Especially as the seminal influence on the original wasn't really Big L's 'Ebonics' but Blak Twang, and Talpanic is here now to show the original flavour. Karl Hinds holds his own (as does Sean T), but the beat seems to have lost some of its kick and it ends up showing that you can't go back – or shouldn't. Time for Hinds to move on and deliver on his promise.

■■■■■

Rodney P

Murderer Style (Riddim Killa)

Mr P launches his new label (with the support of the estimable Lowlife) with another slice of pure nude boy business. The real standout, though, is a B-side that unites the man with the rejuvenated MCD over a Dobie beat. Hard, hard, hard. He's still the daddy.

■■■■■

The Young Gunz Part 1

Simple Tings (Stonegroove)

Very, very nice posse cut. The beat comes courtesy of sometime Ty collaborator and sometime Psychic Phenom, Drew and former Social Misfit, Chris Smoove, while lyrics are spat by Fallacy, Lyric L, Seanie T, Wildflower and Karl Hinds. While everyone here sounds on fine form, it's Seanie T who does the most damage, his pure reggae flow being about as good as it gets. The man deserves a medal. . .

■■■■■

Abstract Rude

Stop Biting (Battle Axe, USA)

Abbis Rudicle returns on Battle Axe and shows that he is and will always be a heavyweight. No one else's flow combines intricacy with quite so much soul. It's an attribute which even adds an air of profundity to a rhyme about wack MCs.

■■■■■

Cee Why

Water Torture (YNR)

The YNR crew return with particularly raw and nasty beats courtesy of producer Cee Why. 'Water Torture' is truly vicious, all high-pitched string screams and bass stabs. With Jehst and Tommy Evans providing the lyricals, the whole thing is bruising. Universal Soldiers grab the mic on the flip and tell their drug tale with aplomb. Blam.

■■■■■

Asheru & Blue Black Of The Unspoken Heard

Elevator Music (7Heads, USA)

Unspoken Heard continue their mission to keep the legacy of A Tribe Called Quest alive (very much in their own way) with the kitsch 'Elevator Music', complete with guitar freakout and the lot. It's a good tune and shows the group taking their roots seriously.

■■■■■

Disflex6

Hot Season (Lex)

First release from the (secretly, apparently) Warp-backed new label. Disflex6 are from Oakland way and are pretty good – though their beats are a little empty, their rhyming is tight enough and on the funny side. 'Hot Season' is definitely the standout, with a busy beat driving things forward.

■■■■■

Black L.I.B.

K.O.S The Finest (Blacklib)

We're so used to 'conscious' hip hop relying solely on laid back jazz breaks that it's almost a shock to hear this (slightly limping) skipping beat with Ambersunshower on the chorus, plus a flow straight from the Busta school of yelping, only with something to say. It works too, which is an even more pleasant surprise.

■■■■■

Truth En.O.La

No Matter What They Say (Blindside)

The long-time De La collaborator returns sounding angrier and streetier than before. It works on the A, where Ayatollah's stab-fest provides a platform for Truth's mixing of straight East MCing and momentary crooning. But 'Ill Lovin', despite its ingenious two part structure, drags. Worth getting, though.

■■■■■

Doyen & Cocka

Cock Deezeal (SFDB)

Doyen D isn't the greatest rhyme technician but he has one of the most distinctive voices in the UK, and where so many MCs are scared of content, he packs it in like he thinks he might not get another chance. Fractured, sick, northern hip hop with heart.

■■■■■

Albums

Social Misfits

The Society Documented (Social Misfit)

Huge double-CD centred around south east London's Social Misfit crew, but also including crews from as far afield as Nairobi and Malawi. There's a hell of a lot to take in, but there's enough lyrical finesse and ideas to keep your interest across 160-odd minutes.

■■■■■

Various Artists

A Piece Of The Action (Day By Day, USA)

DJ Fisher has brought together some of the best and most exciting new acts from the so-called 'underground' on one 18-track CD. And when you hear tracks from the likes of mic.edu, Xtracts Of Slang, Themselves and iCON you remember why you got interested in underground hip hop in the first place. . .

■■■■■

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ROCCO AND HEIST
OLAV BASOSKI
MARK 'SPIKE' STENT

FEATURING ARIANNE SCHREIBER

"It hits you like a juggernaut loaded up with the records for Tenaglia's 18 hour set" (DJ)

"Manchild has all the hallmarks of today's in-vogue house sounds... a song that works so well that all of last years decorations take second place" (Seven)

"a huge peak time crossover record that runs the whole gamut of house styles complete with Timb-style wah wahs and rolling snares, filtered beats and hot vocodered vocals" (Wax)

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NOTHING CHANGES
UNDER THE SUN



Blue States

'Nothing Changes Under the Sun'

**The critically acclaimed debut album
New issue released 13th August includes
bonus tracks 'Walkabout' and 'Daystar'
featuring the new single 'Elios Therepia'**

"An unpretentious downtempo beauty, gentle and life affirming enough to put Nightmares on Wax out of business." Muzik: # 15 in their albums of the year

"Seductive, creamy and cinematic music which makes you feel like a film star. A delicious debut." The Guardian: ****

"58 minutes of sheer musical bliss, one of the few artists to even be able to look at Fila Brazillia's glittering crown of downtempo funk, you'd have to be crazy not to like this." Wax: 10/10

"Blissfully expansive with glittering glimpses of Arcadian coastlines. Bears comparison to Air, DJ Shadow and John Barry. Essential escapism." The Times: 8/10

"Lavishly evocative, suggests Astrud Gilberto adrift in a flotation tank." Q ****

"The spirits of Tricky, Air and Morricone hover over this luscious, melancholic debut." Time Out



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R.MUZIK

Vital Release



Nitin Sawhney

Homelands
(Spiritual Life)

At last all 13 minutes and 12 seconds of Joe Clausell's mix of this chill anthem are readily available. Clausell keeps the fine vocal and guitar melodies but stretches the moments out, filling in the spaces with some of his fine tribal beats, then halfway through the whole thing speeds up and goes all spacey. As you'd expect from such a mix of talents, this is a timeless classic. (CC)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Fantastic Plastic Machine**
Belinda May (DLP)
- 2) **Snooze Good**
Morning As Usual (Senor Coconut Remix) (SSR)
- 3) **Supra** Silhouettes
(Landscape)
- 4) **Various Artists**
SI-CON EP2 (Artifact)
- 5) **Greyboy** Mastered
The Art (Ubiquity)
- 6) **Salvador Group** The
Moon Is High (Compost)
- 7) **Blue States** Nothing
Changes Under The Sun
(Memphis Industries)
- 8) **Kosma** Odessa/
Flow (Remixes)
(Infracom)
- 9) **The Horizontalist**
20 Feet Behind
(Horizontalist)
- 10) **DJ Cam** Summer
In Paris (Chronowax)

Chart compiled by Colin at Edgeworld, 6 Kensington Gardens, Brighton BN1 4AL. Tel: 01273-628-262.



Dzhian & Kamien: Sole surviving members of the Larry Grayson fan club

Singles

The Funky Lowlives

Inside EP (G-Stone)

The Funky ones are back with London-meets-Ibiza Balearic lounge 'Sohosun'. It features some lovely guitar playing and grooves in a fabulously summery fashion. Also on this EP are 'Inside' - a funkier offering - and the atmospheric, jazzy 'Bellauna'. Excellent. (CC)

Matthew Jay

Please Don't Send Me Away
(Parlophone)

A neat bit of new acoustic chill from singing, songwriting and guitar-playing Matthew, neatly dragged into the 21st century by Bent. Luckily the boys keep the entire beautiful little song and simply add some subtle beats and some bubbly noises to enhance our enjoyment of the great vocal performance. This is a really lovely one. (CC)

Waldeck

This Isn't Maybe (Dope Noir)

This is the first release on Dope Noir, a new lounge label from Vienna. The slightly kitsch, beatsy backing is topped with the singing of the late, great jazz trumpeter Chet Baker, which adds to the slightly eerie feeling created by the music. Also included is a more Balearic remix from Waldeck himself and a neat instrumental, 'Cut The Cheese'. (CC)

The Vogado Projects

ATFC (Fluid Ounce)

Tucked away on the B-side of a house release, 'ATFC' is a downbeat Balearic gem that will transport you somewhere warm and sunny upon the first listen. Starting with strumming acoustic guitars and saxophones, sultry vocals and mellow beats are added to make this one of the records of the summer. (PM)

Li'l Kwagger

Oscar's Theme (Baljed)

'Oscar's Theme' is a beautiful piece of Mediterranean mellowness with soft-sung vocals, guitars and echoey percussion. The Moonsmith mix is harsher with heavier beats and noisy effects. (PM)

Mr Scruff

Get A Move On (Ninja Tune)

A timely re-release for the dance tune that was the biggest thing (dahling) at the Big Chill festival in 2000. It's jazzy, it's freaky, it's fun and of course it deserves to be a hit. Also included is the rather less pleasing and aptly titled 'Ug'. (CC)

Bent

Always (Sport)

Ashley Beedle takes Bent a little uptempo and into deep house territory for his remix of one of their best LP cuts. The female vocal is still there in all its glory, but it's enhanced by great old skool riffs and simple drums. One for the terrace, the club and the sunset café. (CC)

Freeman

Obelisk (Audio Sutra)

First release on a new label dedicated to the dubbier, world music-influenced side of the chill out scene. The best cut is the 'Red Camel Mix' of 'Obelisk' which starts with hectic drumming over Indian-sounding drones and melodies. It's definitely a late night outdoor special and not for the easily scared. Dark chill has arrived. (CC)

Dzhian & Kamien

Limited Edition (Couch)

A six-track EP from the masters of lounge that comes with a sexy little hand-stamped number on it. The tunes are typical D&K grooves - a bit of house, some world influences and plenty of noodly Rhodes work floating over the top. Favourites are 'Two Minutes', an uptempo, spacey, jazzy moment

So Who The Hell Are...

Banzai Republic

Place your bets now!

A triumvirate of DJ Buddha T (programmer), DJ Seitzmayerski (the original Mr Good-Vibes), and Humphrey J Bozo (Australian), Banzai Republic have been working in and around Copenhagen since the mid-Nineties.

Is there a good chill out scene in Denmark?

"People like to chill here as much as anywhere. Danes love to get all cosy by candlelight with friends, coffee and cake - there's even a word for it: 'hygge'."

Do you make 'lounge' music?

"Lounge is a part of the late 20th Century's tendency towards minimalism, borrowing an easy listening aesthetic and merging it with blues and world music. Banzai Republic aims to rid its mixes of the new age fluffiness which creeps into lounge and replace it with a bolder, dub style."

We hear you've made over 100 tunes...

"That was LAST year. We've written several hundred, at least, in the last six years. Is that too much? If you have an unbridled enthusiasm for making music, it's no big deal." **What are your plans?** "We intend to keep on keeping on until lounge, Music For Dreams, and Banzai Republic are vibrating every bassbin on the planet."

Banzai Republic's 'In My Home' is out now on Music For Dreams

that goes on for considerably longer; the slower, more romantic 'Mojamore' and the percussive 'Dabudei'. (CC)

Les Negresses Vertes

Spark/Abuela (Virgin)

Les Negresses aren't the most obvious contenders to cover Jimmy 'Bo' Horn's Balearic disco classic 'Spark', but this is a fine reworking featuring funky percussion, accordions, horns and their trademark Gallic murmurings. 'Abuela' is an excellent slice of mellow Afro disco, making this an essential purchase. (PM)

DJ Spinna/Cam

Trip Do Brasil 2 (Rhythmix)

Two of the best cuts from the second Trip Do Brasil compilation on a DJ-friendly twelve. Both of these cuts are influenced as much by hip hop as they are by Latin rhythms, but the combination makes them feel fresh and exciting. Spinna comes with strange slowed-down samba grooves on 'Bahia Blues' while Cam cuts up a nice vocal on 'Search 4 Love'. Quality. (CC)

Albums

Baby Mammoth

Seven Up (Pork)

Amazingly this is Baby Mammoth's seventh album since they started in 1994, and they continue to produce high quality home listening that grooves along and does neat things with guitars and drums. The Mammoth have been using more and more live instruments and in this set it shows. DJs should check 'Baroque 'N' Roll', chill heads 'Pink Elephants'. (CC)

Various Artists

Buddha-Bar 3 By Ravin
(George V)

The tracklisting gives you a good idea of the ethno-lounge content beautifully sequenced here: 'Sacral Nirvana', 'Arabian Song', 'Sitar Ritual', 'Invisible Movies Part 1'. That's right, it's spacey, meta-hippy and very, very cool. (CC)

Various Artists

Chill House (Choice)

Head straight for CD2, the so-called 'bonus' disc: it contains one of the defining moments of chill out, Manuel Gottsching's 'E2-E4'. A hypnotic groove that formed the basis of 'Sueno Latino', it's still essential listening and at 59 minutes long, the perfect answer if you're doing a really extended warm up set. (CC)

Various Artists

Favela Chic (BMG)

Another aesthetically pleasing and fashionable compilation from Paris. Firmly placed in the bossa/samba style of things, the standout tracks are Jorge Ben's 'Oba La Vem' and Flu Prod's 'Mar Do Postonove'. (PM)

Trance/Progressive

Reviews by LEE FOSTER & PEZZ

R.MUZIK

Vital Release



Evolution Featuring Jayne Hanna

Walking On Fire (Fluid)

They don't come much better than this! Taking the current Jon Creamer & Stephane K vibe and giving it a full UK twist, this is one of the best releases of the year. It's got simple, bare rhythms, rolling bass, proggy stabs and the glorious, wispy vocals of Hanna. Anthemic, cool, classy and destined to be yet another dub smash for Evolution. (P)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Evolution Featuring Jayne Hanna Walking On Fire (Fluid)
- 2) Planet Heaven Predator (3 Beat)
- 3) Way Out West Intensify (Distinctive Breaks)
- 4) Depeche Mode I Feel Loved (Remixes) (Mute)
- 5) Yum Yum Heavy Fluid (Bedrock)
- 6) Brancaccio & Aisher Lovely Day (white label)
- 7) Aquila Voodoo (Inversus)
- 8) Eagles Prey Tonto's Drum (Remixes) (Plastic Fantastic)
- 9) Ryan Maunder The Reach/Substate (Bluestone)
- 10) Trancecentral Station Mothership (19boxjukebox)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

Singles

Corvin Dalek

Pornoground (Data)

Do you like it wet and hard sir? Corvin Dalek believes in "making girls wet, and boys hard". Give that man a cigar! His dark, driving sound has been much in demand lately, and with good cause: it's blinding. Do not miss Corvin's 'The Atheist', it will definitely leave the girls moist and the boys twitching. (LF)

★★★★★

Jade

The Safari (Method)

I'm still forcing my shattered brain back into its housing after the 'Four Horsemen', release, but Method has already signed one of Houston's most up-and-coming producers, Jade, for the follow-up. The resulting progressive beauty should go straight to the top of your wants list. (LF)

★★★★★

Velvet Girl

Velvet Remixes (Additive)

Sometimes it's best to leave certain tracks alone, as they are classics in their original form. Luckily, Additive chose a storming remix team for Velvet Girl. Mike Monday, Van Bellen, Flight Attendants and Chiller Twist all turn in masterful interpretations and the progressive, funky and tribal avenues are well catered for. Now where did I put my crushed black velvet suit? (LF)

★★★★★

Orinoko

Vila Nova (Remote)

Second time round for this outstanding, very quirky Timo Maas remix which originally found its way into a huge cross-section of DJ sets on import. It's still sounding as fresh, funky and relevant as ever – watch this fly! (P)

★★★★★

Dacora

Travelling (Niche Blue)

The world of Niche is a relaxing place of late. Gone are the authentic progressive releases and in their place is something more chilled. 'Travelling' is more tuned to late night/early morning parties than peak-time clubland. Melodic house, fine and fresh. (P)

★★★★★

Chris Cargo

Touch The Sky (Choo Choo)

Previous Cargo productions at times left you feeling unfulfilled – not anymore, though. 'Touch The Sky' is simple, groovy and gradual, but now with a punch. Built around melodic stabs and percussion with a mid-Nineties taste, vocals come courtesy of Sara Barnes and there's a dub for those who are that way inclined. (P)

★★★★★

Way Out West

Intensify (Distinctive Breaks)

The move from Deconstruction seems to have done Bristol boys Way Out West the world of good, and 'Intensify' is their best track for some time. 'Part One' is a four to the floor club rocker – dirty bass, monster

So Who The Hell Is...

DJ Orkidea

Finland's number one DJ/producer – that's who. Strap your Moomin boots on, we're going in!

How did you get started? 'Arranging illegal squat parties, where I also DJed, in the early Nineties. I played guitar in a few rock bands, and became interested in producing. My early influences were the proto-trance and progressive sounds from Germany and the UK.'

What's hot in the Finnish scene?

"Traditional house, progressive and quality trance has always been really popular with Finnish producers. Clubs like Kerma, Screen and Labyrinth have brought us quality foreign guests like Nick Warren, Dave Seaman, Marshall Jefferson, Hybrid and Laurent Garnier."

Productions to date?

"'Unity' on Steelfish. Remixes include Leamas' 'Labyrinth', Tiësto's 'Flight 643', The Doors' 'Riders On The Storm', and also that infamous unreleased Space Manoeuvres remix for Hooj."

Plans for the future?

"There's new Orkidea material to be released this autumn as well as possibly a mix CD for a German record label. I'll be running and promoting my resident Club Unity and Renaissance Helsinki events. Thanks to my latest productions there's been more gigs outside of Finland too."

Orkidea's new single will be promoted on Unity in September. Check out www.clubunity.org for further details



DJ Orkidea: "I've started so I'll Finnish"

synth progressions and an awesome breakdown. 'Part Two' brings nu-skoool beats into play with the full melody and a mind-blowing vocal. (P)

★★★★★

Yum Yum

Heavy Fluid (Bedrock)

Being discovered by Jimmy Van M and put to fantastic use on his recent Bedrock mix CD has thrown Yum Yum back into the spotlight. This is quite dark and trippy, with a cool synth melody riding through the mix, powered along by the phat bassline. Exciting mid-set stuff. (P)

★★★★★

Mo Shic & Zeidan

2 Loose La Track (Plastica)

Another superb release for Plastic Fantastic's underground label. '2 Loose...' is dark, tech-edged and minimal, yet a very powerful dancelloor tool. It's never going to see hands flying toward the sky but that's not the point. Instead it'll find its way into the boxes of the more adventurous DJ looking for that left-of-centre gem to work with. (P)

★★★★★

Chris Carter

What Sounds Are (Forged)

As with all Forged releases you get one 4/4 mix and one nu-skoool breaks mix. Here Jarrod Versus Freeloader provide the remix with a phat bass-driven beastie with scarily dark growls and an evil vocal. One for the headstrong! (P)

★★★★★

Coda

Take Me (Decipher)

Mark Shimon, Bernie Hurst and Lee Godden: take away several letters, add a few, rearrange them and you are left with Coda. Those who have followed the Decipher artists since the start are probably mad stalkers. However, the latest release is deeper and groovier than anything that has come before, so they're well worth lurking behind. Andy Moor supplies a remix that will set hearts a-thumping in ribcages. (LF)

★★★★★

Freefall Featuring Jan Johnston

Skydive (Incentive)

'Skydive' once again hurtles down from

the commercially viable heavens. If you don't possess at least one copy of this – bearing in mind the first version came as a free gift with the Bible – what the hell have you been doing? Warrior, Sono, Monorail and Jan make for a pocket-busting re-re-re-release. (LF)

★★★★★

James Holden

One For You (Direction/Silver Planet)

With so much progressive pigeon poo flying about, it's marvelous to hear a track that skates past the obvious cheese and comes through smelling 'bellendo'-free! Hard working James, who also produces as Ogenki Clinic, Ariane and Mainline (as well as selling pegs to make ends meet), finds a worthwhile musical compromise. Flip over to Brancaccio & Aisher for a cool-as-a-cucumber remix. (LF)

★★★★★

Microbe

XIT2 Nowhere/Freezing (Redemption)

It's bangelingly evil, hard as nails, probably doesn't go to church, and your mother wouldn't like it played at ear-deafening volume while she was recovering from a near-fatal brain tumour. With two outstanding sides to choose from, you really are being completely spoilt. (LF)

★★★★★

Mark Shimon Versus 3rd Degree

Dark Feelin' (Tune Inn)

You can't teach an old dog new tricks; you can teach a cat even less – after failing to train my cats to recognise certain musical styles, I had them skinned and made into slippers. Perhaps I had a dark feeling that day. Mark Shimon and Bernie Hurst cut through the sludge with a spine-tingling prog effort. Andy Moor, Mara and Pete Gawtry supply remixes. Smashing. (LF)

★★★★★

Aquila

Voodoo (Inversus)

The, at times, erratic Inversus have been on a little roll of late, with this being the pinnacle. 'Voodoo' is unquestionably their best release to date. Medway goes on another bizarre, excited rollercoaster ride full of old skool flavours, Praha goes more full-on and progressive, and then there are the two original mixes. A killer! (P)

★★★★★



R.MUZIK

Vital Release



Fennesz

Endless Summer
(Mego)

Just when we thought the one-man-and-his-PowerBook oeuvre had hit a brick wall in a blind alley up its own arse, Fennesz returns to prove us wrong. While the clicks and cuts horde strip techno to the bone, he leisurely layers sugary melancholy with dense, stuttering digital noise in a way that recalls My Bloody Valentine but still sounds resolutely 'now'. One of the leftfield albums of the year so far. (TM)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Knifehandchop

Dancemix 2000 (Irritant)

KHC follows his superlatively crunchy 'Bounty Killer Killer' with a dextrous mix that Britain's top disc jockeys – Sasha, Cox, Saville and Mayo – will surely be excited by. The way he seamlessly blends 'Independent Women', 'The Real Slim Shady', something that sounds like the Vengaboys and his trademark junkcore drum & bass will impress a you. Much. And the less 'commercial' B-side's even better. . . (DB)

■■■■■

Dälek

Negro, Necro, Nekros
(Spokenwerds)

Normally, records are sent to Leftfield Towers gratis, delivered on a tray made out of drugs by nubile young record company employees. However, so impressive were hip hop noiseniks Dälek at their recent gig at Cargo that we actually handed over 'cheddar' to own this. The old material collected here may not match their current astonishing live sound, but the trademark blend of the bone-crunching and the subtle is in evidence, especially on 'Images. . .'. The next chapter will be a killer. (DB)

■■■■■

Jimi Tenor

Cosmic Relief (Puu)

The Warp dollar has deserted him, and so it seems have the 400-piece orchestras, 9,000-strong Eskimo choirs and prog-rock-opera-in-space aspirations. Could there possibly be a connection? "We're losing it big time," Jimi laments on the back-to-basics Moogy beatbox number 'Natural Cosmic Relief'. But just because you're skint while Beck's made a fortune by nicking all your best ideas, there's no reason to sound so downhearted. (TM)

■■■■■

Jendrieko

I Love You #1 (Flesh)

We know nothing about Jendrieko other than he comes from Dusseldorf and manages to make saccharine dinner-jazz favourites 'One Note Samba' and 'A Flower Is A Lovesome Thing' sound like they were sung by the murderous red-coated goblin from Nic Roeg's film Don't Look Now. The first in a seven-inch series of 'love song' cover versions, we wonder if the individual behind this peculiar and intriguing project has some 'relationship issues' he'd like to share with us? (TM)

■■■■■

Various Artists

Comin From Tha D (Intuit-Solar)

Four tracks from the compilation of the same name, which we thought sounded a bit 'whatever' when it came out. Maybe we were wrong though, because the seedy Kraftwerkian fetishism of 'Cigarette Lighter' and stealthy menace of 'Murder Scene' in particular make this essential background music for your next bout of furtive sexual congress with the washing machine. (DB)

■■■■■

Heart Of The Platter

The Séance
At Hobs LaneGoing underground with
Mount Vernon Arts Lab's
Drew Mulholland

"The album is all about underground London – Victorian skulduggery, underground shelters built during the war, opium dens and secret societies. Writing it occurred very naturally and I didn't realise that there was a thread running through it till it was almost finished."

"Sir Keith At Lambeth" was inspired by watching that Rolling Stones film Rock & Roll Circus. Keith Richards introduced The Who wearing a top hat and eye patch; my friend called him 'Sir Keith' and it stuck. The idea of this rakish figure staggering out from a secret society meeting just fitted with the noise of that track.

"The Black Drop" came from an old colloquial name for opium. The whole question of drugs is just used for political purposes now, but in the 19th century it seemed like you'd do a line of coke and then go and play croquet.

"Hobgoblins", the collaboration with Coil came about when I got a postcard from John Balance saying 'I bought your record, but my dog ate it. Could you send me another?' So they ended up doing a remix.

"This album has led me into an area that I could explore for another 100 years. It's so inspirational – it's all about getting into places that you shouldn't."

'The Séance At Hobs Lane' is out now on Astra. For underground info check <http://mval.topcities.com>

The Magnificents

Kids Now!
(Erkrankung Durch Musique)

Yer actual kids now would doubtless much rather listen to Destiny's Child and text each other up good on those newfangled portable telephones than pogo to this Ladytron-meets-Sham 69 electrotrash-thrash from Edinburgh, and quite frankly they'd have a point. Quite funny in a stupid sort of way, though, and germ-free adultercents from Munich to the Meadows will love it. Former Zombie Nation bloke Mooner is the man behind the label. (TM)

■■■■■

Albums

Mount Vernon Arts
LabThe Séance At Hobs Lane
(Astra)

In which Glasgow's Drew Mulholland (and his unlikely troupe of guests – Coil, Barry 7 from Add N To X, Portishead's Adrian Utley, Isobel from Belle & Sebastian on cello, et al) takes you on a tour of London's secret subterranean past, stopping occasionally to set up his mobile radiophonic laboratory and conduct outlandish sonic experiments in the manner of an opium-scoffing Victorian gentleman scientist. There are no words, no beats to speak of and little in the way of actual tunes here, but it's by turns darkly funny, atmospheric, sinister, hugely evocative, pretty and pretty bloody noisy. Is there anybody there? (TM)

■■■■■

Sieg Über Die Sonne

(-).(-)=+ (Multicolor)

Clearly produced in a pristine sound laboratory by German engineers trained since birth, this is a great advert for owning a very expensive stereo. As, of course, we at Leftfield Towers do. With recognisable reference points including Underworld at their least unbearable, back-in-the-day Black Dog and German electropop, this is nonetheless intelligent and Teutonic enough to keep the most discerning leftfield head 'happy', whatever that means. Pure dope electronica shiznit. (DB)

■■■■■

Dave Handford

Ambience Brut (Post Office)

Straight outta Llandudoch in a handmade sleeve, 'Ambience Brut' is 15 tracks of minimal electronic experimentation. Essentially, it's someone feverishly twiddling knobs on analogue synthesizers to create evolving, if you will, 'tonescares' (sorry). But it's not the mechanics of music creation that are important but the results – and this brooding, hypnotic work stands comparison with Coil's 'Time Machines'. No mean feat, considering Coil's record was done on about 10 million pounds worth of equipment, high on Yage, during a solar eclipse; whilst this was probably done after three cans of Tennants Super, in a shed, during a period spent 'actively seeking work'. (DB)

■■■■■

Various Artists

Colapsus (Sound Ink)

Mutant hip hop/breaks from the States that's somehow bypassed Will Ashon and is, frankly, extremely funky-fresh. Apart from John Tejada and Divine Styler, who invent deep house hip hop on the final track, we couldn't claim to have heard of many of the artists here. But the likes of Suphala's tabla and synth freakout, Timeblind's filtered Casbah boogie and Heat Sensor's Dr Octagon impressions once again confirm this kind of abstracted-to-the-nth-degree hip hop as one of the most vital styles on the planet. (DB)

■■■■■

Supersilent

5

Tore Elgaroy

Luigi Archetti/ Bo Wiget

The Sound Of The
SunLow Tide Digital
(all Rune Grammofon)

Three new albums from the Norwegian label which inhabits a shadowy sphere somewhere between jazz, ambient and experimental electronics. But nonetheless manage to make rather good records. Supersilent orbit closest to planet Jazz, with doleful trumpet, digitally processed noise and clattering percussion apparently left stranded in space by a crew who were glad to get rid of them. Heavy going, but worthwhile. Tore Elgaroy's electric guitar ejaculations suggest he's capable of making a truly horrific racket, in a John Zorn kind of way, but too many off-the-shelf effects and too much plain showing off render his efforts more fretwork than mindfuck. So the brightest star in this Nordic firmament is 'Low Tide Digital's', a beautiful and strange combination of elegantly understated guitar, cello and drifting electronics that subtly demands your undivided attention. (TM)

■■■■■ / ■■■■ / ■■■■

Phthalocyanine

Zacks

Antenna Farm

Antenna Farm (both Phthalo)

Two burnt offerings from Dimitri Fergadis' prolific and uncompromising LA-based label. 'Zacks' is as impressively brutal and chaotic as Dimitri's collage/paintings on the cover – it's the sound of wack electronica buckling under the weight of its own clichés and being soundly beaten about the face and body. Excellent. Antenna Farm's compilation of their career to date (like their 'One Amazing Day' CD on V/Vm, comprising recordings from the Millennium Dome) is a grubby, gritty and grim response to the everyday grind of urban life. It's largely based on field recordings in their native Brixton, where some people buy flats for half a million quid and others are gunned down by police in the street for brandishing a novelty fag lighter. Alternatively, 'Ketamine In Battelzone' might be about the queue for Escape From Samsara outside the Fridge. Please call into the office and let us know. (TM)

■■■■■ / ■■■■ / ■■■■

Vital Vinyl

- 1) Morton Subotnik
Volume 1 Electronic
Works (Mode)
- 2) Akufen
Dada (Background)
- 3) Taylor Dupree
Occur (12K)
- 4) Fairmont
Mansfield (Traum)
- 5) Oval Ovalcommers
(Form & Function)
- 6) Kaija Saariaho
Prisma (Maontaigne)
- 7) Piiri
Rajoitousalve (Traum)
- 8) Rehberg & Bauer/
Fennesz Spat-Fridge/
Live (Raft)
- 9) Rafael Toral Violence
Of Discovery And Calm
Of Acceptance (Touch)
- 10) Twerk Now I'm
Rendered Useless
(Forcé Inc)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, London, WC2H 9DP
Tel: 020-7240-0105

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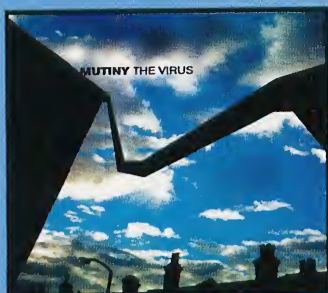
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Charts the Muzik sweep

The 20 biggest tunes on Britain's dancefloors this month



The Rhythm Masters: They feel as if they're in a long, dark tunnel. Because they are!



Groove Armada



code 4001

1. CHEMICAL BROTHERS It Began In Afrika (Virgin)

Africa-ka-ka-ka... They're back!



code 4002

2. Raven Maize The Real Life (Rulin')

Joey Negro's best tune in an age features Queen meeting Simple Minds. Unlikely genius with a Fatboy mix on the flip



code 4003

3. Tall Paul Precious Heart (Duty Free)

Tall Paul's INXS-sampling pop-monster. Larger than Paul himself, which is pretty large



code 4004

4. Armand Van Helden Why Can't You Free Some Time?/I Can Smell U (Armed)

The entertainingly arrogant hip hop houser entertains again



code 4005

5. Mojolators Featuring Camilla Drifting (Multiply)

Balearic bliss-out with just enough tribal bottle to move a floor



code 4006

6. Kings Of Tomorrow Finally (Defected)

Julie McKnight singing, Tenaglia on the mix – it can't fail



code 4007

7. Fatboy Slim Song For Shelter (Chemical Brothers Mix) (Skint)

Norman nods knowingly while The Chems do damage on the consoles



code 4008

8. G-Club Presents Banda Sonora Guitarra G (Defected)

Hispanic guitar antics for dancing to on beaches



code 4009

9. New Order Crystal (London)

Barney and co return with Bedrock and Lee Coombs in tow



code 4010

10. Supermen Lovers Starlight (Independiente)

French punk with a side order of Derrick Carter



code 4011

11. Roland Clark The Sun (In House)

The Carl Cox-alike sings it up for the summer



code 4012

12. Mutiny The Virus (Virgin)

King Unique mash up the Brixton duo. Still massive



code 4013

13. Mauro Picotto Like This/Like That (Nukleuz)

Chunky giant from Picotto's Turin production goldmine with a riff that won't quit



code 4014

14. Groove Armada Superstylin' (Pepper)

Very catchy, raggatastic slice of dancehall pop



code 4015

15. Whatever, Girl Know You Can (Strictly)

As endorsed by Lottie and Tom Stephan. The best bit of Strictly in aeons



code 4016

16. Rhythm Masters Underground (Black & Blue)

A dirty, dark, proggy groove that suddenly goes all sunny in the middle



code 4017

17. Max Linen The Soulshaker (Global Cuts)

Max goes dark and gospel while Robbie Rivera's remixes do their thing



code 4018

18. Stanton Warriors The Antidote (Mob)

The sequel to 'Da Virus' sees modernist breakbeat duo Mark and Dom hit home once more



code 4019

19. Royksopp Eple (WOS)

Stunningly tuneful and ridiculously chirpy breakbeat bounce from Norway



code 4020

20. Kumara Crash The Party (Y2K)

Blunt Fergie-fodder that hammers away any resistance

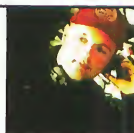


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Charts The Global DJ Survey

HOME LISTENING CHART

Mescalito

- 1 Gary Bartz** Celestial Blues (Milestone)
Because he so evidently means it. Makes irony seem really stupid.
- 2 Jon Spencer** Blues Explosion Magic Colors (Mute)
Gets you off your ass and makes you want to smoke heavily.
- 3 Herbie Mann** Ain't Necessarily So (Atlantic)
Exquisite live performance that runs for ages.
- 4 Granddaddy AM** 180 (Big Cat)
Niggling clockwork melody with dirt underneath. Like smiling with a mouthful of babies.
- 5 Mark Van Hoen** Real Love (R&S)
Deep, evocative moodiness and an excellent accompaniment to the gentle sobs of the freshly jilted.
- 6 I Am Kloot** Dark Star (We Love You)
Superb song in the traditional sense. The sentiment rings true as well, which helps.
- 7 Spacer Agent** Orange (Pussyfoot)
Brilliantly orchestrated urban tale from Luke Gordon with Ian Simmonds providing the smoked-out verbals.
- 8 Joy Division** New Dawn Fades (Factory)
Painful self-awareness beautifully rendered.
- 9 The Doors** Wishful Sinful (Elektra)
Krieger's best writing from The Soft Parade and not a rustle of facial hair to be heard.
- 10 Latrynx** Latrynx (Soleisides)
Genius words and mind-blowing delivery over very good music. Makes you want to read more books.

'Disappeared In Style' is out now on Tummy Touch



Mescalito

REQUEST CHART

- 1 I Monster** Daydream In Blue (Showbiz)
- 2 Mr Vegas** Heads High (Credence)
- 3 Sunshine Anderson** Heard It All Before (Atlantic)
- 4 Jan Johnson** Flesh (Perfecto)
- 5 Air** Radio Number One (Virgin)
- 6 Ed Case** Something In Their Eyes (Quench)
- 7 Pepe Deluxe** Before You Leave (Catskills)
- 8 Kosheen** Slip 'N' Slide (Moksha)
- 9 Erykah Badu** Bag Lady (Motown)
- 10 Fatboy Slim** Weapon Of Choice (Skint)

TEST PRESS CHART

- 1 King Unique** Presents Dirty Dirty (Junior)
- 2 Freight Train** Revolt (Bedrock)
- 3 Random Factor** What I Need (20:20 Vision)
- 4 Transfer** Possession (Multiply)
- 5 Mark Wilkinson** High Hopes (Kidsound)
- 6 Robbie Riviera** Feel This (Strictly Rhythm)
- 7 Nick Holder** Inside Your Soul (Lexicon Avenue Mix) (NRK)
- 8 Cevin Fisher** Loving You (Subversive)
- 9 Chemical Brothers** Electronic Battle Weapon 5 (Virgin)
- 10 Watkins** Black AM (King Unique Dub) (Shaboom)

Compiled by Tommy Scott at Amato Distribution

Luke Slater bravely continues DJing after receiving severe whiplash injuries



Luke Slater London, UK

- 1 Illegal Loopz** Dammit! Acid Burned My Phuckin' Brain (Syncom)
- 2 Lamonde** Marmaris (Feis)
- 3 Depeche Mode** I Feel Loved (Brinkmann mix) (Mute)
- 4 Fenin** Container (Shitkatapult)
- 5 Sasche** Funke 2.1 Fur Die Liebe (Bpitch Control)
- 6 Fuse** NT (Plus 8)
- 7 Speedy J** Krekc (Novamute)
- 8 Felix Da Housecat** Kittenz Sampler (City Rockers)
- 9 SpooF** SpooF (white label)
- 10 1st Bass** Trails Of The Unexpected (Novamute)

DJ Emily New York, USA

- 1 JC Yoga** Track (Wax Records)
- 2 Altocamet** Pasion Descalza (Shinichi)
- 3 Shakedown** Shakedown's Groove (Naive)
- 4 Ian Pooley Featuring Esthero** Balmes (JC's remix) (V2)
- 5 Laid Featuring Emma** Gold (Loaded)
- 6 Delilah** Be Strong For Me (Miguel Migs Remix) (Yoshitoshi)
- 7 Doc Martin & Tony Hewitt** West Coast Selections (Wax)
- 8 Problem Kids & Steve Edwards** S'Alright (Crazy Penis Mix) (Paper)
- 9 Greens Keepers** Bang In Your Face? (Classic)
- 10 The Shadow** Kings Catch the Sun (Chez)

Koma And Bones London, UK

- 1 Chris Carter** What Sounds Are (Forged Recordings)
- 2 Koma And Bones** Northern Shuffle (TCR)
- 3 2 Sinners** Mr Jingles (TCR)
- 4 Rennie Pilgrem & Blim** Eskimo (Yellow Snow Remix) (TCR)
- 5 Slam** Lifetimes (H-Foundation Dub) (Soma)
- 6 Brothers Of Dub** Same Frequency (Future Funk Squad Mix) (Forged)
- 7 Way Out West** Intensify (PMT Remix) (Distinctive)
- 8 Koma & Bones** High Rollin' (TCR)
- 9 Crystal Method** Murder (Koma & Bones Mix) (Outpost)
- 10 Switchshift** Electric Drop (2 Sinners Remix) (Freakaboom)

DJ Femme Fatale (Smoov) London, UK

- 1 Zed Bias, Ms Dynamite, Sweetie Irie & Spee** Bite Dem Up (white label)
- 2 Zinc** Kinda Funky (Bingo)
- 3 Agent X** Decoy (Heatseeker)
- 4 Middelrow** Today's The Day (Middlerow)
- 5 Jameson** Urban Hero (white label)
- 6 G-Smoove And Stylus Clock** The Dough (Ruffhouse)
- 7 Headtop** Do Papa Do (white label)
- 8 Jameson** Sex-Go-Round (white label)
- 9 Shade Sheist** Where I Wanna Be (Public Demand)
- 10 Daniel Beddingsfield** Gotta Get Thru This (DnD)

Tayo (Mob Records/Rooty) London, UK

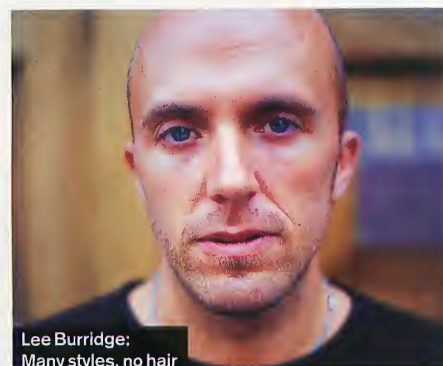
- 1 Tayo Versus Acid Rockers** Wicked Dub (Mob/Streetbeats)
- 2 Bushwacka!** The Egyptian (Plank)
- 3 Rennie Pilgrem & Dub Species** The Sermon (TCR)
- 4 Unlucky Bitch** Get The Fuck Out (Bushwackal Mix) (Tag)
- 5 Moseh Naim** NEEM (Koma & Bones Remix) (Mob)
- 6 Rhythm Division** Skin (Whole Nine Yards)
- 7 Tayo Versus Precision Cuts** Fire Good (Mob)
- 8 Precision Cuts** Caveman (Stratosphere)
- 9 Stanton Warriors** Da Antidote (Mob)
- 10 Urban Dubz** Fearless (Mob)

Mark Wilkinson (Problem Kids) London, UK

- 1 Problem Kids** Alright (Fluential)
- 2 Kassai** Carino (Dadhouse)
- 3 Simpson** Tune Bring It Down (Rise)
- 4 Mark Wilkinson** High Hopes 2001 (Kidsound)
- 5 BBT** God's Child (Defected)
- 6 Phats & Small** Respect The Cock (Multiply)
- 7 Rhythm Masters** Underground (Black & Blue)
- 8 Original Soulboy** Touch The Sun (Dadhouse)
- 9 J Majik** Love Is Not A Game (Defected)
- 10 DJ Rage** Give Me The Beat (North Club)

Crispin J Glover London, UK

- 1 Crispin J Glover** Never Give U Up (Nitelife)
- 2 Kenny Charles** Baby Love (white label)
- 3 Supermen** Lovers Starlight (Independiente)
- 4 Mekon & Mark Almond** Please Stay (Royksopp Mix) (Wal Of Sound)
- 5 Baz** Believers (Paris Dub) (One Little Indian)
- 6 Michael Moog** You Belong To Me (Strictly Rhythm)
- 7 Nathan Hains** Earth Is The Place (Chilli Funk)
- 8 Will Bates** All You Gotta Do (MN2S)
- 9 Soul Grabber** Release/Part Three (Loaded)
- 10 Good Guys** Time Stands Still (Pagan)



Lee Burrige:
Many styles, no hair

Lee Burrige (Tyrant) London, UK

- 1 Problem Kids** My First Acid House (Paper)
- 2 PQM** You Are Sleeping (Yoshitoshi)
- 3 I Monster** Daydream In Blue (Medicine Mix) (Instant Karma)
- 4 G-Pal** Hey Mr DJ (Swift)
- 5 Nigel Hayes** Que Pasa (Remixes) (Contrast Music)
- 6 Cass** Ketamini Driver (Fire)
- 7 Jimmy Van M** Jetlag (white label)
- 8 Mathew B** Egyptian (Plank)
- 9 Faculty X** What You Always Know (Remix) (Zozan)
- 10 Random Method** Bring It On (Plastic City)

Shop Charts

DJ C1 (In-Tec) London, UK

- 1 Bryan Zentz Watch The Sun (In-Tec)
- 2 Jordan Fields Finest Moments In Dub (Mo' Wax)
- 3 Jeremiah In Your Eyes (Growl)
- 4 Sunkissed Round Trip (Barada Mix) (Future Groove)
- 5 Slam Virtuoso (Soma)
- 6 Kirk Degiorgio Nairobi (New Religion)
- 7 The Youngsters End (F-Comm)
- 8 Valentino Kazyani House Soul (DJ Q Remix) (In-Tec)
- 9 Peace Division Our House Music (Low Pressings)
- 10 Deetron Cut Back EP (Phont)

Tom Stephan London, UK

- 1 Robbie Rivera Feel This (Strictly Rhythm)
- 2 Cevin Fisher Loving You (Subversive)
- 3 Basement Jaxx Get Me Off (XL)
- 4 Nova Scotia Loose Leaves (Airtight)
- 5 Full Intention I'll Be Waiting (Rulin')
- 6 Peace Division Body & Soul (Low Pressings)
- 7 Whatever Girl I Know You Can (Strictly Rhythm)
- 8 Missy Elliot Superfreak On (white label)
- 9 Artificial Funk People Don't Know (Brother Brown)
- 10 Trendroid Hausjam (Twilo)

DJ Heather (Seasons/Afterhours) Chicago, USA

- 1 Reason No Time (Drop Music)
- 2 Solid Gold Playas Heavenly Angel (Ellesseff)
- 3 The Wiggs Ballad Of Parkas (Loaded)
- 4 Basic Connects Hello EP (Panhandle)
- 5 Carl Thomas I Wish (white label)
- 6 2nd Shift Featuring Heather Down Where (Seasons)
- 7 So Cal Our Life (white label)
- 8 Soha Eve Versatile (white label)
- 9 Home And Garden Get U Down (white label)
- 10 Mark Farina Landscape EP (Panhandle)

Soul Of Man (Finger Lickin') London, UK

- 1 Arc-En-Ciel The Juice (Green Fingers Mix) (Finger Lickin')
- 2 Lee Coombs Dance To The House (Finger Lickin')
- 3 Jinx Creamy Belter (white label)
- 4 Fatboy Slim Song For Shelter (Chemical Brothers Remix) (Skint)
- 5 PMT Deeper Water (Koma And Bones Mix) (Acetate Ltd)
- 6 Dreadzone Believing In It (Drummatic Twins Remix) (Rufflife)
- 7 Fluke Absurd (Soul Of Man Remix) (Virgin)
- 8 Plump DJs Big Groovy Fucker (Finger Lickin')
- 9 Shakedown Get Down (Naive)
- 10 Santos R U Shakadelic (Incentive)

Gilles Peterson (Talkin' Loud) London, UK

- 1 DJ Hectic Unusual Friends (white label)
- 2 Jackson 5 ABC (Motown)
- 3 Hi Tek, Mos Def & Vinia Mojica Theme From Hi-Tek (Rawkus)
- 4 India Arie Strength, Courage And Wisdom (Motown)
- 5 Vanessa Simon Better Place (Congo)
- 6 Sunshine Anderson Heard It All Before (Soulife)
- 7 NERD Run To The Sun (Virgin)
- 8 Kaidi Tatham Betcha (white label)
- 9 Stereotyp Meets Tikiman Jahman (G-Stone)
- 10 P'Taah Versus Opaque Crossing (Opaque Mix) (Evacuation Of Form)



Josh Wink puts his 'Super Freak' on

Josh Wink (Ovum) Philadelphia, USA

- 1 Wink Super Freak (Ovum)
- 2 Hefner Versus Cosmos Dive into You (Inertia)
- 3 Milton Jackson Sunlight (Glasgow Underground)
- 4 Rino Cerrone Back To The Basics EP (Genetic)
- 5 Jordan Fields Moments In Dub (Mo' Wax)
- 6 Green Velvet La La Land (Music Man)
- 7 Sensorama Mode (Ladomat)
- 8 Utah Saints Lost Vagueness (Wink Mix) (Echo)
- 9 Spirit Of Dance Aquarius (9)
- 10 Robotman Hypnofreak (Steve Bug Mix) (M-Nus)

The Good Doctor (Bust The Box) Brighton, UK

- 1 Squarepusher My Red Hot Car (Warp)
- 2 Pandemic EP 1 (white label)
- 3 Pressure Drop Tread LP (Hard Hands)
- 4 Buttfunk 3000 High Volume (Fuel)
- 5 Evil 9 Technology (Marine Parade)
- 6 artist unknown Smack My Enya Up (white label)
- 7 Plaid Squance (Warp)
- 8 Shut Up & Dance Action (Phenomenon)
- 9 Jammin' Kinda Funky (Bingo)
- 10 MANIC I'm Comin' Hardcore (white label)

DJ Garth (Grayhound/Rocket) San Francisco, USA

- 1 Felka Stromlinienbaby (Mole Listening Pearls)
- 2 Nigel Hayes Que Pasa (Remixes) (Contrast Music)
- 3 Dan Robbins Chanting In The Dark (Junior)
- 4 DJ V Darker Side Of Melody (Love Slap)
- 5 DJ Shine Versus Teknostep First Snow (Nice & Smooth)
- 6 Squarepusher My Red Hot Car (Warp)
- 7 DJ Krush Featuring DJ Baku Cage (Presto)
- 8 Defenders Of The Faith Kola Kola (Grayhound)
- 9 Jordan Fields We Can Make It (Mo' Wax)
- 10 Boyd Jarvis Central Line (Remix 2001) (Central Park)

James Holden London, UK

- 1 James H untitled (white label)
- 2 House Of 909 Blandford Superfly (DJ Q Mix) (Alola)
- 3 Loki NYC Underground (Easy Access)
- 4 Soul Driver So Good (white label)
- 5 Perc I Make Nuclear (white label)
- 6 Ignacio Virton (Kozzmoz)
- 7 Ben Pound Turned (Easy Access)
- 8 Mir Angel (Ton Sport)
- 9 Avus This Dark (white label)
- 10 Air Frog Bon Voyage (R&S)

Massive

- 1 Digital, Spirit & A-Sides Quad One EP (Function)
- 2 Agent Black Feels Good (Ivory)
- 3 Usual Suspects Lunacy EP (Renegade Hardware)
- 4 Jill Scott J Spot (It's Love) (white label)
- 5 Klute We R The Ones (Klute Remix) (Certificate 18)
- 6 Total Science Tuned In LP (CIA)
- 7 Hoodrats Global Thang 28 (Global Thang)
- 8 Faith In Chaos Possession (Outbreak)
- 9 High Contrast Passion Full Intention (Hospital)
- 10 Q Project Safety Clause (Function)

Massive, 95 Gloucester Green,
Oxford OX1 2BU
Tel: 01865-250-476

Plastic Surgery Records

- 1 Lock & Burns Spaced (Lock)
- 2 Nae Tango Sunshine (Credence)
- 3 Scumfrog We Love You (Groovicious)
- 4 Nice 'N' Easy Freedom (BN1)
- 5 Depeche Mode I Feel Loved (Mute)
- 6 Tall Tin Box God's Love (Propane)
- 7 Robbie Rivera Feel This (S Rhythm)
- 8 Kosheen Hide U (Arista)
- 9 Freefall Skydive (Remixes) (Incentive)
- 10 artist unknown untitled (white label)

Plastic Surgery Records, 16 Starnes Court,
Maldstone, Kent ME14 1EB
Tel: 01622-661-757

Pure Groove

- 1 Jameson Urban Hero (Lifestyle)
- 2 Bump 'N' Flex Promises (Zed Bias Mix) (Urban Heat)
- 3 Wilder Stargate (Telstar)
- 4 Live Wire Devastate (Remix) (white label)
- 5 B15 Project Everyone Falls In Love (Relentless)
- 6 DJ Hype/DJ Zinc The P4R:EP1 (True Playaz)
- 7 Mariah Carey Loverboy (MJ Cole Remix) (Virgin)
- 8 James Lavon Personality (Locked On)
- 9 artist unknown Heartache (white label)
- 10 Shut Up And Dance Moving Up (white label)

Pure Groove, 679 Holloway Road, Archway,
London, N19 5SE
Tel: 020-7281-4877

Smallfish Records

- 1 Stasis/Remote Clapped Out/Silvergun (Smallfish)
- 2 Theo Parrish Segments Of The Fifth Wheel (Moods & Grooves)
- 3 Hi-Tek Hi-Tekology (Rawkus LP)
- 4 Pole Unknown (-Scape LP)
- 5 Masta Ace Don't Understand (JCOR)
- 6 Soundtree/J Junker Disturbed/Capital (Smallfish)
- 7 Pub Do You Ever Regret Pantomime? (Ampoule LP)
- 8 David Axelrod S/T (Mo' Wax LP)
- 9 Larry Heard Love's Arrival (Trackmode LP)
- 10 Peak:Shift One Road In, One Road Out (Nurture)

Smallfish Records, 372 Old Street
London EC1V 9LT
Tel: 020-7739-2252



THE RECORD
BUYERS GUIDE TO...

Slam

STUART MCMILLAN from Oxford, and Glasgow's Orde Meikle initially hooked up in the late Eighties and – along with like-minded friends – set about rejuvenating Glasgow's club scene through their various promotions and residencies. In 1988 they gave Scotland its first ever acid house night and their Slam@The Arches residency from 1993 to 1998 has gone down in club folklore as one of the UK's finest ever techno/house nights.

Their success on the club circuit inspired them to set up the Soma record label in 1991 with the help of Glenn Gibbons, Dave Clarke and Jim Moutune. The first release was a double A-side featuring Slam's

prog-house influenced 'Eterna', and 'IBO' by Rejuvenation. Slam's follow up came in 1993 with the glorious 'Positive Education', an instant underground club anthem. Two years later, their six-track, double-pack EP 'Snapshots' cemented their status as quality techno producers.

In the same year, popular demand saw the re-release of 'Positive Education' with remixes from Richie Hawtin, Derrick Carter and Luke Slater in a double vinyl package.

Spring 1996 saw the limited edition release of the Reese-inspired 'Dark Forces EP', a taster for the debut LP 'Headstates' which followed shortly after.

Initial copies of 'Headstates' came with a 12-inch containing 'Eterna' and 'Intensities In 10 Cities'. Remixes of 'Dark Forces' by Kenny Larkin and Claude Young came later in 1996.

It was all quiet on the Slam front until early this year, when 'Narcotourists' by Slam Versus Unkle became the 100th 12-inch release on Soma. 'Positive Education' was re-released yet again with new mixes by Carl Cox, Josh Wink and Slam themselves, and recent months have seen the release of second album 'Alien Radio', and the single 'Lifetimes'.

Slam have also recorded under the guises of Pressure Funk and Counterplan on Soma. As Pressure Funk, the emphasis is on tough, funky techno. Between 1997 and 1999 they released four twelves: 'Pressure Funk' (1997), 'Twisted Funk' (1998), 'Ghetto Jack' (1999) and 'Pressure Theme' (1999). There was also an LP, 'Twisted Funk' in 1999. As Counterplan they released the deep, techy '90 Degrees' in 1998. Orde Meikle is also one third of Universal Principles on Soma with Glenn Gibbons and Nick Peacock. They released 'Inspiration And Light' in 1998, 'Flying High' last year, and a self-titled album full of funky house, jazzy breaks and downtempo nuggets.

Slam have been remixing since they started recording. Their 1991 re-working of Kym Sum's garage classic 'Too Blind To See It' still rocks and can be acquired cheaply. In 1992, they mixed DSK's 'What would We Do' on Boy's Own. The likes of Sunscreen, A Man Called Adam and Stereo MCs followed, as well as synth guru/twat Jean-Michel Jarre's 'Chronologie Part 6' (Disques Dreyfus, 1994). More recently their clients have included Larry Heard, Ian Pooley, Dot Allison, Death In Vegas and Underworld.

Their first mix CD 'Psychotrance 4' is worth finding second hand as is last year's double mix CD 'Past Lessons/Future Theories' on Distinctive Breaks and more recently Muzik rather generously gave away a free Slam mix CD. Take your pick!

words PAUL KIRWAN



Buried Treasure

Mrs Wood Teaches Techno (React)

"HARD HOUSE?" That was a cool, credible sound. But that was eight years ago." So says Blu Peter, a man who should know, having played trancey yin to Mrs Wood's banging yang at Heaven's legendary night, Garage. This classic compilation captures Mrs Wood's 1993 sound and makes it as obvious as a poo in a Caesar salad that the hard house born of Wood's 'techno' is a watered-down travesty. Prima facie evidence? 'Suck My Dang-A-Lang' by E-Rection (there's a

title and artist name to get the prog snobs foaming with indignation) sampled Ministry and demented chanteuse of death Diamanda Galas and made them danceable. Then add '9 Is A Classic' – here in a form infinitely superior to its recent pantywaist 'hard house' re-release; the heroically irritating 'Dripple'; the epic, Dune-sampling 'Energy 1'. This album is for the masses and for the leftfield massive; for hard bodied gay boys and techno nerds letting down their guard. E-ssential. **(DB)**

£ Slam's rarest and dearest

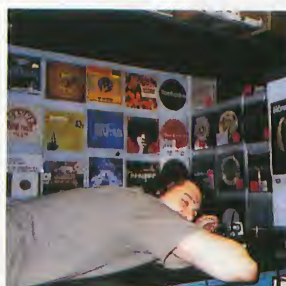
- 20** **Slam**
Eterna (Soma 12-inch, 1991)
Early prog-house classic with a nod and a wink in the direction of Moby's 'Go'. Initial copies were individually numbered with a handwritten label.
- 15** **Slam**
Positive Education (Soma 12-inch, 1993)
The original, unsullied version with more than a passing resemblance to Terrace's 1992 remix of Ron Trent's 'Altered States' on Djax. Please don't re-release it again!
- 10** **Slam**
Snapshots (Soma 2x12-inch, 1995)
A mixture of light and dark techno with the locked and groovy, er, 'Groove Lock' and 'Spirit' just two of the highlights.
- 15** **Slam**
Headstates (Soma LP and 12-inch, 1996)
The first pressings of Slam's debut LP came with a free 12-inch containing 'Eterna' and 'Intensities In 10 Cities' which was the B-side of 'Positive Education'.
- 15** **One Dove**
White Love (US ffr promo 2x12-inch, 1993)
Apparently an ultra-limited promo package which featured one of Slam's remixes as well as Andy Weatherall and Hardkiss re-works.

- 10** **Morgan King**
I Am Free (OM promo 12-inch, 1993)
Two Slam re-workings of this old end-of-the-night Balearic anthem. Another promo featured Leftfield mixes.
- 10** **Jean-Michel Jarre**
Chronologie Part 6 (Disques Dreyfus Promo 12-inch, 1994)
At one point worth around £30-40. Jarre loved it, although the lads apparently considered him a bit of a tosser.
- 10** **Sheer Taft Featuring Mito**
Atlantis (Creation 12-inch, 1991)
A Taft/Hypno/Slam collaboration in a funky Balearic house vein, very similar to Bocca Juniors' 'Raise'.
- 10** **Sandals**
Feet (US ffr 12-inch, 1994)
One of Slam's finest tripped-out, slammin' techno remixes and that Hardkiss bloke is hanging about again too. There was another Slam remix on the UK Promo double-pack.
- 10** **Stereo MCs**
Creation (Fourth & Broadway promo 2x12-inch, 1993)
Slam's wicked 'Stereophonic Dub' only appeared on this promo double, which also featured a vocal remix.

Record Shop Of The Month Beggar's Banquet, Kingston, London

Where are you? 52 Eden Street, Kingston Upon Thames
Contact: 020-8549-5877/
bbkingston@appleonline.net
Who works there? Dave 'Native Soul' Jarvis, Dylan Richards, and Jon 'The Trombone Warrior' Tolley.
What do you sell? US house, deep tech-house, nu-skool

breaks, hip hop, r&b and a nice line in merchandising!
Do you do mail order? Yes. Drop us a line, we'll sort you out!
Any famous customers? Jo Mills, DJ Vadim, Ashley Beedle and Chris Bangs
They say: Who needs to go all the way to Soho when we're twice as nice?



In Demand

The 10 Hottest Tracks at The Soul & Dance Exchange, London

- 1 **Nitin Sawhney** Sunset (V2) £8
- 2 **Roger Sanchez** Another Chance (Defected) £4
- 3 **DaHool** Meet Her At The Love Parade Remixes (Manifesto) £4
- 4 **Lisa Pin-Up** Turn Up The Sound (Tension) £4
- 5 **Depeche Mode** I Feel Loved (Tenaglia Mixes) (Mute) £8
- 6 **Lo-Fidelity Allstars** Sleeping With... (Skint) £4
- 7 **Mutiny Virus** (Virgin) £4
- 8 **Rhythm Masters** Underground (Black & Blue) £4
- 9 **Gypsiesmen** Barbarababari (Sound Design) £8
- 10 **Lucy Pearl** Without You (Virgin) £8

Insomnia



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Lambchop

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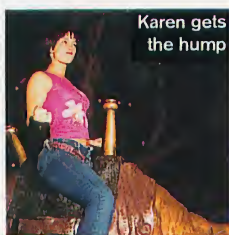


"Karen gets the hump!
Ha ha ha ha! That's the
funniest caption ever!"

TO GET YOUR CLUB LISTED IN INSOMNIA please fax to
020-7261-7100 or e-mail: muziklistings@ipcmedia.com
Deadlines are: September 7th for October 10th-November
6th; October 12th for November 7th-December 4th.

Can't sleep, won't sleep? Your essential clubbing guide

Aug 8th – Sep 11th



Karen gets
the hump

WELL I DON'T KNOW about you lot but we here at Muzik can no longer wait for Thursdays (they are the new Fridays after all). So we've taken over AKA every second Wednesday of the month for a pre-pre-weekend mash-up. Bedroom Bedlam winners will be spinning, as, no doubt, will we by the end of the night. To

make things even spicier we'll have occasional unannounced guests and you'll also get your chance to vote in the upcoming Muzik Magazine Dance Awards 2001. So get yourself down.

Being satiated with living the high life that is clubbing, I've decided to do my bit for charity, schweety. I'm going to get so high – 10,000 feet high in fact – and then jump out a plane, presumably with a parachute of some sort. Glamorous huh? Myself, along with qualified skydivers Yousef, Dope Smugglaz, the Play Music boys, Danny Clockwork and Dave Beer will be taking the leap and hopefully dragging the likes of Lottie, among others, with us. If you fancy it, let us know and if you don't, then at least sponsor us to do it – cause we ain't doing it for the good of our health! And to celebrate our bravery we'll be having a Play Muzik Parachute afterparty where the aforementioned DJs will take to the decks, broken limbs notwithstanding. It'll be mayhem, it'll be madness but it'll be fucking funny. Go on, live a little. . .

Karen Young
Clubs Editor

Stanton Warriors: Tore up
Fabric – quite literally!!!!



Those Who Rocked It!

Stanton Warriors at Fabric, London
Dälek & Techno Animal at Cargo, London
Jon Marsh at Sugarcandy, London
Lucien Foort at Dance Valley, Amnesia, Ibiza
Danny Howells at Vinyl, New York
Paolo Mojo at The Dome, Tel Aviv
Slam at T in the Park, Scotland
Fatboy Slim on Brighton Beach, Brighton
Clarissa Dickson Wright at The Carved Angel, Devon



Lovely girl of the month



Club celeb spotting: Charlene Spiteri don't want a lover, she just needs to do a poo. Possibly



PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

1 CREAMFIELDS Saturday August 25th at Old Liverpool Airfield, Liverpool.
With Fatboy Slim, The Avalanches, Stereo MCs, Oakey, Sasha, Coxy, Digweed. Not too shabby.

2 MUZIK: RESPONSE Wednesday August 8th at AKA, London.
Our new monthly piss up with Bedroom Bedlam winners on the ones and twos.

3 DANCE AID 2001 Sunday August 19th at Granary Wharf, Leeds.
A charity event for kids with support from Hybrid, Circulation, Fonty, Seamy and Howellsy.

4 SOUNDCLASH Sunday August 26th at The End, London.
Carnival afterparty with Andy C Versus Bad Company, Hype Versus Brockie, Bryan Gee Versus JJ Frost and Ray Keith Versus Nicky Blackmarket. May the ruffest man win!

5 TEMPUS Saturday September 8th at The Emporium, Cardiff.
A new tech-house night with special guest Lucien Foort tearing up twisted tribal beats.

6 DEEP FRIED FUNK Saturday September 1st at The Nerve Centre, Derry.
Techno from Billy Nasty and Justin Robertson.

7 MAU Sunday August 12th at the Escape, Brighton.
Full Circle make a comeback with Phil Perry, Clive Henry (Peace Division) and Leigh Morgan.

8 METROPOLIS Friday August 24th at Eskotech, Aberdeen.
UR's DJ Rolando makes an appearance as does pesky Russki DJ Vadim. Be there!

9 FAITH Sunday August 26th at Turnmills, London.
A bank holiday special from the Faith posse with the lovely Doc Martin, Rocky and mischief aplenty.

10 SUMMER MADNESS 2001 Sunday August 26th at The Medicine Bar, Birmingham.
Richard Dorfmeister and Mark Rae – nuff said.



RENAISSANCE IBIZA

WEDNESDAYS AT PRIVILEGE

AUGUST

- 8 DEEP DISH (WWW.DEEPDISH.COM) SNEAK MARCUS JAMES / FUNK D'VOID
15 TIMO MAAS SISTER BLISS DANNY HOWELLS PETE GOODING / GRAEME PARK
22 SEB FONTAINE DAVE SEAMAN PETE GOODING / DANNY RAMPLING
29 NICK WARREN SISTER BLISS SANDER KLEINENBERG PETE GOODING / ANGEL MORAES

SEPTEMBER

- 5 CLOSING PARTY: CARL COX (WWW.DJCARLCOX.COM) DANNY HOWELLS PETE GOODING /
DANNY RAMPLING

PRIVILEGE INFORMATION
WEDNESDAYS: 12 MIDNIGHT - 8AM
ADMISSION: 6000-8000 PTAS (THROUGHOUT SEASON)
1000 PTAS DISCOUNT WITH FLYER

PRE PARTIES
BAR M AND CAFÉ SAVANNAH:
FEATURING A SELECTION OF THE ABOVE DIS FROM 9PM - 12 MIDNIGHT
ADVANCE TICKETS FOR PRIVILEGE AVAILABLE FROM BOTH BARS

FURTHER INFORMATION
RENAISSANCE T: +44 (0) 115 9101111

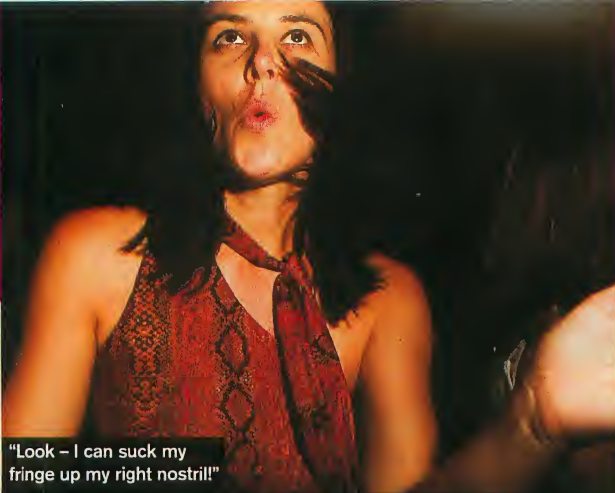
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AVAILABLE NOW



KNEBWORTH 01 SATURDAY 11TH AUGUST 2PM - 6AM
12 ARENAS / 55000 PEOPLE / 160 ACTS

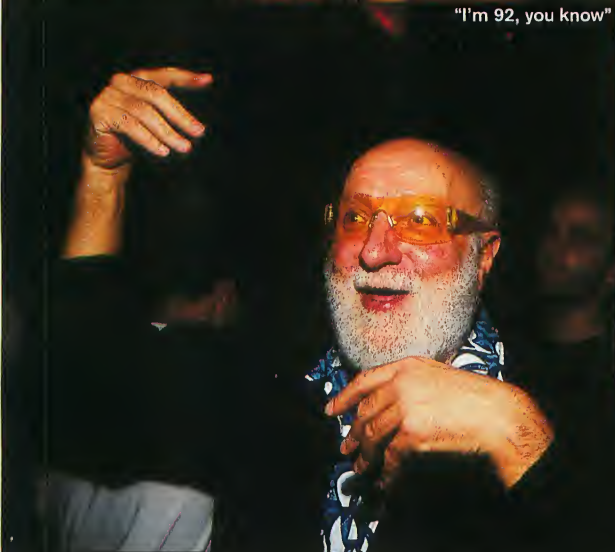
RENAISSANCE ARENA: DEEP DISH PAUL VAN DYK DAVE SEAMAN DANNY HOWELLS STEVE LAWLER PEACE DIVISION NIGEL DAWSON & MARCUS JAMES
TICKET ENQUIRIES AND INFORMATION T: +44 (0) 115 9101111 / TICKETMASTER HOTLINE (24HR) T: +44 (0) 870 902 0004

Floorfiller



"Look - I can suck my fringe up my right nostrill!"

"I'm 92, you know"



A Pacha punter confirms that the night is indeed 'two thumbs fresh'



Underwater & Subliminal Records present Subliminal Sessions

in association with Muzik at Pacha, Ibiza



Erick Morillo's back!

THERE'S AN OLD SAYING that if you don't go looking for trouble, it often has a way of finding you. And there was only one direction that the Muzik posse were heading when we decided to get into bed with the likes of Darren Emerson, Erick Morillo and Dave Beer - and that was into serious bother.

As we all know all too well, Evissa holds no boundaries and once you land on the Devil's isle, say hasta la vista to inhibitions and hola to raging hormones, mischievous misdemeanors and pure mayhem. And Pacha's the perfect setting for such shenanigans.

So as the best looking boys in the business take to the turntables every week at this new Wednesday night venture, and produce an exquisite energy like only they know how, what option did we have but to join them?

Courtesy of residents Emerson and Morillo, the guests are plentiful. There's something for all tastes, ranging from the West Coast vibes of Onions & Joeski, tech-house from Layo & Bushwackal and of course tasty morsels of US house from the luscious Lottie, Harry 'Choo Choo' Romero and the Ibizan don, Danny Rampling.

Not only that, but they've bussed in Back To Basics and The Boutique to add their own special flavours. So Dave Beer struts on the cherried dancefloor in his Elvis outfit while Mr Fatboy Slim makes his first ever appearance behind the Pacha decks.

SUMMIT

Fridays are

FUSION

21:00 - 04:00

LAUNCH PARTY - 7/9/2001

FEATURING: Dreem Teem, DJ Luck & MC Neat,
Karl 'Tuff Enuff' Brown, Genius Cru
& Shades of Rhythm.



Saturdays are



LAUVISH

21:00 - 04:00

LAUNCH PARTY - 1/9/2001

FEATURING: Alex P, Brandon Block, Yomanda,
Graham Gold, Lisa Pin-Up, Jon Pleased Wimmin,
Farley 'Jackmaster' Funk, Marshal Jefferson
& Angel.

This purpose-built, multi-million pound venue set in the heart of East Anglia boasts 5 spectacular rooms, each individually designed and styled to create a festival atmosphere under one roof.

Stomach churning sound from Opus Audio, probably the best sound system in the world, in East Anglia's FIRST purpose-built multi-million pound dance venue.

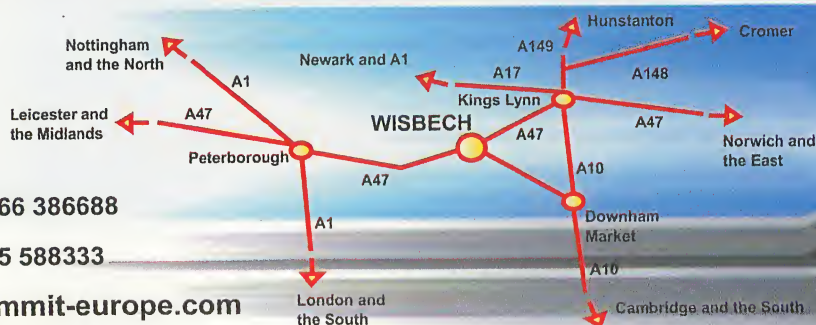
One thing guaranteed: An unparalleled audio/visual assault on your senses.
This superclub will firmly place East Anglia on the map of 21st century clubbing.

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PE13 3BU

INFORMATION > 01366 386688

TICKETS > 01945 588333

OR VISIT > www.summit-europe.com



Floorfiller



"Anyone want to take my cherry?"

A taste of X-Press 2, a dose of Underground's Rhythm Masters and a 'just visting' Ed Chemical falling over in shock as 'Africa' blasts through the speakers are just some of the highlights of the Sessions.

So when the lights come on at the end of the opening night and Fergie, Jon Carter and the We Love Sundays at Space posse are found to be shimmying alongside our good selves, it's clear that trouble has indeed come our way. But then as Irving Berlin once wrote. . .

While there's Muzik, and moonlight and love and romance – let's face the music and dance.

Still to come:

August 8th in association with Muzik and The Boutique with Darren Emerson, Fatboy Slim, X-Press 2, CZR, Mutiny and Dave Phillips.

September 19th in association with Muzik and Back To Basics with Darren Emerson, Erick Morillo, Pete Tong, Josh Wink and Ralph Lawson.



This picture of Dave Beer is far too disturbing to caption



Two San An beer boys try to wreck the sophisticated Pacha atmosphere



Mmmmm, new shoes. . .



A woman loses her head at Pacha – quite literally!!!

"I'm sure I left it up here somewhere"

Top 10 Tunes

- The Chemical Brothers** Africa (Virgin)
- Ghandi Khan** Why Can't You Free Some Time/ I Can Smell U (Armed)
- David James** Permanent State (Hooj)
- Kid Stuff** Alright (Fluential)
- Pete Heller** Stylus Trouble (Junior)
- Radiohead** Everything In Its Right Place Remix (Parlophone)
- Harry 'Choo Choo' Romero** Beats Volume 2 (Subliminal)
- Layo & Bushwacka!** Untitled (End Recordings)
- Kings Of Tomorrow** Finally (Defected)
- Wham!** Everything She Wants (Remix) (Epic)

Floorfiller



Scots lads and lassies having a braw hootenanny to remember



An example of subtly-applied make-up enhancing the natural beauty of the wearer



"The first rule of Scottish fight club is you get covered in mud"



"Hi, I'm Zog from Mars. Do you like my human-shaped backpack?"

T in the Park

Saturday July 7th - Sunday July 8th at Balado, near Kinross, Scotland

OF COURSE it's been pouring all morning – it is Scotland after all – and although the rain has now ceased, there's one good reason why it shouldn't. You see, festivals are great when the sun shines, but you don't get to experience the talent in the tents because you stay outside. And as we glory in H-Foundation's truly funky up set, we say let it rain! The boys from San Diego rock the Scots and Hipp-E has that 'let's 'ave it' glint in his eye.

Saturated but in high spirits, we tour the T In The Park mudfest. Cans of Tennants are tripped over and mud fights ensue, but we're all smiles. As headlining Welsh windbags The Stereophonics take to the main stage, a surreal fog spreads over the crowd. Taking a step aside from the 303s and banging house music, and immersing ourselves in a bit of rawk, it's apparent that although the music is entirely at odds with Muzik's taste, the outcome is the same. Because when we head back to embrace

Laurent Garnier's live show, the passion is identical. It's all about the way music makes you feel. And it makes you feel good. In fact, it makes you feel great. So sod Es and whizz – this weekend it's all about the music.

It's Sunday that the ever-faithful Slam fans are waiting for. And when the local heroes finally take the stage, the enthusiasm already built up from the previous day erupts. Envoy's Hope has had butterflies all weekend but once on stage gives a performance of clear confidence. Handing over the mic to Tyrone for 'Lifetimes' Slam prove that their 10-year slog has been more than worth it. The seminal 'Positive Education' increases the rapture until we are all truly spent.

After a decade of techy beats, months of grafting rehearsals and hours of nervous tension, even their harshest critics would admit that the boys have pulled it off. In the words of an exuberant Stuart Macmillan, "that was totally amazing".



Lovely girls



The queue for the 'high alcohol horrible drink for mentalers' tent



"Right, where's 'Shaddap You Face' by Joe Dolce?"

Floorfiller

Basement Jaxx

Brixton Academy, Friday June 22nd

WITH MOST festival promoters willing to sell their grandmothers to secure Brixton's current favourite sons as headliners, it's curious to say the least that the only UK Jaxx gig this year is this spangled hometown affair. And on the face of it, attempting to recreate the vibe of their infamous Rooty evenings in the Brixton Academy – a venue more used to rockers planting cowboy boots on the monitors – seems misguided.

After Wookie's low-key PA and Robert Owens' bass-heavy update of 'I'll Be Your Friend' lay the foundations, it starts to look like they might just pull it off. But as Simon and Felix take the stage, there's still a certain trepidation in the air.

Rabble-rousing opener 'Romeo' has Kele Le Roc's sexed up contribution sparking the atmosphere, yet by the time 'Get Me Off' kicks in a few tracks later it's no longer possible to ignore the fact that the sound is dodgier than the PA in school assembly. Simon's acoustic strumming on 'Rendez-Vu' is rendered inaudible, while the beat terrorism of 'Where's Your Head At?' sounds unforgivably muted.

Some of the newer songs don't help much, either. In this context, 'Rooty' tracks like 'Just One Kiss' and 'SFM' are revealed as poor cousins when placed in direct contrast to the rambunctious 'Red Alert' or the mighty finale of 'Bingo Bango'.

It's disappointing that, while there may be more flamenco dancers than ever before, 'Rooty' just doesn't seem to have the welly to provoke the scenes of hysteria last year's live shows guaranteed. Looked at relatively, this show tops much of the competition – but we expect more from the Jaxx.

words JOHN HALL photos JOE PLUMMER

Lambchop and Zero 7

Friday July 6th, Manchester Apollo

THE WORD 'great' is used so often by the media, it's strange when you see something as extraordinary as journalists claim. Lambchop touring is such an event. With 10 of the 11 band members holding down full time jobs, and the logistical problems of transporting dozens of instruments out of Nashville, they've never been able to tour the UK before. You can't help but feel a little honoured to be in their presence.

Supporting them are Zero 7, touring with every singer on their current album. Sia's emotional soul vocals against their swirls of background synths on 'Distractions' are a particular highlight, but tonight it's all about Lambchop.

They've drawn in a varied bunch for this event. Newer fans shriek when they play songs from their last album, 'Nixon'. 'The Old Gold Shoe' echoes with the delicate force of 11 instruments, while 'You Masculine You' debuts Kurt's

barely audible falsetto squeak, striking because the effort seems greater than the outcome.

Older fans can be seen chirping to the non-'Nixon' tunes too, notably the soaring 'My Cliché', which is gentle enough to hear mobile phones, and one unlucky punter dropping his money.

Their final song, bizarrely, is a cover of The Sisters Of Mercy's 'This Corrosion', complete with Kurt bending over the microphone and sliding to his knees like an Eighties goth-rocker.

But unlike goth gigs, we're all seated, there's no need for earplugs, and the sound engineer won't try to crack on to your missus with the lure of backstage passes. The band is outstandingly tight, and the live interpretations of the songs sound as exceptional and individual as the recorded versions.

Yep, this is a truly great band and it's a truly great night.



"You sure do got a purdy mouth, boy"

words LEE-JON BALL

Midlands



Symbols



If this ain't Sophie Ellis-Bextor, why does it look a bit like her?

FANCY some Summer Madness? Then get to the Medicine Bar for Grand Central, Leftfoot and Jibbering Records with the laid back Richard Dorfmeister as special guest. If that doesn't pull your chains, try Insight's Brazilian Carnival Special on August 24th with DJ Marky and Patife. Or how about some ear-bleedin' techno from the boys that do it best, Atomic Jam? Back from their break, Dave Clarke, Chris Liebing and Mickey Finn take you back, way back. And if none of that lot's good enough for you, then maybe you should get out more (or less).

Essential Nights!

SUMMER MADNESS 2001
Sunday August 26th at The Medicine Bar, Birmingham.
Expect: Richard Dorfmeister and Mark Rae.

ATOMIC JAM
Saturday August 18th at The Que Club, Birmingham.
Expect: A tech-fest of epic proportions.

Friday

THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £8-£6.
Breakdown with Global and Goodfellas (Aug 10th), tbc (17th), Insight's Brazilian Carnival Special with DJ Marky, Patife, MC Darrison and DJ Eco and MC Ninety (24th), tbc (31st), and Tyrant with Burridge & Richards and friends (Sept 7th).

THE CLICK Weekly at Hidden, Birmingham. 0121 455 9487. 8pm-4am. £6/£8.
Launch party with MYNC Project, Kiddo, Nick Gillet and DJ Rue (Aug 31st). Then Nick Gillet, Martin Wright, Cameron and Jeff Jefferson (Sept 7th).

FUEL Weekly at Bonds, Birmingham. 07977-505-494. 10-2.30am. £7/£5.
Still hugely popular, and rightly so, too – so get on down and show your appreciation for resident Dave Oldershaw, with Cedric Anderson and Jeff Jefferson (Aug 10th), Kiddo and Bretski (18th), and Chad Lewis and Alex Hammond (24th).

GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8.
This month in the kitchen there's Judge Jules and Mauro Picotto (Aug 10th), John '00' Fleming, D-Fuse and JFK (17th), Fergie, Tiesto and Ferry Corsten (24th), Judge Jules, Guy Ormadel and John Kelly (31st), and Mauro Picotto and Jon '00' Fleming (Sept 7th).

ONE LOVE Fortnightly at NG1, Nottingham. 01773-863-349. 10-4am. £5/£6.
Hard house festivities with Christian (Sept 1st).

PLANET OF THE BREAKS

Fortnightly at Cellars, Shrewsbury. 07968-077-705. www.planetofthebreaks.com 10-2am. £10/£6.

A treat for hip hop, funk, breaks and drum & bass lovers brought to you by Mr Thing and Second To None (Aug 10th), Andy Smith, Cut La Roc and Freddy Fresh (24th), Scratch Perverts (Sept 7th), and Cash Money (21st).

STORM Weekly at The Emporium, Coalville. 9pm-3am. £8/£6.
Regulars Lisa Lashes, Ian M and Nick Lunn are joined by Lee Haslam and Alan Thompson (Aug 10th), Andy Farley, Tidy Boys and Jon Bishop (17th), Karim and Nick Rafferty (24th), Steve Thomas, Anne Savage and Mark Tyler (31st), and Lisa Lashes, BK, Nick Lunn and DJ Canete (Sept 7th).

THE VOID Weekly at The Void, Stoke-On-Trent. 01782-283-124. 7pm-2am. £12/£15
A selection of nights kicking off with Substitute featuring Mike Worth, Nick Stockley, Tom Snell and JFMC (July 13th), Get It On with DJ Rap and Peshay (20th), Substitute with Mark Wakefield, Mike Worth, Nick Stockley, Tom Snell and JFMC (27th), and North with Scorpio, Simon Underground, Rage, Scorry, Sharkey, Siege, Dolphin, Rascal, Vortex and additional live PAs from Xylocaine, Nasenbluten and Overcast (Aug 3rd).

Saturday

ATOMIC JAM August 18th at The Que Club, Birmingham. 01905-729-993. 9.30-6am. £13.50
Join Dave Clarke, Chris Liebing, Ben Sims,

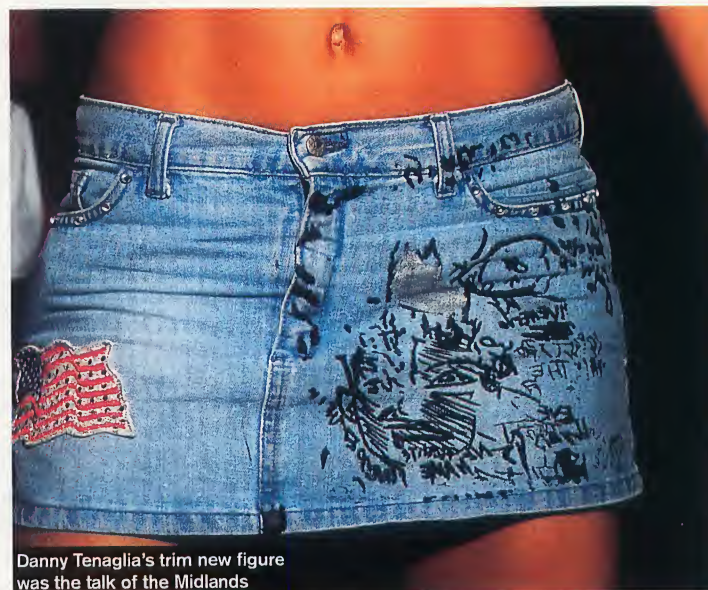
Ade Fenton, Stealth presents Mickey Finn, Shenobi and Ratty, as well as all the usual shenanigans.

BABOOSHKA Weekly at Code, Birmingham. 9.00pm-4am. £12/£10.
Allister Whitehead with residents James Algate and Jason Herd (Aug 11th), Jazzy M (18th), the Subliminal monthly residency with Sandy Rivera and Jason Herd (25th), Graeme Park and James Algate (Sept 1st), and Bob Sinclair and Jason Herd (8th).

BUBBLELOVE ALL-NIGHTER
Sept 8th at J21, Leicester. www.hotdoguk.net. 9.30pm-6am. £14.
Bubblelove is back with Lisa Lashes, Brandon Block, John Kelly, Neil Appeal and Ian Willis.

CLUB PERUVIA Weekly at Hidden, Birmingham. 0121-455-9487. 8pm-4am. £10/£12.
At the launch of this brand new venue, Peruvia residents Barkin Sid, Dave Oldershaw and DJ Fierce are joined by Angel Moraes, Farley 'Jackmaster' Funk and Princess Julia, (Aug 25th), K-Klass, Gordon Kaye (Sept 1st), and Carlo Gambino, Malcolm X, Malcolm Duffy (8th).

EDENTITY Aug 11th at The Asylum, Lincs. 01526-832-507. £9/£10/£11.
Pete Wardman and DJ Elite drop 'em hard and raw, while Lee Everall keeps things funky in the Lava Lounge.



Danny Tenaglia's trim new figure was the talk of the Midlands



DROP THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members. Bad beats from the Wiggle Sound System featuring Terry Francis, Nathan Coles and Eddie Richards (Aug 11th), Inland Knights, Rick Donohue and Kelvin Andrews (18th), Doc Martin, Tony Hewitt and the Soulsonic crew (25th), and Slam and Danny Donachie (Sept 1st), and Subclub Tour with Harri and Domenic and Simon White (Neon Heights) (8th).



HOTDOG Weekly at Time, Derby. www.hotdoguk.net. 9.30pm-4am. £9/£10. Guests this month include Lisa Lashes, Neil Appeal, Elliot Tordoff (Aug 11th), Guy Omadel, Tidy Boys, Mark Leish, DJ Elite (18th), Farley 'Jackmaster' Funk, Neil Appeal, Rich Wilson and Zed (25th), AJ Gibson and Mark Leish (Sept 1st), and Lisa Lashes, Brandon Block and Guy Omadel (8th).



GOODBYE CRUEL WORLD

Weekly at M Coast, Leicester. 0116-254-9966. 9-late. Marc Fuccio, Mark Luvdup, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley with up and coming Bedroom Bedlam guests.



MISS MONEYPENNY'S Weekly at Industria, Leicester. 10-late. £10/£8. Resident Ojay with Norman Jay and Wayne Lareya (Aug 11th), Ashley West and Deano (18th), birthday party with Joe Smooth, DJ Disciple, Jim Ryan and Scott Newman (25th), Tom Wainwright and Aki (Sept 1st), and Angel and 'H' (8th).



PASSION Weekly at Emporium, Coalville. 9-3/7am. £20-£5. Kicking off with Maurio Piu, Brandon Block and Humate (Aug 11th), Luke Neville, Marc Et Claude and Joshua Ryan (18th), John Kelly, Alex P, James Holden and Marc West (25th), Dumonde, Night, Saccoman and James Holden (Sept 1st), and Passion Plus with Ferry Corsten, Bassovski, Armin Van Buuren, DJ Remy and more (8th).



PROGRESS Weekly at Junction 21, Leicester. 01332-600-700. 9.30-4am. £11-£6. House of the harder variety provided by Steve Thomas, Karim and Nick Rafferty (July 14th), Andy Farley and Madame Friction (July 21st), Tidy Boys and Yomanda (July 28th) and Chad Lewis, Sarah G, Pants & Corset (4th Aug).



RENAISSANCE Weekly at Media, Nottingham. 9-3am/6am. £12/£10. Continuing to go from strength to strength with Peace Division and Pete Gooding (Aug 11th), Seb Fontaine and Marcus James (18th), and Carl Cox and Marcus James (25th).



SUNDISSSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12/£8. The Sundissessential Lashdissessential with Lisa Lashes, Chris C and Madame Zu, plus Cowan (Sept 1st), and Lab 4 (live) with Charlotte Birch, Paul Kershaw and Klimma (8th).



Karen Young and friends after a weekend's sunbathing on Birmingham's many beaches

Sunday

FLOATATION Fortnightly at The Village, Birmingham. 4pm-Late. Free/£2.

This intimate Sunday session mixes deep soulful grooves and funky house, courtesy of residents Anton Debiage, Fred Lopez and Steve Alexander alongside special guests.



SUMMER MADNESS 2001

August 26th at The Medicine Bar, Birmingham. 0121-603-0033. 5pm-2am. £7/£8.

Leftfoot, Grand Central and Jibbering Records present Richard Dorfmeister, Mark Rae, Darren Laws, Jahman Sillah and Jantaabi and DJ Dick with Adam Regan.



HOTDOG ALL-NIGHTER August 26th at Isis, Nottingham. 0116-225-1429. 7pm-5am. £15 in advance. Party all night with Fergie, Lisa Lashes, John Kelly and Guy Omadel.



Thursday

AVANT GARDE Weekly at B2, Birmingham. 07989-929-608. 9pm-2am. £5/£3.

Spinning the cream of US house. Featuring Martin Wright (Aug 16th), with a residents' special (23rd).



HEDUCATION Weekly at The Medicine Bar, Birmingham. 07961-512-769. 9-2am. An evening of pleasure with Mylz, Roc-1, 1200 Devastator, Mr Busy and guests.



Club Directory

Midlands

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
THE BOMB, 45 Bridgsmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
THE CANAL CLUB, Wolverhampton. 01902-312-128.
THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JAXX NIGHTCLUB, Brian Street Hanley, Stoke-On-Trent. 01782-279-438.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
TIME, Mansfield Road, Derby.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
UNION ONE, Cathedral Road, Derby. 01332-202-048.
THE VENUE, Leicester University, Leicester.
THE VOID, Glass Street, Hanley, Stoke-On-Trent. 01782-283-124.



Facilities for the blind in Leicester's nightclubs are second to none



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart

London



Symbols



"Kids. Smoke fags: it's cool"

MUZIK:RESPONSE – our new monthly night showcasing Bedroom Bedlam talent at AKA – kicks off on August 8th, and every second Wednesday of the month thereafter. But head down to Mr C and friends' bar on any Wednesday and you'll be pleasantly surprised! And don't waste the last Bank Holiday of the summer – Carnival, whistles, Red Stripe and Sunday sessions are what it's all about. . .

Essential Nights!

MUZIK:RESPONSE
Wednesday August 8th at AKA.
Expect: Badass Bedroom Bedlam winners and drunken Muzik staffers.

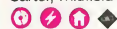
FAITH
Sunday August 26th at Turnmills.
Expect: Doc Martin and Rocky rocking the spot.

THE BOUTIQUE VERSUS BUGGED OUT!
Friday September 7th at Fabric.
Expect: Roger Sanchez all nite long.

Friday

THE BOUTIQUE MEETS BUGGED OUT!

September 7th at Fabric. 9.30-6am. £13/£12.
Roger Sanchez (seven-hour set) with Jon Carter, Midfield General and Lo Fidelity Allstars.



CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £5/£3/Free before 9. With Paul Arnold, Plump DJs, Lee Coombs, Precision Cuts and Mole on rotation.



THE END

Weekly at The End. 11-5/6am. £15/£8.
Join LTJ Bukem, Nookie, MC Conrad and Ashley Beedle (Aug 10th), KHZ with Steve Lawler, Marcus Wallis, Tayo and Dylan Rhymes (17th), Lazy Dog featuring Ben Watt, Jay Hannan and Pete Moss (Aug 24th), Full Intention, Sandy Rivera, Kenny Charles, Jamie Lewis, Miss Jools and Alan 'Jinx' Chamberlain (31st), and Ram Records with Andy C, Optical, Shinmon, Ed Rush, Bryan Gee, Danny Breaks and Neil Mitchell (Sept 7th).



FABRIC LIVE

Weekly (except first of the month) at Fabric. 10-5am. £12/£10.
JJ Frost, Cybin (live), Adam Freeland, Plump DJs and Deadly Avenger (Aug 10th), Kruder & Dorfmeister, Stanton Warriors, Grooverider, EZ Rollers (live), Bryan Gee, Ray Keith and Scratch Perverts (17th), True Playaz Carnival Special with Hype, Zinc, Pascal, Storm, Bryan Gee, Andy C, Brockie and more (24th), Richard Fearless, James Lavelle, Krust, Adam F, Touché and more (31st), and The Boutique Meets Bugged Out! (Sept 7th).



FICTION

Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.
Malcolm Duffy, Miguel Pellerito, Fat Tony, Craig Jenson and guests provide some funky up house while Obsessive Sessions take on Aug 31st with Colin Dale.



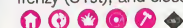
THE GALLERY

Weekly at Turnmills. 10-7.30am. £10/£8.
Yves De Ruyter, Parks & Wilson, Nigel Dawson and Special Needs (Aug 10th), Judge Jules, Sander Kleinenberg and Swayzak (live) (17th), Tall Paul, Timo Maas, Corvin Dalek and The Rhythm Masters (24th), Dave Seaman, Oliver Lieb and DiY (31st), and Pete Tong, Sister Bliss and DiY (Sept 7th).



MASS

Weekly at Mass, 10-6am. £12/£6
Resonance starts the month off with old school and hardcore from Release, Jimmy J, Voltage and Basha (Aug 10th), a Valve night featuring Danny C, DJ Pressure, Goldie, Dillinja and Lemon D (17th), Torture Garden with Andy Farley, Allen and the usual fetish fashion (24th), Emigration meets Random – hard house frenzy (31st), and closed (Sept 7th).



THE MATRIX

Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS.
A Glazed night with Pete Wardman, Johnny Dangerous, DJ Fierce and Luxy (Aug 10th), Soul Kitchen with Chris Goldfinger, Dr Psycho and Skinz (17th), tbc (24th), Bassheads with Adam F, Marcus Intalex and Sappo (31st), and Garage UK with Mikee B, EZ, Double G, and CK Flash (Sept 7th).



SIZZLER

August 24th at 93 Feet East. 7pm-2am. Free.
The fourth and last instalment of Rizla and Wall Of Sound's summer shenanigans. Guests are plentiful and very naughty. . .



SMOOVE

Weekly at Ministry Of Sound. 10.30-late. £12-£8.
Smoove it with Femme Fatale, Ramsey & Fen, Master Stepz and Matt White (Aug 10th), Pied Piper, Jason Kaye, Karl 'Tuff Enuff' Brown and Ramsey & Fen (17th), Ramsey & Fen, Norris Da Boss, Francis James and Matt White (Sept 7th), and it's Ministry's Birthday featuring Norris Da Boss, Master Stepz, Mike Ruff Cut and more to be confirmed (14th).



333

Weekly at 333. 10-3/5am. £10-£5.
Start the weekend here with Structure, featuring dark drum & bass and garage from Bailey, Conspirator Project, Haze and Stanton Warriors (July 13th), Perverted Science with Plus One, Matt Flint, Jay 33, The Funky Lowlives, L and many more (20th), a Renegade Pop Party with Sancho Panza DJs, Shoreditch Bitch and Renegade DJs (28th), and Menage A Trois with Medicine, Justin Drake and Quinn (Aug 3rd).



Saturday

BREAKIN' BREAD

August 11th at Jax. 07867-547-008. 9-4am. £7/Free before 10pm.

They're back with a vengeance, celebrating their third birthday with hip hop, funk and flair from Rob Life, Skeg and Turkut and guests Mr Thing, Disorda, Snistars and Born To Rock. Miss at your peril.



THE CROSS

Weekly at The Cross. 10-5/6am. £15-£8.
Renaissance with Dirty Vegas Soundsystem, Nigel Dawson, Ashley Casselle, Danny Hussain and the Shaboom boys (Aug 25th), Prologue presents Baroque Records End Of Tour Party with Parks & Wilson, Keith McDonnell, Kelvin Andrews and The Pleased Party (Sept 1st), and Type with Fonty, Lucien Foort, Clive Henry and Soul Savers (8th).



THE END

Weekly at The End. 9-6am. £15/£12.
Sugarandy's fifth Birthday party with Tom Middleton, Sister Bliss, Idjut Boys, Problem

Kids and more (Aug 11th), Classic Records present Derrick Carter, Joshua, Luke Solomon, Kenny Hawkes, Terry Farley and King Britt in AKA (18th), Underwater night with Darren Emerson, Christian Smith, 16B, Silicone Soul and Kidstuff in AKA (25th), Subterrain: Wiggle Versus Plank with Mr C, Eddie Richards, Terry Francis, Dave Mothersole, Layo & Bushwacka! and Nathan Coles (Sept 1st), and Cocoon with Sven Vath and guests and Alex Patterson in AKA (8th).



FABRIC

Weekly at Fabric. 10-7am. £15/£12.
Joining Craig Richards and Terry Francis this month are guests including Doc Martin, Christian Smith and Surface Noise Sound System (Aug 11th), Hipp-E & Halo, Paul Daley and Bill Brewster (18th), Gemini, Deep C & Udoh, the Wiggle crew and Groove Armada (25th), Kenny Hawkes, Adam Beyer and the Nuphonic crew (Sept 1st), and Digweed, Swayzak (live) and Mastomic (8th).



FRANTIC

September 8th at Camden Palace. 9-6am.
Frantic and Nukleuz join forces to bring you Steve Hill, Martin McHale, Spencer Freeland, Phil Reynolds and Andy Farley.



FREEDOM

Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10.
Guests include Alex P, Ariel, Mike 'Ruff Cut' Loyd and Disco Brothers (Aug 11th), Rob Tissera, Lisa Unique and Lisa Pin-Up (18th), Ariel, Nancy Noise and Lisa Pin-Up (25th), Ariel, Agnelli & Nelson and Lisa Pin-Up (Sept 1st), and Tim Lennox, The Sandmen, Mikee B and BK (8th).



GIFTED

Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS.
Guests this month are Matt Cassar, DJ Mahoney and T2K (Aug 11th), Darren Pearce, Gordon Kaye and Tom Gianelli (18th), Insomniac with Carl Nicholson and Tom Gianelli (25th), Dave Pearce (Sept 1st), and Lisa Loud, DJ Mahoney and Daryl B (8th).



HEADSTART

Weekly (except first of month) at Turnmills. 9-5am. £8/£5.
Joining Carl Clarke and the Kahunas this month are DJ Anderson Noise (Brazil), Jamie Anderson and Small Fish (Aug 14th), Billy Nasty, DJ Assault, Justin Robertson and Full Circle (18th), and Green Velvet and The Mixed Grill with Lo Fidelity Allstars (25th).



LONDON CALLING

September 1st at Turnmills. 11-5am. £12/£10.
Milan Calling featuring Danny Rampling, Ralf, Flavio Vecchi and Vertigo presents Walters & Don Carlos.





MASS Weekly at Mass. 10-6am. £12-£6. Funkt meets Form: Dreadzone featuring Lol Hammond, Barry Ashworth, Julie Tyson and David Daniel (Aug 11th), Twisted hard house with Floyd, Jon 'OO' Fleming, Darren Pearce, Ket Yong and Matt Smallwood (18th), indulge in a Good Times Carnival Special with Norman Jay and KCC's Keith Franklins (25th), Movement with Ray Keith, JJ Frost, Doc Scott, Patife, Zinc, Optical and MCs Darrison and IC3 (Sept 1st), and Funkt with Lol Hammond, DJ Heaven and guests (8th).

h i u n z d

RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10. Kicking off with special guest Angel Moraes, Jazzy M, Jo Mills and Mark Wilkinson (Aug 18th), Eddie Amador, Tim Deluxe, Jazzy M and Mark West (25th), a Defected night with Seamus Haji, Paul Farris, Paul Jackson and Hed Kandi (Sept 1st), and Mark Wilkinson, Ted Patterson, Gareth Cooke and Tula (8th).

h i

SOULSONIC August 18th at Propaganda. 9-3.30am. £5 before 10pm/£10. Soulsonic boys Stuart Patterson and Leo Elstob are joined by Justin Robertson, Maurice Fulton, Sean Rowley and more tbc.

h i

SUBCULTURE Weekly at Area, Watford. 01923-281-500. 9-3am. £10/£8. Kicking off with the mischievous Alex P and Laurence Nelson (Aug 11th), Darren Stokes, Danny Keith and Jules Spinner (Sept 1st), and Graham Gold, Adrian Luvdip and Jon Nelson (8th). With the usual funky house and club classics next door, of course.

h i

333 Weekly at 333. 10-3/5am. £10-£5. An Off-Centre Brazilian special featuring Patife, Batacumba and Patrick Forge (Aug 11th), All Night Schlong First Birthday Special with Spinbad, The Amalgamation Of Soundz, and Crackin' Skullz in the basement (18th), Mr Scruff Versus Rainer Truby, Patrick Forge, Ross Clarke and the Shoreditch Twat (Sept 8th).

o u n i z d

Sunday

DTPM Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members. House, garage, tech-house and progressive to Latino house, soul, jazz-funk, disco, r&b and hip hop from Malcolm Duffy, Steve Thomas, Ariel, Alan Thompson, Miguel Pellitero and loads more on rotation.

h i u n z d

ELEMENTS August 26th on the Dixie Queen. 020-7328-7787. 7pm-1am. £15. Annual bank holiday boat party with Clive Henry (Peace Division), 16B, Desyn Masiello and Red Jerry.

h i

EUPHORIA Aug 26th at Ministry Of Sound. 020-7378-6528. 10-6am. £12/£10 in advance. Dave Pearce presents this night of uplifting trance and dance anthems. Oh joy.

h i u

FAITH August 26th at Turnmills. 020-8968-4411. 8pm-5am. £12.50 in advance. Doc Martin, DJ Heather, Rocky, Bill Brewster, Gareth Somerville, Maurice Fulton, Ashley Beedle, Stuart Patterson, Terry Farley and more.

h i u

FEEVAH August 26th at Astoria. 020-7734-5954. £14 in advance. With Nick Sentience Versus Phil Reynolds, Grant Thompson Versus Jamie Duncan, Riksta Versus Steve Ryan, Lab 4 (live), Eamon Fevah Versus Si Fevah and more.

h i u

RIOT! Weekly at The End. 2pm-midnight. £7/£5 before 5pm. Hard house mayhem featuring Andy Farley, BK, Nick Sentience and Ed Real plus guests.

h i u

SOUNDCLASH August 26th at The End. 10-7am. £20/£15 in advance. Andy C Versus Bad Company, Hype Versus Brookie, Bryan Gee Versus JJ Frost, Ray Keith Versus Nicky Blackmarket and Loxxy Versus Dylan. Tayo, Shut Up & Dance and Stanton Warriors in the lounge and DJ 279, Shortee Blitz, Da Firin' Squad and DJ Swing in AKA.

h i u

TOGETHER August 26th at The Chain Store. 020-7250-3409. 9-7am. £25 in advance. David Morales, Danny Rampling, Tom Stephan, Lottie, Tall Paul, Fergie, Darren Christian, Paul Van Dyk, Nick Warren and many more.

h i u

TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7. Don't miss the Carnival Outing with Dane & Omar, Masterstepz, Double G and Wookiel!

h i u

Monday

INFANTILE August 27th at Time Bar, Woodfield Road, W10. 3pm-12.30am. Free. With X-Press 2, Felix Da Housecat and Deadly Avenger with more guests tbc.

h i u

Wednesday

AKA Weekly at AKA. 8-3am. Free. Muzik: Response Bedroom Bedroom showcase (Aug 8th), Armadillo with Tim Red, Luke VB and guests (Sept 5th), Muzik: Response (12th). Other nights tbc.

h i u

STOP ESSO August 29th at Fabric. 9-late. £1bc. As the title suggests, it's corporate bastard-bashing fun with undisclosed-at-time-of-going-to-press special guests supporting.

h i u

SPACE Weekly at Bar Rumba. 020-7287-2715. 10-3am. £5/£3 NUS. Kenny Hawkes and Luke Solomon dish the deep and twisted tunes with Deep C and Udoh (Aug 15th), Soane (22nd), and a residents' special (29th).

h i

Thursday

BASE Weekly at The Velvet Room. 07711-936-345. 10-3am. £6-£3. Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep and raw for their loyal regulars, with guests.

h i u

Club Directory

London

333, 333 Old Street, London. 020-7739-5949.
93 FEET EAST, 150 Brick Lane, opp Truman Brewery. 020-7247-3293.
AKA, 16a West Central Street, WC1. 020-7419-9199
BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BLUE ANGEL, 1 Torrens Street, EC1.
THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
THE CHUNNEL CLUB, Vauxhall, SE11.
THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
THE EVE CLUB, 189 Regent's Street, W1.
FABRIC, 77a Charterhouse Street, EC1. 020-7336-8898.
FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfriars.
HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
HERBAL, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.
JAX, Shand Street, London Bridge, Off Tooley Street.
KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
MUCKY DUCK, 201 Coldharbour Lane, Brixton.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111.
ONE FOUR FOUR, 144 Charing Cross Road, WC2.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709.
PO NA NA, 230-242 Shepherds Bush Road. 020-8600-2300.
PROPAGANDA, 201 Wardour Street, W1.
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
THE SCALA, 275 Pentonville Road, N1. 020-7833-2022
TABERNACLE, Powis Square, W11.
TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256.
TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.

- Symbols
- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart

Tribal Gathering Presents

Weekends at Sankeys Soap, Manchester:
Victor Calderone/Tony Humphries/Eric Morillo
/Richie Hawtin (Dex, Fx, 909's)/Danny Howells/
DJ Disciple/Jon Carter/Lottie/Felix Da Housecat
/Stanton Warriors/Yousef/Harvey

Friday Tribal Sessions.

Tribal Sessions is back!

September 7th
Victor Calderone
(UK debut, 5hr set)
Greg Vickers
open 10am-4am

September 14th
Special Guest TBC
Yousef
Greg Vickers

September 21st
m-nus presents Jak
Richie Hawtin
(Dex, Fx & 909's)
Magda (Detroit)
Greg Vickers

Re-opening Birthday pt 1

September 28th
Danny Howells
The Stanton Warriors
Greg Vickers

Saturday the red-light

Red-Light Launch Night

September 8th
Tony Humphries
Miles Hollway
Luke Unabomber

September 15th
Eric Morillo
Elliot Eastwick
M-Groove

September 22nd
Bugged Out!
Jon Carter
Lottie
Tayo
Rob Bright
Luke Unabomber
Richard Hector Jones

Re-opening Birthday pt 2

September 29th
DJ Disciple
Felix Da Housecat
Harvey
Elliot Eastwick

www.tribalgathering.co.uk
info@tribalgathering.co.uk

Sankeys Soap, Beehive Mill, Jersey Street Manchester
Doors: Friday 10pm-3am (except where stated)
Saturday 10pm-4am (except where stated)

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www.ticketline.co.uk

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North



Fans of Muzik's Ralph Moore – including a man with a Post-it on his forehead – gaze up in awe at the great man (above right)

LEEDS plays host to a charity event on August 19th with live acts including Way Out West, Hybrid and Circulation. DJs include Seb Fontaine, Dave Seaman and Danny Howells – and that's just for starters! It's all for disadvantaged kids so make the effort... And the following weekend is Creamfields. Check out The Avalanches live and unleashed – you won't regret it.

Essential Nights!

DANCE AID 2001
Sunday August 19th at Granary Wharf, Leeds.
Expect: Hybrid, Circulation, Fonty, Seaman and many more!

CREAMFIELDS
Saturday August 25th at Liverpool Airfield, Liverpool.
Expect: Fatboy Slim, The Avalanches, Oakey, Coxy, Sasha, Diggers and oh so many more...

SHINDIG
Saturday September 8th at Foundation, Newcastle.
Expect: Danny Howells goin' at it for five hours – nice!

Friday

ELEMENTAL Weekly at The Corn Exchange, Leeds. 0113-244-3906. 9-2am. Free.
Filthy, funky house from residents Kev Taylor and the Snow Monkeys. Guests include Matt Cosway (Aug 10th), Tristan De Cunha (17th), and Daniel Daw (24th).

◆ ◆ ◆ ◆ ◆

FLIP DA SCRIPT Monthly at The Purple Onion, Middlesbrough. 9pm-2am. £5/£4.
The Naked Circle (live), and Chris & James Tam (Aug 10th), and a residents' special (Sept 14th).

◆ ◆ ◆

LOVE TO BE Weekly at The Mint Club, Leeds. 01943-851-124. 10-6am. £7/£5 members.
Residents Tony Walker and Steve Mason are joined by Scott Harris and Danny K (Aug 17th), Mark Leaf and James Mountain (24th), Scott Harris and Naughty Nick (31st), Andy Ward and Mark Dennis (Sept 7th).

◆ ◆

PROMISE Weekly at Foundation, Newcastle. 0191-261-8985. 10-3am. £9/£6.
Always a brilliant crowd, with fantastic residents Matt Hardwick, Richard Tulip, Lee Roberts and Mathew Forster. Guests include Sandra Collins and Steve Butler (Aug 10th), Seb Fontaine and Simon Brown (17th), Anthony Pappa and Jonathon (24th), Dave Seaman, Pete Gooding and Dino (31st), and John Kelly and Steve Butler (Sept 7th).

◆ ◆ ◆

REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5.
Residents Jason Drew, Mark Armstrong and G-Fonk are joined by Inland Knights

(bi-monthly). Guests this month are Tony Askins and Jon Spoo (Aug 10th), Desi (17th), Callum & Raw and Geoff Ticehurst (24th), Tony Mead and Simon Richards (31st), and Digs & Whoosh and Osbourne (Sept 7th).

◆ ◆ ◆

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10.
Hectic house and trance from the likes of Judge Jules and Lisa Loud (Aug 10th), Tall Paul and Darren Christian (17th), Sander Klienbergen and Jan Carbon (24th), a Subliminal Sessions night (31st), and Scott Bond and Gordon Kaye (Sept 7th).

◆ ◆ ◆

TRIBAL SESSIONS Weekly at Sankeys Soap, Manchester. 0161-228-0863. 9.30-3am. £10-£6.
Deep, dark, twisted jollies starring Robodisco with Miles Hollway, Elliot Eastwick and Ben Davis (Aug 10th), then it's the closing party with Kindergarten and Mark Turner (17th). Don't fret, they're soon back with a vengeance with Victor Calderone (Sept 7th).

◆ ◆ ◆

UNION Weekly at The Space, Leeds. 0113-242-1737. 10-4am. £8/£7.
A seriously underground night (considering most of the line-up have done a GU compilation) featuring residents Maurice, Chris Reeves, Tom Wainwright, Phil Hooten and Buckley alongside guests Seb Fontaine (Aug 10th), Nerva (17th), Allison Marks and Andy Morris (24th), Sander Kleinenberg (31st), and Timo Maas (Sept 7th).

◆ ◆

VOODOO Weekly at The Masque, Liverpool. 0151-708-8277. 11-3am. £1.
Steve Shiels, Lee Groves and Andy Nicholson are joined by a variety of techno heads for your pleasure. Guests include Ian Void (Aug 10th), Tresor Tour with James Ruskin (31st), and Ben Sims (Sept 7th).

◆ ◆ ◆

Saturday

BASICS Weekly at The Mint Club, Leeds. 9.30-4am. £10/£8.
www.backtobasics.com.

Joining Ralph Lawson, James Holroyd, Paul Woolford and Tristan Da Cunha this month are Muzik columnist Yousef (Aug 11th), Felix Da Housecat (18th), tbc (25th), and Subclub with Harri and Domenic (Sept 1st).

◆ ◆

BED Weekly at Bed, Sheffield. 10-4am. £10/£12.
Join residents Dan Metcalfe, Ricky Chopra, Simon Mu and Jeff House for Bedfected with a live PA from Julia McNight, plus Full Intention and Muzik's scribe Seamus Haji (Aug 11th), Jazz & Groove and Corey (18th), Bank Holiday special with Danny Rampling and Dino (25th), Alistair Whitehead and Dino (Sept 1st), and DJ Disciple and Corey (8th).

◆ ◆

BLUEPRINT Fortnightly at the Escape Liverpool. 07790-528-321. 10pm-4am. £6/£8.
Deep, tribal and progressive house and trance from residents Andy Homer, Absence and Lee Ellis and guests tbc (Sept 1st & 8th).

◆ ◆

CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.
Join Sandra Collins, Quiwer, Herman Cattaneo, Yousef and Dope Smugglaz (Aug 11th), Seb Fontaine, CJ Mackintosh, Paul Bleasdale and Commie (18th), Creamfields! (25th), Judge Jules, Timo Maas, Yousef, Jazzy M and Paul Bleasdale (Sept 1st), and John Kelly, Scott Bond, Yousef, Herman Cattaneo and The Rhythm Masters (8th).

◆ ◆ ◆

CREME BRULEE Weekly at The Paradise Factory, Manchester. 10.30-3am. £10.
A glam affair with the likes of Griff, Danny Whitehead, Paul Taylor and Carlo Gambino.

◆ ◆

FRIENDS & FAMILY Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am. £6/£5.
Kicking off with a Fat City special featuring Beatbreak live and Martin Brew (Aug 11th), Dave Chambers and Martin Brew (18th), Richard Dorfmeister and Darren Laws (25th), Different Drummer, Rockers Hi-Fi and Darren Laws (Sept 1st), and Martin Brew (8th).

◆ ◆ ◆ ◆

GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£10.
Join Julesy, Lucien Foort and Matt Hardwick (Aug 11th), M.I.K.E., Signum and Dumonde (18th), Judge Jules, Tiesto and Scott Bond (25th), Judge Jules and John Kelly back to back, Scott Bond, Matt Hardwick, Ashelle Casselle and Cass (Sept 1st), and Tall Paul, Ferry Corsten, Matt Hardwick, Ashley Casselle and Tom Stephan (8th).

◆ ◆ ◆ ◆

GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.
Residents Pete Bromley and James Camm are joined by Lisa Pin-Up and Danny Taurus (Aug 11th), Lisa Lashes, Guy Oradel and Danny Taurus (18th), Anne Savage, Lisa Pin-Up and Les Hemstock (25th), Scott Bond and John Kelly (Sept 1st), and Mauro Picotto and Danny Taurus (8th).

◆ ◆ ◆ ◆

SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £13/£10/£8.
Residents Scott Bradford, Scooby and co are joined by Tom Wainwright (Aug 11th), Steve Lawler (four hours) (18th), DJ Spen (25th), tbc (Sept 1st), and Danny Howells (five hours) (8th).

◆ ◆



Symbols

House

Garage

Techno

Trance

Hard House

Hip Hop

Jungle

Breaks

Urban

Downtown

Soul

Leftfield

Casual

Smart

ATOMIC JAM SIXTH BIRTHDAY

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room 4 : ambient aura abstract agenda

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Ratty **Stealth** **DJs**

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Mark EG **Clarkee** **Ribbz**

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What a lovely belt

Gig Guide

AIR. Southampton Guildhall (October 18th), Royal Albert Hall (19th), Sheffield Octagon (20th), Cambridge Corn Exchange (22nd), Nottingham Rock City (23rd), Birmingham Academy (24th), Bristol Colston Hall (26th), Manchester Apollo (27th), Glasgow Barrowlands (28th & 29th), Dublin Olympia (31st), London Brixton Academy (November 3rd).

THE AVALANCHES. London Camden Electric Ballroom (August 8th), Edinburgh Liquid Rooms (15th), Glasgow Arches (16th), Electric Ballroom (22nd).

THE BIG CHILL. August 17th-19th at Lulworth Castle. 020-7688-8080. Acts include Kruder & Dorfmeister, Norman Jay, Kinobe, Mark Pritchard, Rob Da Bank and Another Fine Day.

JAMES BROWN. August 16th at London Hackney Ocean.

CREAMFIELDS August 25th at Old Liverpool Airfield, Speke Road, Liverpool. 0870-242-7326. Acts include Fatboy Slim, Gorillaz, Stereo MCs, Avalanches, Oakey, Coxy, Diggers, Julesy and more!

D12. August 23rd and September 9th (without Eminem) at London WC2 Astoria.

GLASGOW GIG ON THE GREEN Festival Glasgow Green August 25th-26th. Acts include Eminem, Paul Van Dyk, Tall Paul, John Digweed, Timo Maas and Sander Kleinenberg.


KELIS August 20th at London WC2 Astoria.

KNEBWORTH '01. August 11th at Knebworth Park. 0870-902-0004. Acts include Jamiroquai, BT (live), Bent, Alpinestars, Fonty, Dave Seaman, Futureshock, Steve Lawler, Judge Jules, Tall Paul, Mauro Picotto, Fergie, Todd Terry, Dreem Team, Fabio and Grooverider.

PRIMAL SCREAM August 12th at London WC2 Astoria.

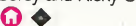
STEREO MCs. London Brixton Academy (September 20th), Manchester Academy (December 12th), Newcastle University (13th), Glasgow Barrowlands (14th), Leeds University (15th), Birmingham Academy (17th), Bristol Colston Hall (18th), Brighton Event (19th)


STEREO Weekly at The Space, Leeds. 10-4am. £10/£8. House, garage and more with Phil Hooton, Buckley, Everton, Glyn Poole and Liam Frisco with guests Marshall Jefferson (Aug 11th), Angel (18th), CJ Macintosh (25th), DJ Spen (Sept 1st), and Tim Deluxe (8th).


2KINKY August 25th at The View, Cheshire. 9.30-late. £12. Featuring The Slammin' Boys and Big Danny, playing the best upfront house.


TANGLED Weekly at The Phoenix Manchester. 10-Late. £6/£8. The original Tangled Crew with Yves Duruyter (Aug 11th), Nigel Dawson (18th), a residents' party (25th), Drum Attic Twins (Sept 1st), and Jane Funk Boutique (8th).



Sunday

BED August 26th at Bed, Sheffield. 0115-912-9000. 10-4am. £12. A Bank Holiday special with DJ Spen, Basement Boys, Dan Metcalfe, Dino & Corey and Ricky Chopra.


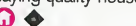
DANCE AID 2001 August 19th at Granary Wharf, Leeds. 0870-902-0001. 11am-11pm. £12. Charitable event in aid of disadvantaged kids. Four arenas with live acts Hybrid, Circulation and Way Out West and DJs Seb Fontaine, Dave Seaman, Danny Howells and more.


INSOMNIACZ Weekly at The National Centre of Popular Music, Sheffield. 0115-941-1222. 4am-Noon. £9/£7. Paul Glazby, Mark Grey and Ilogik with Ian M, BK and Lee Haslam (Aug 12th), Andy Farley, and the Tidy Boys (19th), Little Miss Natalie, BK and Ed Real (26th), Iain R, Ian Barker and Knuckleheadz (Sept 2nd), and Phil Vane, Andy Naylor and Steve Thomas (9th).


TANGLED August 26th at The Phoenix, Manchester. 10-late. £7/£5. 10 years of classics celebrating the Bank Holiday and 10 years of Tangled.


THE VIBE Weekly at Fudge Bar, Leeds. 0113-243-2777. Midday-midnight. Free. Sexy soul and sleazy house from Ben Brophy, Tristan Da Cunha and the Play Music lads.


Wednesday

BRB Weekly at BRB, Call Lane, Leeds. 8pm-midnight. Free. Back to Basics residents featuring Tristan Da Cunha and Paul Woolford playing quality house.


North

Club Directory

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
ATLANTIC STUDIOS, (Next to Train station), Halifax.
ATOMIC, Houndgate, Darlington. 01325-244-050.
BED, 33-49 London Road, Sheffield. 0114-276-8080.
BERLINS, Grange Road, Darlington. 01325-468-071.
CHARISMA, North Walls, Stafford.
CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.
CLUB NON, 18-20 St George's Square, Huddersfield. 01484-428-800.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
ELEMENTAL, 45-47 Oxford Street, Manchester. 0161-236-7227.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.
ENIGMA, 23 Witham (over North Bridge), Hull.
THE FAV, Springfield Mount, near Leeds University Campus. 0113-243-1481.
THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.
THE FEZ CLUB, 40 Charter Square, Sheffield. 01482 212507.
FOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983.
THE FOUNDATION, Wakefield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8666.
GENERATION X, New Wakefield Street, Manchester.
HORTON'S BAR, Great Horton Road, Bradford.
JAXX NIGHTCLUB, Hanley, Stoke-On-Trent.
LE BATEAU, Duke Street, Liverpool. 0151-709-6508.
THE LEMON LOUNGE, above The Brewery, Berry Street, Liverpool.
MAJESTYK, City Square, Leeds. 0113-242-4333.
THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.
PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
THE PARADISE FACTORY, 112-116 Princes Street, Manchester.
THE PURPLE ONION, 80 Corporation Road, Middlesbrough. 01642-222-250.
THE PHOENIX, Booth Street West, Oxford Road, Manchester.
PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720.
PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.
PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288.
PO NA NA, 40 Charter Square, Sheffield, S1. 0114-272-2114.
THE QUARRY, Heath Lane, Meathringham.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0160-128-2000.
THE ROADHOUSE, Newton Street, Manchester.
SANKEYS SOAP, Jersey Street, Manchester.
SCOTLAND YARD, Waterloo Street, Newcastle.
THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158.
THE TUBE, Unit 1 Southgate, Wards End, Halifax.
THE UNDERGROUND, Walker Street, Sheffield.
UCLSU, Fylde Road, Preston, Lancs.
THE VIEW, Overton Hill, Frodsham, Cheshire.

Scotland



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Down tempo



Soul



Leftfield



Casual



Smart

Argh! It's the Edinburgh festival! Never mind all those overpriced shows though – seek out the nights making the most of Edinburgh's extra-late license. Manga (La Belle Angele) on August 10th features d&b man of the moment J-Majik, while Ultragroove welcome Joey Negro on August 18th. Homeless (Dundee) host The Underwolves on August 25th, and over in Glasgow, it's the Gig On The Green on the 26th. The after party at the Arches will see John Digweed, Sander Kleinenberg & pals keeping the place on its feet. (AM)

Essential Nights!

METROPOLIS
Friday August 24th Eskotech, Aberdeen.
Expect: Rolando and DJ Vadim.

IT
Saturday September 8th at The Honeycomb, Edinburgh.
Expect: The MYNC Project.

Friday

ALASKA Weekly at Alaska, Glasgow.
0141-221- 4001. £8/6.
A Traxx party (Sept 7th) and more tbc.

THE ARK Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5.
With Scott Mackay, Michael Kilkie, Zammo, Simon Foy and Gary Curley.

FUEL Weekly at Mas, Glasgow.
0141-221-7808. 11pm-3am. £7/£5.
DJs Norman and Zeus play deep house and garage, while Skud entertains the front room with a bit of hip hop and r&b.

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10.30-late. £8/£5.
Dress up and get down to some tech-house and breakbeat courtesy of residents Mark Stuart, Johnny Fraser, Chick & Harry, plus Richard Skullen in the courtyard.

KIA-AURA Fortnightly at Eskotech.
01124-869-879. £7/£6/£5. 9.30pm-2am.
Tech-house with residents Ione, Dickie and Mikey (Aug 17th), and guest Rob Mello (31st).

LA BELLE ANGELE Weekly at La Belle Angele, Edinburgh. 0131-225-7536.
10.30pm-3am. £10/£8.
Manga with J-Majik, G-Mac, DJ Kid and The General (Aug 10th), Big Beat with DiY and residents (18th), and Radio Babylon with The Merry Pranksters and Brainstorm (24th).

METROPOLIS August 24th at Eskotech, Aberdeen. 10-3am. £10.
Joining Chris Knox this month are Rolando and DJ Vadim.

PRESSURE August 31st at The Arches, Glasgow. 0901-022-0300. 9-4am. £15 in advance.
This month's mayhem features Slam, Rolando (The Aztec Mystic), Billy Nasty, DJ Sneak and Lottie.

THE RHUMBA CLUB Monthly at The Ice Factory, Perth. 9.30-2.30am. £20-£12.
Zammo and Stuart Duncan are joined by Dave Seaman and Anthony Pappa (Aug 10th), and Seb Fontaine and Jon Pleased (Sept 7th).

SUBLIME Fortnightly at the Honeycomb, Edinburgh. 0131-668-3043.
10.30-3/5am. £10/£8.
Nick Warren, Kev Wright and Idge (Aug 24th), and Idge and Kev Wright (Sept 7th).

SHIFT Weekly at Noa, Edinburgh.
07773-321-750. 10.30pm-3am. £7.
Tim Makin, John McDonald and VR Ross, with special guests.

Saturday

BALANCE Monthly at The Pelican Club, Aberdeen. 10-late. £8-£6.
Chris Knox and Billy Davidson (Aug 11th), and Alex Knight and Chris Knox (Sept 9th).

AREA 51 September 1st at The Drum, Aberdeen. 07974-922-145.
10-3am. £7/£6.
More deep, tribal progressive grooves with residents Dave and Andy Begg.

COLOURS September 8th at The Arches, Glasgow. 01698-276-866. £18/£10.
Dave Seaman, Timo Maas and Chris Fortier.

DISTRICT DANCE PARTY.
September 1st at NOA, Edinburgh.
0131-476-0171. 10.30pm-3am. £6.
With Adrian Milarski and Craig Smith.

FREELANCE SCIENCE September 1st at Alaska, Glasgow. 0141-221-4001. £8/10.
Slam's Stuart McMillan and Orde Miekke host this recovery Pressure session.

FRUITFLY Monthly at The Arches. 0131-557-4656. 11pm-4am. £8/£10.
Fisher & Price mix house and garage. Pre-club bar at Soba on Mitchell Lane.

HOMELESS Weekly at The Sub Club, Glasgow. 11-3am. £6/£8.
With Eat Not Sold and guests Russ Dewbury (Aug 11th), The Underwolves (25th), Nik Weston (Sept 8th), and Paul Murphy (22nd).

HIGH Weekly at Mas, Glasgow. 0141-221-7808. 11-3am. £8/£10.
Cool house night features residents Marcello Della Croche and Danny Sharkey ripping up some dark tribal beats.

IT Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-3am. £15-£8.
Residents Craig Smith, Jon Mancini and Huggy Burger Queen are joined by special guests Steve Lawler (Aug 11th), and The MYNC project (Sept 8th).

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10-Late. £7.
Mark Stuart, Jonny Fraser, Chick and Harry provide the best in house and funky garage.

LA BELLE ANGELE Weekly at La Belle Angele, Edinburgh. 0131-225-7536.
10.30pm-3am. £10/£8.
Raw with George T, Neil McDonald and Ben McCabe (Aug 11th), Ultragroove kicks right off with Joey Negro and Gareth Somerville (18th), and Atomic Baby with residents (25th).

TASTE August 18th at The Arches, Glasgow. 0131-530-5540. 11pm-3am. £12/£8.
Fisher and Price provide a mix of garage and house with very special guest Jon Pleased.

TRIUMPH Weekly at The Tunnel, Glasgow. 10.30pm-3.30am. £10/£8.
Colin Tevendale and Steven McCreery supply trance and progressive house while Kevin McFarlane and Stephen Lee serve up the garage, disco and vocal house.

Sunday

TASTE Fortnightly at The Honeycomb, Edinburgh. 0131-530-5540. 11pm-3am. £6/£8.
Fisher and Price, Marco Smith, Martin Valentine with Dimitri (Aug 12th), Jon Pleased (19th), and a residents' party (Sept 2nd).

THE WENDY HOUSE Fortnightly at Club Mercado, Edinburgh. 0131-226-4224.
10.30am-3pm. £5/£6.
Trendy Wendy's the resident at her very own lounge house night, joined by Joseph Malik (Aug 12th).

Thursday

BOOGIE NIGHTS Fortnightly at Lava (formerly Glow 303), Aberdeen. 01224-869-879. £3/£2/£1.
Funky sounds from the likes of Matt Reid, Howlin' Mad Mo, DJ Ione and Steve Balme.



Club Directory

Scotland

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
THE ARCHES, Midland Street, Glasgow. 09010-022-0300.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DRUM, Windmill Brae, Aberdeen. 01224-210-174.
EGO, Picardy Place, Edinburgh.
ESKOTECH, Bridge Street, Aberdeen.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011.
THE INDIGO ROOMS, Overhaugh Street, Galashiels. 01896-753-513.
LA BELLE ANGELE, Hasties Close, Edinburgh.
LAVA, Belmont St, Aberdeen.
MAS, Royal Exchange Square, Glasgow.
MONO, DUSA, Airle Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
THE RIVERSIDE CLUB, Fox Street, Glasgow.
STUDIO 24, Carlton Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043.

Ireland



"Mmmmmphhhwaaaa!
Thwaap, sluuurrrrrp, etc"

THE big news this month is the re-opening of Dublin's HQ in September as a venue for top promoter MCD's many club nights. Cream and Bugged Out! are among the top names who will be taking up residencies alongside established local nights like Soul Kitchen and Neon. MCD's Brian Spollen is confident that HQ will quickly establish itself as one of the capital's main forces in clubland. Great parties elsewhere include Justin Robertson at Lust in Limerick on August 24th, and Azzido Da Bass and Humate at Temple Theatre on August 25th, while the white hot Lush turns up the temperature with Futureshock (September 1st), Paul Van Dyk (8th) and diminutive ladies' man Erick Morillo (15th). (MK)

Essential Nights!

SHINE

Saturday August 11th Mandela Hall, Belfast.
Expect: The one-and-only Josh Wink!

DEEP FRIED FUNK

Saturday September 1st at The Nerve Centre, Derry.
Expect: Billy Nasty and Justin Robertson.

Friday

BLUE MOON September 14th at Temple Bar Music Centre. £10.
In association with Primate Records, Blue Moon presents Craig Walsh, Scratch Doran and Thomas Krome.

BUGGED OUT! August 10th at Mono, Dublin. 10-3am. £10/£6.

A techno and tech-house fest from the boys that do it best! Join Tom Middleton, James Holroyd and Jay Cisco.

CARBON Weekly at The Kitchen, Dublin. 10-late. £6/£8.

Residents Marq Walsh and Warren Knowles keep on belting 'em out, along with special guests that include Umek (Aug 17th) and Dave Clarke (Sept 14th).

CODE ONE Weekly at Thompsons, Belfast. www.clubthompsons.com. 9-3am. £5/£7.

With resident Steve Boyd playing tough house alongside an as yet undisclosed line-up of guests.

ESSENCE Weekly at the GPO, Galway. 00-353-8-7838-9937. 11-2.30am. £6.
DJ Ted and guests bosh out an upfront mix of progressive house and trance while the Disconauts keep it deep and funky in the drum bar, accompanied by Mark Logan on percussion.

HAM Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8.
Hedonistic, polysexual night with Shay Hannon, Martin McCann and Tonie Walsh.

LUST Weekly at Phoebe's, Tipperary. 11-3am. £7/£8.
Resident Kevin Cotter is joined by Robbie Butler (Aug 10th), Tony Price (Twisted) (17th), Ian Ossia (Renaissance) (24th), a residents' special (31st), Cream's residency with guests to be confirmed (Sept 7th), and Billy Nasty (tbc) (14th).

LUST Weekly at Doc's, Limerick. 00353-87-205-7229. 11-3am. £7/£6.
Gleave Dobbin is joined by Paddy Sheridan (Aug 10th), tbc (17th), 2FM Session Tour 2001 featuring Justin Robertson, John Power and the Light Surgeons (24th), Al Gibbs (31st), and Col Hamilton (Sept 7th).

REFUGE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3.30am. £10/£8.
Residents Rohan and Naphta, and MCs Wuzza and Criminal K with guests Don Rosco and Droid 'N' Slug (Aug 10th), Rohan, Force 9 and Matt Doig (17th), Beta2

Versus Zero Tolerance and Kenny (24th), and Rohan, Elmo and Side FX (31st).

TEMPLE THEATRE Weekly at Temple Theatre, Dublin. 10pm-late. £8/£6 with flyer.
Rhythm Corporation get their r&b freak on with DJ Karlos and guests.

Saturday

COACH Weekly at The Coach, Banbridge. 01255-430-499.
9-1.30am. £9-£7.

House and trance from Lisa Loud and 2Funky (Aug 11th), Mario Piu (18th), a residents' night (25th), and Alex P (Sept 1st).

DEEP FRIED FUNK Fortnightly at The Nerve Centre, Derry. 07787-726-086.
10-late. £5/£4.

Deep and funky, and no doubt you'll be fried by the end of the night, thanks to Jon Carter, Johnny Moy, David Campbell, Mark Jennings, F-Mac and Pepzi (Aug 19th), and Billy Nasty, Justin Robertson and DFF residents (Sept 1st).

MODERN ART The Pod/Chocolate Bar, Dublin. 8pm onwards. £8.
With resident Robbie Butler and guests serving up some expressionist tunes.

LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.

Col Hamilton is joined by X-Press 2 (Aug 11th), Saeed & Palash (18th), John Cecchini and Rico (25th), Futureshock (Sept 1st), and Paul Van Dyk and Gordon Kaye (8th).
Always a quality night out.

MODEL ONE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3am. £8.
Residents Eamonn Doyle, Alan Carberry, James Walsh and Scott Logan keep the techno deep and pulsing.

REDBOX Weekly at Redbox, Dublin. 00-353-1-478-0166. 11-3am. £10.
House and techy tunes with guests this month that include The Rhythm Masters (Aug 11th), Peace Division (18th), and The Disconauts (live) (26th).

SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.

Exhausting night of techno and tech-house from the best DJs in the land. Resident Alan Simms is joined by guests Josh Wink (Aug 11th), Silicone Soul (18th), tbc (25th), a Super Shine night with Justin Robertson, Tim Westwood, Kingsize Records and Phil Kieran (Sept 1st), and tbc (8th).

SPACE Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8.
A whole range of guests that could make your evening quite a bit better. Look out for John Cecchini amongst others.

Thursday

MILK 54 Weekly at Milk Bar Club. 0410 088197. www.clubmilk.com. 9pm-2.30am. £5/£4.
Disco fever reaches boiling point with the likes of Bobby and Steve, K-Klass and Shindig's Craig 'Disco' Dewson joining residents Mark Jackson and Conor Magavock.



Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.
THE COACH, Church Square, Banbridge, N. Ireland.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.
THE FORUM, Waterford City, Waterford. 051-871-111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.
THE GWEEDORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.
MANDELA HALL, OUBSU, University Road, Belfast. 028-324-803.
THE MET, 109 Drumdaire Road, Armagh, Co. Armagh.
MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.
THE NERVE CENTRE, Magazine Street, Derry. 02871-260-562.
THE OASIS, Carrickmacross, Co. Monaghan.
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00-353-8-7205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SIR HENRY'S, South Main Street, Cork.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattersons Place, Belfast. 02890-823-762.
VOODOO ROOMS, Catherine Street, Limerick.



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart

Wales & West



Essential Nights!

L'AMERICA
Sunday August 26th at Liquid, Cardiff.
Expect: Four hours of Erick Morillo!

TEMPUS
Saturday September 8th at Emporium, Cardiff.
Expect: New tribal and tech night with Lucien Foort as special guest.

Friday

BIONIC September 7th at Emporium, Cardiff. 07974-720-042. 10-4am. £10/£8.
A Tripoli Trax Tour with Steve Thomas and Pete Wardman alongside Brian M and Cally & Juice.

BRUNEL ROOMS Weekly at Brunel Rooms, Swindon. 10-4am. £10/£5.
A Unity night with Steve Thomas, Wayner and Lee Jay (Aug 24th), Bring the Noise with DJ Swing, 2Vibe Crew and Martin (31st), Serious featuring Lisa Pin-Up, Paul Ricketts, 2Funk and Mike Davies (Sept 7th), and Garage Nation with the usual crew (14th).

ENZO'S Weekly at Enzo's, Salisbury. 10-3am. £10/£5.
The Hard Little Monkey with Jody Osman and Lewis White (Aug 10th), Freedom Sound with Julian, Jimmie, Seren Raif and Kris Kurtz (17th), Vortex with Looney Tune Kru (24th), and Logic with Christian Smith, Kris Kurtz and Mat Caine (31st).

FUNKIN' MARVELLOUS August 24th at Emporium, Cardiff. 029-2066-9901. 10-4am. £8 in advance.
UK garage from Mike Ruff Cut, Dub-Matt, Che, Blade and Ghetto Street Crew, while DJ Terror and Danny G give it some hip hop.

KOOL WATERS August 31st at Dellar's Wharf, Taunton. 07721-039-616. 9-3am. £6/£5.
Summer Ball Special with Anne Savage, Jon Pleased and Marc Vedo and new residents Marcus and Thornie.

SCREAM! Weekly at The Rock, Bristol. 01179-220-703. 10-4/6am. £10.
Join Dan Pearce, The Saint, Paul Conroy, Bob Frisky and Andy G alongside guests Fergie (Aug 10th), Lisa Pin-Up (17th), Lisa Lashes and Anne Savage (24th), an allnighter with Judge Jules and Ferry Corsten (31st), and Fergie (Sept 7th).

TIME FLIES August 24th at The Coal Exchange Building, Cardiff Bay. 029-2066-9901. 10-5am. £12 in advance.
Bank Holiday Allnighter with John Kelly, Anne Savage, Richard Hitchell, Ian Dundgey, Tim Russell, Gareth Cortez and Dave Mills.

Saturday

CANDY STORE Weekly at Candy Store, Devon. 01752-220-077. 10-4am. £9/£7
With Jim TC Honeywill and guests Jon The Dentist and Brendon Bass (Aug 11th).

COME TOGETHER Weekly at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4/£3.
US house and garage from Jamie Trippier alongside guests Lee Ellis (Aug 11th), K-Klass (18th), and Phat Phil Cooper (25th), Jamie Trippier (Sept 1st), and Guy Ross (8th).

ENZO'S Weekly at Enzo's, Salisbury. 10-3/4am. £10/£5.
Cheeky Little Monkey with Jody Osman, Lewis White and guests (Aug 11th), Jody, Danny Franks, Sidewinder and Stel and Christos (18th), and Darren Pearce, Danny Franks, Sidewinder and Looney Tune Kru (25th).

ESCAPE Weekly at The Escape, Swansea 07970-664-380. 10pm-4am. £12/£10/£8.
Residents with guests Luke Neville (Aug 11th), Alex Flatner (18th), residents' night (25th), Norman Jay (Sept 1st), and Graeme Park (8th).

L'AMERICA September 1st at Emporium, Cardiff. 02920-300-810. 10-5am. £10/£8/£5.
Joining Craig Bartlett, Dave Jones, Gareth Hopkins and Nick Reeves is very special guest Dave Lee aka Joey Negro.

RIPSNORTER September 8th at The Depot, Bristol. 01179-087-922. 10-6am. £10/£5.
Line-up includes Darren Shambhala, DJ Pod, Glenn Miller, Colirizer, Superfast Oz, Lady Base and DJ Ram.

SLINKY Weekly at Creation, Bristol. 9-4am. £10/£9/£8.
With Luke Neville and Daniel Bailey (Aug 11th), Rob Tissera and The Disco Brothers (Sept 1st), and Jon 'OO' Fleming and Daniel Bailey (8th).

TEMPUS September 8th at The Emporium, Cardiff. 10-4am. £10/£8.
New night of dark and dirty tribal house featuring Lucien Foort, Ian Dundgey, Ade Brown, Tim Russel and Dave Mills.

What a lovely necklace.



Sunday

CATCH THE FEELIN & EXPERIENCE August 26th at Creation, Bristol. 0870-60000-888. 10-4am. £12 in advance.
Special Bank Holiday bash with DJ Luck & MC Neat, EZ, Mike Ruff Cut, KC & Dazz Norman and more.

L'AMERICA August 26th at Liquid, Cardiff. 10-4am. £14/£12.
Erick Morillo (four hours), Craig Bartlett, Dave Jones, Gareth Hopkins and Simon Reed host this Bank Holiday Special.

SCREAM! August 26th at The Rock, Bristol. 01179-220-703. 10-4/6am. £15-£10.

Bank Holiday Special with Paul van Dyk (tbc), Mauro Picotto (tbc), Jon 'OO' Fleming, John Kelly and Scream! residents.

SUNDISSENTIAL WALES August 26th at Vision, Cardiff, 02920-227-717. 9pm-4am. £8/£10.
The official Sundissentential Wales Launch party with Lisa Lashes, Steve Thomas, Ed Karney, Mark Austin and loads more. With performers, dancers and the infamous Madders, this is one Sunday you won't forget in a hurry. Assuming you can remember it the next day.



Club Directory

Wales

BAR RUMBA, Griffin Street, Newport, South Wales. 01793-531-384.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 0117-940-5626.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire. 01722-782-618.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
JESTERS, Stow Hill, Newport.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
MINE, Greyfriars Road, Cardiff.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0117 927 9227.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-256-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston Super Mare.

South & East



insomnia



Essential Nights!

MAU
Sunday August 12th at The Escape, Brighton.
Expect: Full Circle shenanigans!

PHONIC HOOP
Saturday August 18th at The Enigma, Brighton.
Expect: A Lowfile 2001 party with Tru Thoughts.

Friday

BEDROCK September 7th at The Beach, Brighton. 01273-722-272.
10-3am. £7/£8.
Join residents John Digweed, Phil Thompson and guests for a rockin' progression session.

THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055.
9.30pm-3am.
The mighty Groove Armada (Aug 10th), X-Press 2 and Midfield General (Sept 14th) and Futureshock and Freq Nasty (tbc) (28th)

CORNUCOPIA PRESENTS: KEEPING IT REAL Weekly at Libertys, Newhaven. 9pm-2am.
DJs Steve Ellis, Lennox, Gary Power and Little Dean Weston keep it, as the name suggests, real.

ETCH September 7th at The Concorde 2, Brighton. 9pm-3am. 01273-720-000.
£3/£4
Man-with-stamina Mr Scruff will be at the Concorde for another six hour set.

KINKY BOOTY Weekly at The Honey Club, Brighton. 01273-327-083. 10-2am.
£8.50/£7.50/£7.
Residents Too Dan Funky (Serious) and Paul

Hillyer (Cream) are joined by Norman Jay for a pink party (Aug 10th), Harry 'Choo Choo' Romero and the Moneypenny Tour (17th), World Vision with Sandy Riviera (24th), and Angel Moraes and Danny Rampling (31st).

MELTDOWN August 17th at Beach Club, Brighton. 01273-608-886.
10-3am. £8/£7.

Rrip it up with Andy C, Bad Company, Marcus Intalex, Ed Solo and JFB.

MY HOUSE Weekly at The Escape Club, Brighton. 01273-620-567.
10-2am. £7/£5.
Soulful, earth-moving grooves courtesy of residents Mick Fuller, Smudge, Mac, Tom Wayne and special guests.

THE OCEAN ROOMS Weekly at The Ocean Rooms, Brighton.
01273-699-069. 10-2am. £7-£6.
Catch DJs Harvey and The Shoreditch Twat (Aug 10th), DJ Spinbad Versus Out La Roc (Aug 17th), Qool DJ Marv, DJ Fingafing and AS-IF (31st), and Jazzy B (Sept 7th).

RUMBLE August 10th at The Waterfront, Norwich. 10-4am. £12.
Drum & bass with DJ Rap, Mampi Swift, Nicky Blackmarket, Loxy, with MCs Navigator, Foxy, Fatman D, Juiceman, plus guests.

Saturday

BOYGIRL Weekly at The Ocean Rooms, Brighton. 10-2am. £7-£6.
Check out the BN1 Records party with Ash Huntington, Tula and Mick Fuller (Aug 11th), Andre King, Rob Mello, Damien and Jason P (18th), Rocky, Tula and Damien (25th), and Simon Faze, Carl & Piers, Tula and Gogglez DJs (Sept 1st).

BUST THE BOX August 25th & 26th at the Hobgoblin, Brighton. 2pm-1am.
The two day free festival in a pub! Residents the Good Doktor, Sonic Boo and Citizen K plus special guests.

MO' MONEY Weekly at Club Blue, Brighton. 10-3am. £5/£4.
Shake ya booty to the best in r&b, rap and UK garage from Mike Panteli, DJ Billy and guests.

OUR THING Weekly at The Volks Club, Brighton. 07770-872-601. 9-late. £7-£5.
Organic Audio with Andy Spence, plus DJ Manifest (Aug 11th), DJ Mex and Les Gibbon (18th), and Eddie Piller and Catskills DJs (25th).

THE OCEAN ROOMS Weekly at The Ocean Rooms, Brighton.
10-2am. £7-£6.

Check out Ash Huntington, Tula and Mick Fuller (Aug 11th), Andre King, Rob Mello, Raven, Damien and Jason P (18th), Rocky, Tula, Lee and Kenny Fabulous and Muffluffie DJs (25th).

THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147.
10.30-4am. £8.50/£8/£6.50.
Tearing up the dancefloor good an' proper are Boy George (August 10th), Ferry Corsten (17th), Mardi Gras theme night with Alex P (24th), Fergie (31st) and Judge Jules (Sept 7th).

PHONIC HOOP Weekly at The Enigma, Brighton. 01273-720-000. £6/£5.
Def Tex get it on a hip hop/Latino tip (Aug 11th), Lowfile 2001 party with Tru Thoughts DJs and guests (18th), Robert Luis (25th), Bonobo (Sept 1st), and Andrea and Danny (8th).

POSITIVE SCIENCE
August 18th at The Concorde 2, Brighton. 10-4am. £7.50-£6.50.
Pure Science makes another eagerly awaited appearance with DJ Mee, Magnus Asburg, Kookie and Jam Warm.

RELEASE Weekly at The Rhino Club. 07973-287-365. 10-2am. £6/£5.
Gary Bennetton and Dan Reid go deep and progressive while Stevo keeps it funky as funk.

SOULWEEKENDER Weekly at The Funky Buddha Lounge, Brighton. 10-3am. £9/£8.
Real deal funk and soul from Rob Richards, Mike Panteli and an array of special guests.

Sunday

MAU Monthly at The Escape, Brighton. 01273-606-906. 4pm-12am.
Full Circle present this session with Phil Perry, Clive Henry and Leigh Morgan, oh and a barbecue! (Aug 12th), and Phil Perry, Kenny Hawkes and Leigh Morgan (Sept 9th).

STORM SUNDAY SESSIONS
at the Concorde 2, Brighton.
9pm-2am £4/£3.
The Storm crew bring hard house to the Concorde with additional funky and ambient rooms. Superfast Oz, Kristian, Lisa, Hayze and more (Aug 12th), and The Full SP, Wort and Castrillon (2nd Sept).

Club Directory

South & East

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-357-752.
BAR CENTRAL, Lucy Road, Southend-On-Sea, Essex. 01702-338-428.
BOURNMOUTH INTERNATIONAL CENTRE, Exeter Road, Bournemouth.
CLUB M, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.
CLUB BLUE, next to Fortunes Of War, Brighton.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.
THE EMPIRE, Bognor Regis. 01243-866-344.
THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439.
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE BEACH, Kings Road arches, Brighton. 07799-413-119.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273-699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
ROUNDABOUTS, 50 Rosemary Lane, Clacton-On-Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
3D, 46 Lowfield Street, Dartford, Kent. 01322-281-100.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Firvale Road, Bournemouth. 01202-646-300.
VIVID & ELITE, Romford. 01708-742-289.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Down tempo



Soul



Leftfield



Casual



Smart



Saturday 11th August
The Arches, Glasgow

Sasha (4 Hour Set)
Steve Lawler (Resident)
plus special guests

Saturday 25th August

Colours presents Smirnoff Experience
Gig on the Green, Glasgow

Paul Van Dyk
Tall Paul
ATB (DJ Set)
DJ Tiesto
Darren Christian

Saturday 25th August

Gig on the Green After Show Party
Archaos, Glasgow

Tall Paul
Darren Christian
Jon Mancini
Iain 'Boney' Clark
Huggy Burger Queen

Sunday 26th August

Colours presents Smirnoff Experience
Gig on the Green, Glasgow

John Digweed
Timo Maas
Sander Kleinenberg
Anthony Pappa
Lucien Foort
Corvin Dalek
Ashley Casselle

Sunday 26th August

Gig on the Green After Show Party
The Arches, Glasgow

John Digweed
Sander Kleinenberg
Anthony Pappa
Lucien Foort
Corvin Dalek

Sunday 26th August

Bank Holiday Special
Liquid Room, Edinburgh

Timo Maas
Anthony Pappa
Ashley Casselle
Iain 'Boney' Clark
Murray Richardson
Gail Sellars

Saturday 8th September

The Arches, Glasgow

Dave Seaman
Timo Maas
Chris Fortier (USA)
MYNC Project

Sunday 23rd September

The Streetrave 12th Birthday Party
The Arches, Glasgow

Seb Fontaine
Paul Van Dyk
Jon Mancini
Iain 'Boney' Clark
Darren Mackie

Saturday 11th August
Summer It.

Steve Lawler (Resident)
Craig Smith
Jon Mancini
Yogi Haughton

Saturday 25th August
Peppermint Jam It.

Mousse T
Boris Dlugosch
Yogi Haughton
Craig Smith
Jon Mancini

Saturday 8th September
Passion It.

MYNC Project
Mark Younghead
Nick Corelli
Jon Mancini
Craig Smith

Saturday 29th September
New York City It.

Lenny Fontana
Paul Trouble Anderson
Jon Mancini
Yogi Haughton
Craig Smith

The Arches, Midland Street, Glasgow
10pm-3am
Arches Box Office & CC Hotline: 0901 022 0300
Tickets available from:
Ticket Scotland Virgin Megastore: 23rd Precinct
and all usual ticket outlets throughout Scotland
Tel: 01698 276866 (10am-6pm)
Web: www.colours.co.uk
E-Mail: info@colours.co.uk

Honeycomb, Niddry Street, Edinburgh
10pm-3am
Tel: 0131 530 5540 (10am-6pm)
E-Mail: duncan@honeycomb-ents.com



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9.30-4am

SATURDAY 25TH AUGUST:

Global Dance @ The Monkey Club
Saint Peter's Port, Guernsey
Line Up: Marc Vedo, Gaz White, DJ K, Paul Loraine
10-4am
Info: 07781-106-786

SATURDAY 1ST SEPTEMBER

Colours @ Fuslon, Derry, N.Ireland
Line Up: Lisa Loud, James Zabiela, Micky Roddy
Info: 02871-266-067

FRIDAY 7TH SEPTEMBER

Kool Waters @ Voltz,
Weston Super-Mare
Line Up: Judge Jules, Matt Hardwick, Marc Vedo, DJ K
10-3am
Info: 07721-039-616

SATURDAY 8TH SEPTEMBER

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EQ

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GUEST REVIEW

Masters Of The Universe

DJ Legend Allister Whitehead and the mysterious art of cutting vinyl so it sounds like the dog's bollocks ➡

Words Phil Benedictus photos Jason Manning



"Frankly, I'm not convinced that this sandwich toaster is state of the art"



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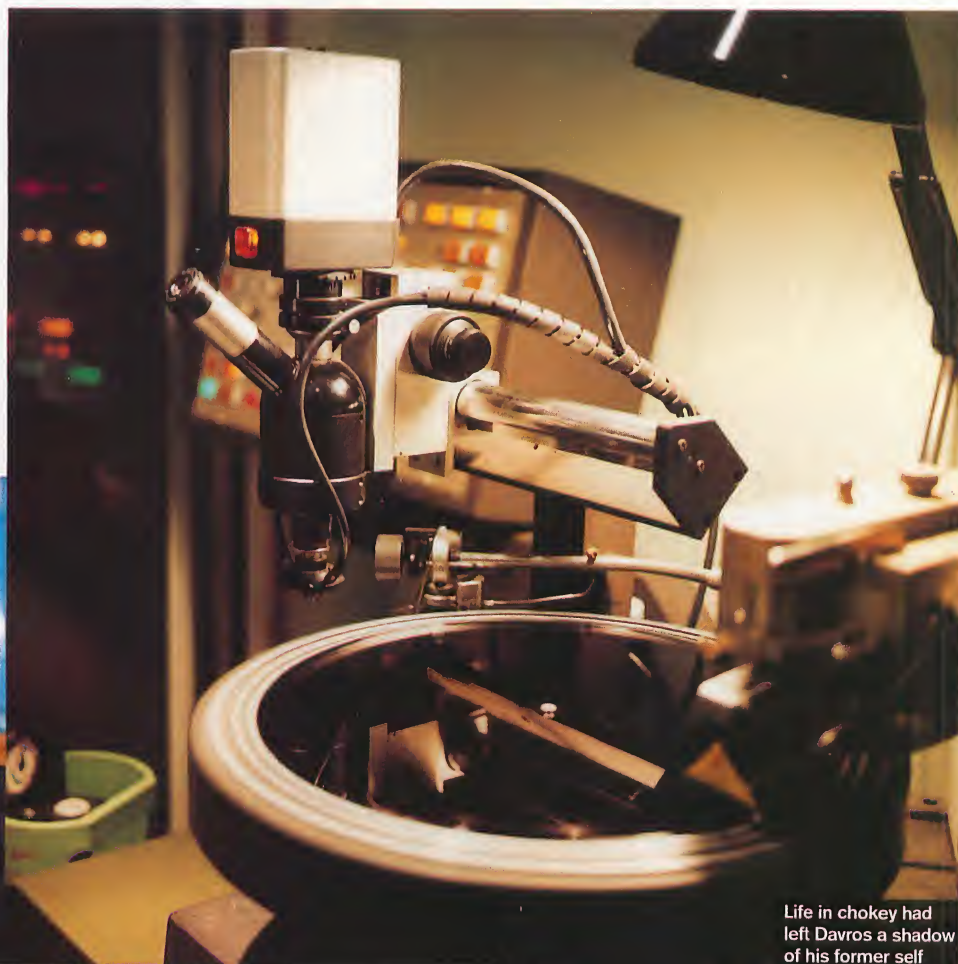


IF MAKING HIT RECORDS was easy, there would be no pop stars and the world would be a different place. Geri Halliwell would never have taken up yoga, because nobody would care less if she had a big arse. Steps would never have inflicted themselves on an unsuspecting world. We would have to find new idols – accountants for instance, with their amazing mathematical dexterity, would perform very hard sums at Wembley Maths Arena to hysterical crowds of panty-throwing teenagers. Possibly.

As it happens though, it's not easy making a hit record, it's bloody difficult; so Geri's slim, Steps are still at large and accountants don't talk about their jobs at parties. And one of the most difficult tasks



Al is filled with mirth by a quick glance at the caption on the photo on the right



Life in chokey had left Davros a shadow of his former self

"I'm EQing it for the sound of a club, not for the person listening at home"

in the entire process is to make your finished track sound really slamming when it finally sees the light of day as a commercial release. So EQ's come to the aptly named Masterpiece mastering studios, where Allister Whitehead is cutting the first release on his new label, Sporting, with mastering engineer Neil Devine, to find out what it's all about.

Neil earned his spurs mastering drum & bass after training as a sound engineer in the States, where he grew up. You'll have heard dozens of tracks he's mastered, from classic trance like Energy 52's 'Café Del Mar' to the chilled tones of Moby's 'Porcelain'. Recent hits from his cutting room include Oxide & Neutrino's 'Up Middle Finger', Way Out West's 'Intensify' and the Above & Beyond mix of Madonna's 'What It Feels Like For A Girl'. Sitting in front of a bank of machines that would spook a fighter pilot, this is the man who can make your tune kick.

In simple terms, mastering is about putting the track you have made in the studio onto vinyl or CD; in this case using a lathe to cut the sound into a groove on a lacquer template from which the pressing plant will manufacture the actual records. But it is also your last chance to get your tune

sounding really punchy. Allister sees mastering as an essential part of the record-making process in terms of processing the sound.

"I think the best way of demonstrating the value of mastering is when you get a record and it sounds really crisp and clean throughout, and you can tell it's been through a very posh mastering studio. You get that a lot with some of the American guys – I remember with the early Morales and C&C productions, you did wonder 'how did they get this sound?'. They didn't appear to be doing anything extraordinary in terms of the beats or anything like that, but they had this fantastic sound. They call it 'fairy dust' and I suppose that's just about the best way of putting it; it really does make certain things come to life."

So at 'The Cut' (hip music-speak for mastering) you can perfect the sound of a record, but surely that's the job of the producer or studio engineer? Well, yes and no, as Neil explains.

"With mastering you are basically concentrating on the end product. All we're doing is balancing the two tracks that have been mixed down; the left and the right channel. So I can't really rearrange a mix; all I can do is get the tonal balance right. With



"Let's go for a bigger bottom end"

dance music, it's got to have a nice hefty bass and the beats have got to be in your face, and there are certain frequencies that I can manipulate with the EQ to pull the bass and beats and snares out.

"The mid-range is also very important because that's where most of your sound is – your keyboard pads, your snares, etc. The top end, especially for club music, has got to be really banging and bright because a lot of the clubs don't even sound as good as a decent home system; because of the number of people in there they sound quite dull. So when I'm EQing dance music, I'm basically EQing it for the sound of a club, not for the person who's listening to it at home."



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MONEY CHOCOLATE "KEEP THE LOVE"
(REMIX BY ERICK MORILLO, HARRY "CHOO CHOO" ROMERO & TODD G)

SUBLIMINAL RECORDS

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(REMIX BY HARRY "CHOO CHOO" ROMERO & JORGE "DJ LACE" JARAMILLO)
MAJESTIC 12 "SOUND OF TODAY" & "TELL IT TO YOU"
MAJANGOS PRESENTS CAFE DE SOL "BAHIA" (REMIXES BY JOSE NUNO)
RICHARD VISSION "WHERE I'M GOING"

SONDOS RECORDS

THOSE TWO "ROCK YOU, ROCK YOU" (REMIX BY WHO DA FUNK)



Knobs: making studio engineers look clever since 1895



the world; you even find the odd lathe in Africa."

So in fact, this high-tech recording set-up is built around an antique. And there are sonic restrictions in recording to vinyl as well, because you are actually creating an analogue groove – a problem which CD and digital formats side-step.

"There's a limit to how much bass you can put on without the needle jumping," Neil explains. "To how much mid-range and high frequency you can put on without distortion."

In fact the balance between cutting a really loud pressing that will get the DJs drooling, and making something unlistenable, is remarkably fine. So a cutting engineer will always make a test cut in the studio before making a final lacquer; not just for sound quality, but to ensure the groove will fit on the record!

Allister has been spending more and more time in the recording studio these days, having taken a couple of years off to move from Nottingham to London, change management company, set up another management company run by his girlfriend (X Management) and generally sort his head out. Now he's got time to concentrate on the niceties of a warm bottom end (snigger) with Neil. The new tune (by Sheffield artist Blackheadz) is a full-on string-powered, disco workout.

"Hmm, there's quite a lot going on," says Neil. From a cutting engineer's point of view, the fuller the track, the harder it is to make major changes to the balance, as it becomes difficult to isolate single sounds in the mix. Luckily, this tune oozes class and needs little more than a tweak or two to give it that extra something. The bottom end is in the right place (the middle of the stereo mix, in mono, is the right place, for reasons far too complex to dwell on here) and Neil is in for an easy session.

You can hear the tune for yourselves on its release at the beginning of August, backed with a stonking tech-house remix from Dino 'Fingers' Ramirez. That's if you haven't already heard it in Ibiza, where Allister jets off to at the beginning of July. You can catch Allister this summer at Moneypenny's in Ibiza, or in Majorca, Ayia Napa or, for the adventurous, Atlanta at the end of August or on tour in Australia at the end of September. Alternatively check his residencies at Bed, Sheffield (monthly) and Code, Birmingham.



Info

Studio: Masterpiece Engineer: Neil Devine
Price: About £250 per single
Contact: Toni, Tunde or Blue on 020-7731-5758

"The basic rate is £140 per hour plus £40 for the lacquer. If it doesn't need much work and it's just one banging track per side I can do it in an hour, so you'd be looking at £200-220 plus VAT."

Which, given the market price of fairy dust, ain't too bad. But vinyl mastering could be a dying art. "They stopped making lathes in about 1982/83. Sennheiser bought Neumann (manufacturers of the lathe at Masterpiece) for their microphones. At the time, Phillips and Sony were developing CD technology, so Sennheiser decided to stop making the lathes. At the same time the US was winding down and the Scully factory shut down too. So the newest lathes that you can get are about 18 to 19 years old and people are buying them from all over

Neil's main tools are a range of high-end equalisation and compression units allowing him control over the different frequencies in the track and very precise volume control. These tools are now common as plug-ins on studio recording and processing software, but you should employ these virtual machines with caution – as Neil says, "Some people use it well, but you've got to be subtle."

While you want to get the maximum, and most consistent level out of your mix, you also need to allow the dynamics of the tune to breathe.

Subtlety is what a good mastering room is all about. It has been shaped to give a perfect listening acoustic. The amplification and speakers take sound to another level. A room like this would cost in the region of £250,000 to put together. What's more, a mastering engineer will hear glitches in a mix that anyone else might miss – they are well known and well respected in the music industry for having the best ears in the business. So what sort of money will get you this level of service?

"There's a limit to the bass you can put on without the needle jumping"



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Price: TBA



↓ MOOG-LITE

Model E – The Virtual Analogue Synth

FOR all you Cubase VST nuttas out there, here's a new virtual synth based on the Mini Moog, brought to you by Karl Steinberg, the man who created VST. Just load it into one of the virtual instrument racks within Cubase VST and you'll have access to a full 16 virtual, polyphonic synths. It also comes with 128 banks of sounds created by synth gurus Hubertus Maaß and Wolfram Franke.

Contact: Arbiter Pro Audio Group on 020-8970-1909/ www.steinberg.net
Price: £149



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Contact: Lamba on 01727-840-527/ www.mixmachines.com
Price: £79.95 (or £64.95 without the blue LED)



↓ A THEREMIN FOR THE NOUGHTIES



Alesis AirSynth

After the success of the AirFX, Alesis now introduce the second product in this range, the AirSynth. The AirSynth produces synthesized sounds and sound effects when the user passes their hands over the top of it, thanks to the magic of motion sensors. The user interface makes the AirSynth ideal for live performance and is aimed at DJs and musicians alike. Wave on!

Contact: Sound Tech on 01462-480-000/ info@soundtech.co.uk
Price: £199 (inc VAT)

↓ FOR SERIOUS PRODUCERS

Logic Audio Version 5

FOR all you Logic fans, the Version 5 update is available from September. One of its new facilities is a track-based 'automation' (automated mixing) system, so automation data is tied to individual tracks rather than to Arrange window objects. So when Arrange objects are moved or copied, you can automatically move and copy the automation data. For Platinum owners, there are also 11 new effects and 24 audio instruments.

Contact: Sound Tech on 01462-480-000/ info@emagic.de
Price: TBA





NI-SPEKTRAL DELAY

There will be

The latest in computer-controlled echo technology

OKAY, YOU ALL KNOW what a delay is, right? If you're putting together any kind of dance track, these days, you'll probably be running at least two delays calculated with mathematical precision to swing with your track. . . right? Oh, I see. Well, 'delay' is just like an echo. It repeats the sound after the initial sound, but a bit softer and a bit special effect-y – and in time with the BPM of the track. . .

Once you've used one a time or 32, you may find that you're hankering after something with a little more off-the-wall versatility, though. Enter Spektral Delay by highly respected software team, Native Instruments. This clever and highly sophisticated

piece of software provides an all-embracingly awesome delay system. It uses a whole heap of 'frequency dependant' delays, so you can specify a comprehensive range of different delays that take effect according to the frequency-range of your source material. In short, it's SMART. It actually listens to your music and reacts to it.

The NI-Spektral Delay differs from other audio effects in that it uses seriously sophisticated technology to split each channel of a stereo signal into loads and loads of bits. The level, delay time and 'feedback' amount for each of these is then set separately. Additionally, various modulation effects

can be used for even more mad shit. And like a flash-as-fuck camera, all these nifty effects can be set automatically for you with the push of a button.

This software offers great possibilities for creative sound design – from subtle corrections and rich effects to the total fucking-up of your sounds. It's easy to use since all parameters are controlled intuitively and comfortably from a sophisticated graphical user interface. Running either standalone or as a plug-in, it offers professional sound quality and can be fully controlled by MIDI.

Edit graphs are used to set up the delay times and feedback levels for the bands. The maximum



a short delay

words Ade Cook

delay time is 12 seconds, which is more than you'll ever need. The modulation effects are also expandable by various plug-ins and, believe it or not, the effects can even be quite easily played live.

A free demo version is available from NI's website (see info box). The store and save functions are disabled, as are the LFO and Editor Panels, numerous audio input drop-outs occur, MIDI and automation input/output are disabled, and the demo quits after 12 minutes. If you decide to go for the fully-functional version, you can order it from the same website. The price is quoted as 299DM, which is around £100 in real money.

↓ INFO:NI-SPEKTRAL DELAY

Contact: NI on 00-1-866-556-6487 (US) or 00-49-30-611-0350 (Germany)
info@native-instruments.com
www.native-instruments.com

Price: about £100

Computer requirements: PC (Windows 98, Pentium 400 MHz, 64 MB RAM) or Mac (OS 8.6 or higher, G3 300 MHz, 64 MB RAM)

Extras: Runs with Cubase, Logic and other programs

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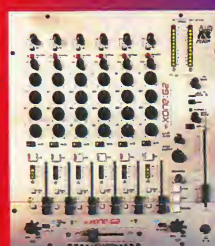
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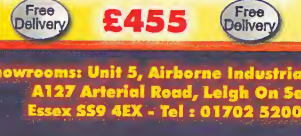
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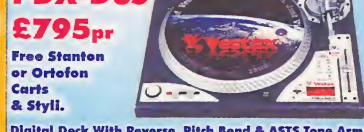


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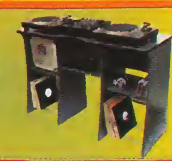
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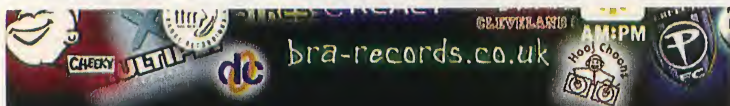
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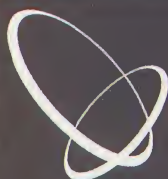
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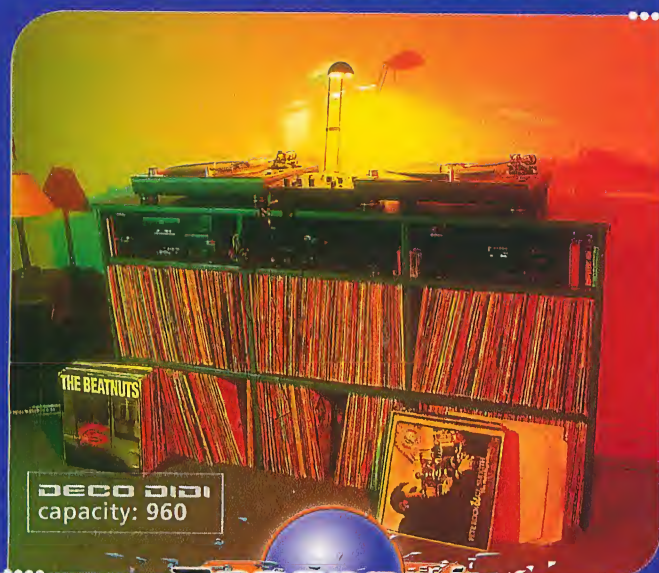
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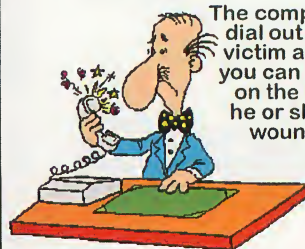
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3.	Musique vs U2	- New Years Dub	4887
4.	Ayla	- Ayla	4718
5.	Energy 52	- Cafe del Mar	4881
6.	Faithless	- We Come 1	5241
7.	Angelic	- Its My Turn	4715
8.	Jonah	- SSS...Listen (Be Quiet)	4730
9.	System F	- Out Of The Blue	4894
10.	Kerncraft 400	- Zombie Nation	4731
11.	Tilt vs PVD	- Rendezvous	4743
12.	Dejure	- Sanctuary	4878
13.	PVD	- For An Angel	4891
14.	Westbam	- Wizards Of The Sonic	4745
15.	Schiller	- Das Glockenspiel	4892
16.	CJ Bolland	- The Prophet	5238
17.	Nalin & Kane	- Beachball (Tall P Mix)	4889
18.	Push	- Universal Nation	5245
19.	Liquid Child	- Diving Faces	4732
20.	Highgate	- Pitchin	4729

OTHERS

Artist	Track	Code
Agnelli & Nelson	- Hudson Street	4875
Agnelli & Nelson	- Vegas	5236
Arrola	- Dreaming	4716
ATB	- 9PM Till I Come	4717
BBE	- 7 Days & 1 Week	4719
Bomfunk MC's	- Freestyler	4720
Cygnus X	- Superstring	4876
Darude	- Sandstorm	4721
Deelite	- Groove Is In	4722
Delerium	- Silence	4879
Digger	- Church of Ra	4723
DJ Jean	- Love Come Home	4724
DJ Jean	- The Launch	4725
DJ Sakin	- Protect Your Mind	4726
Faithless	- God Is A DJ	5239
Faithless	- Insomnia	5240
Fatboy Slim	- Right Here Right Now	5242
Fragma	- Everytime You Need Me	4883
Fragma	- You Are Alive	4728
Mauro Picotto	- Komodo	4884
Mauro Picotto	- Like This Like That	4885
Moloko	- Sing It Back	4734
Nakatomi	- Children Of The Night	4888
Paul Johnson	- Get Down	4736
Planet Funk	- Chase The Sun	4890
Prodigy	- Breathe	4737
PVD	- We're Alive	5244
Ralphie B	- Massive	5246
Red Light District	- Did You Hear Me	5247
Robert Miles/Tilt	- Children	4739
Robert Miles	- Fable	4740
Space Brothers	- Shine	5248
Spiller	- Groovejet	4741
Storm	- Time 2 Burn	4742
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Right Said Fred

Muscular slaphead Richard Fairbrass gets 'deeply dippy' about pretentious hacks, rude techno-pop stars and money-grubbing photographers

You've got a new single out ('You're My Mate') in Europe, and it's soon to be released here. How's it doing?

"Very well. It's gone Top 5 in Germany, Austria... Australia's looking very good, Canada... Most territories except Spain, but I simply cannot understand the Spanish marketing... thing. But getting a good chart position in the UK's very important."

You haven't had much success in Britain after that initial rush. Does that bother you?

"No, what got on my tits in the UK absolutely, completely was radio, TV and press people preventing us getting our product to the audience."

Would it be fair to say you're not deemed to be very cool?

"We were never considered cool, except by other musicians. There's a strand in some people's thinking in the UK which is that unless you've got one eyebrow and you stare at your shoes all the time, you can't possibly have anything interesting to say. I think we've fallen foul of that misconception."

Listening to 'I'm Too Sexy' now, it does sound a bit like the house music of the time...

"We'd never listened to 'dance' – we just took our producer Tommy D's advice and went with it. We picked up a dance award at the Albert Hall later that year and we got booed. Because we weren't cool enough, apparently. I mean let's get a fucking grip – music is music. It IS meant to be fun, and we ARE meant to be entertaining people."

Would you like to have more cred?

"Although there is a voice in my head which says 'wouldn't it be nice to be regarded as credible', there's another one that says 'who gives a flying fuck?', to be honest. Ian Brown was credible and how crap was he?"

A lot of people who have a rush of success like you did say they don't have the chance to enjoy it...

"Yes, that was exactly what we found and I begrudge it now when I look back. We were shunted around like cattle by the record label for three years, all round the world, often

arriving in territories to promote things that were sliding down the charts. Nobody cared whether we were enjoying it. Nobody ever asked."

Around that time, there were some pictures of you au naturel in women's soft porn mag For Women, or For Gay Men as it was known round my way.

"Huh, yeah. It should have been called For God's Sake! Those pictures were taken years before and I owed the guy who had them 30 quid for the negatives which I couldn't afford at the time, and he was one of those delightful people who sell images to the press for cash. It's nauseating to be in the company of people like that. You're left with the impression that they're less than a complete human being. But I thought the photos were quite nice..."

Who were the biggest celeb arseholes you met while touring?

"There was a band a few years ago who were REALLY iffy. They'd had a song called 'No, no, no, no, no, no'."

Er, 2 Unlimited?

"Yes, them – the mixed-race guy in that band quite obviously thought he was an enormous star, which I was never very convinced about. We met Sting and Paul McCartney and they were really nice, though. Paul we met at a rehearsal room, and he came up to us, going 'I love your stuff – always wanted to meet you!'. I had to go to lunch unfortunately, and when I got back I found he'd spent hours in the studio, talking to the other guys about the old days, and I'd missed it, so there you go – the perils of going to lunch. Him and Sting were just really cool guys."

Do you feel you do get the opportunity to enjoy yourselves in Right Said Fred now?

"Yeah – we remember the golden rule, which is that if you're in a band, you're self-employed. You don't work for the record company. So if you want to take a day off – take a day off."

'You're My Mate' is out now on RCA. Richard's game show, The Desert Forges, is on Channel 5 every Saturday evening



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(0870 NO'S NATIONAL CALL RATE)

CAN'T GET TO GATECRASHER?

WEEKLY ALL INCLUSIVE COACH PACKAGES
AVAILABLE FROM: BIRMINGHAM £27.50, DERBY £24,
LEEDS £24, LEICESTER £24, LIVERPOOL £24,
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WELCOME TO THE DIGITAL REVOLUTION - OUR OWN ASHLEY CASSELLE HOSTS THE ALL NEW SONICALLY ENHANCED SUPER-CHARGED AND BASS-BOOSTED WEEKLY DIGITAL REVOLUTION LOUNGE, ALL NIGHT EVERY SATURDAY UPSTAIRS AT GATECRASHER PLAYING THE BEST AND FUTURE OF FUNKY PROG' HOUSE AND TRIBAL BEATS.

Cream. It's a part of you.

Cream is Saturday

August 11
Sandra Collins
Yousef
John Graham (Quivver)
Dope Smugglaz
Hernan Cattaneo

August 18
Seb Fontaine
CJ Mackintosh
Paul Bleasdale
Commie
Paul Kane (Desert)

August 25
Creamfields UK
Old Liverpool Airport
Speke, Liverpool

See www.cream.co.uk
for more details

September 1
Judge Jules
Timo Maas
Yousef
Jazzy M
Paul Bleasdale

September 8
John Kelly
Scott Bond
Yousef
Rhythm Masters
Christopher Lawrence
Hernan Cattaneo

September 15
Seb Fontaine
Steve Lawler
Yousef
Slam (4hr set)
Paul Bleasdale

Residents
Seb Fontaine
Timo Maas
Yousef
Paul Bleasdale
Percussion Mav

10pm – 4am
Wolstenholme Sq L1
£11/£13

Cream away

Cream in Ireland

September 1
Special guest tba
Paddy Sheridan

Mono
Dublin

Cream in Jersey

August 25
Ben Davis
Dick Johnson
Warren Holt

Madisons
St Helier

Cream in Japan

September 14
Yellow
Tokyo

September 16
Womb
Tokyo

King Unique
Dee-s
Yoshi Watobe

Cream in South America

September 15
Tyrant (Lee Burridge
and Craig Richards)
Carlos Alfonsin

Clubland at Pacha
Buenos Aires

Cream in Ibiza

Every Thursday
at Amnesia until
September 20

Cream in Ayia Napa
Every Wednesday
and Saturday until end
of September

Bugged Out!

August 25
See us at Creamfields

September 28
Chemical Brothers
(DJ set)
X Press2
Justin Robertson
Jon Carter
Layo & Bushwacka!
(4hr set)
James Holroyd
Rob Bright
Richard Hector-Jones

Enquiries
0161 9503777
9pm – 4am
£12/£14

Information
Over 18's only. Photo
ID required. Entrance
subject to search.

Cream tickets
0870 24CREAM
Ticketmaster
0870 9020001

Cream information
0906 8518200
(60p per minute)

Farrow Design
Photograph
Valerie Phillips

www.cream.co.uk



To receive exclusive Ibiza, Ayia Napa and
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Ibiza TV starts Wednesday
22nd August on Channel 4